HAL•LEONARD

GUITAR PLAY-ALONG®

VOL. 64

ULTIMATE

OZZY OSBOURNE

Play 8 Songs with Tab and Sound-alike CD Tracks

BARK AT THE MOO

CRAZY TRAI

FLYING HIGH AGAI

MIRACLE MA

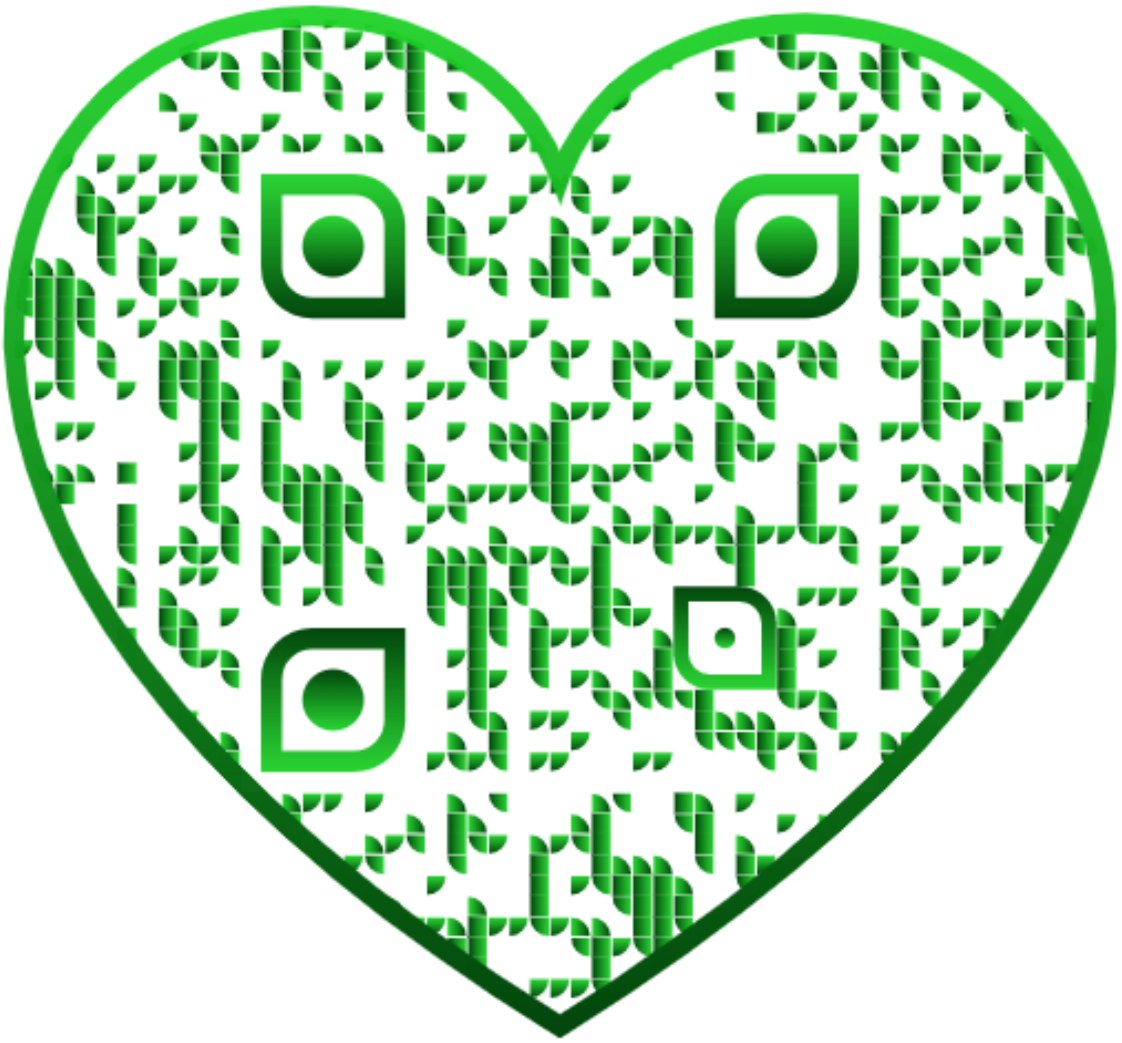
MR. CROWLE

NO MORE TEAR

ROCK 'N ROLL REBE

SHOT IN THE DAR

HAL•LEONARD



AL•LEONARD GUITAR PLAY-ALONG®

VOL. 64

ULTIMATE OZZY OSBOURNE

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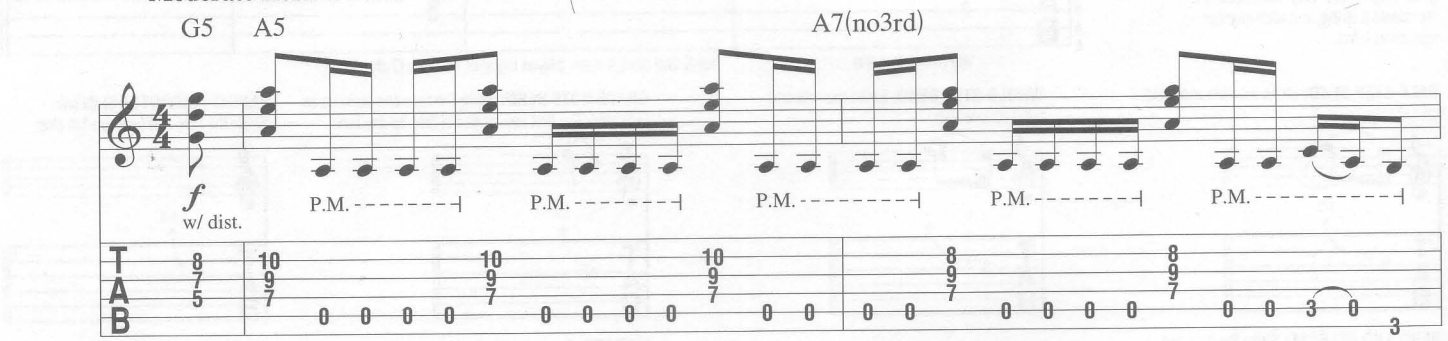
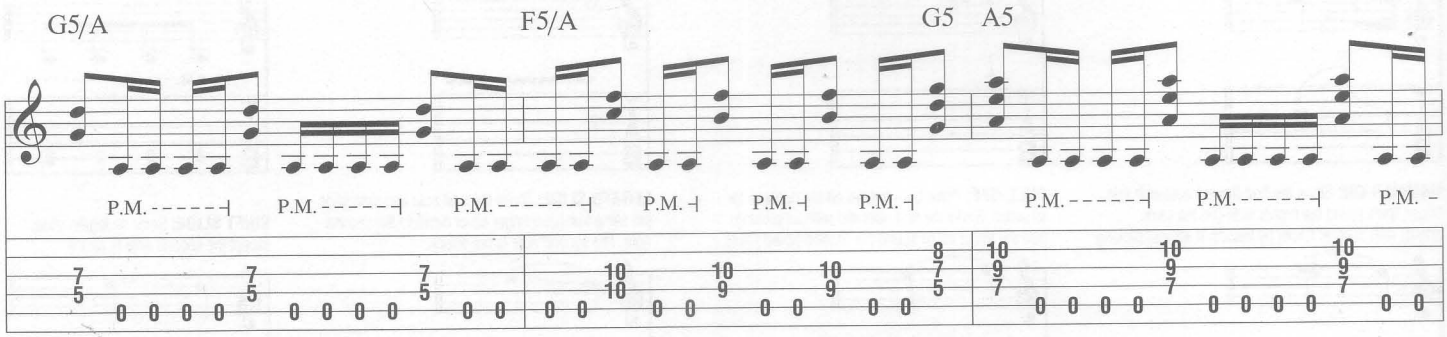
Bark at the Moon

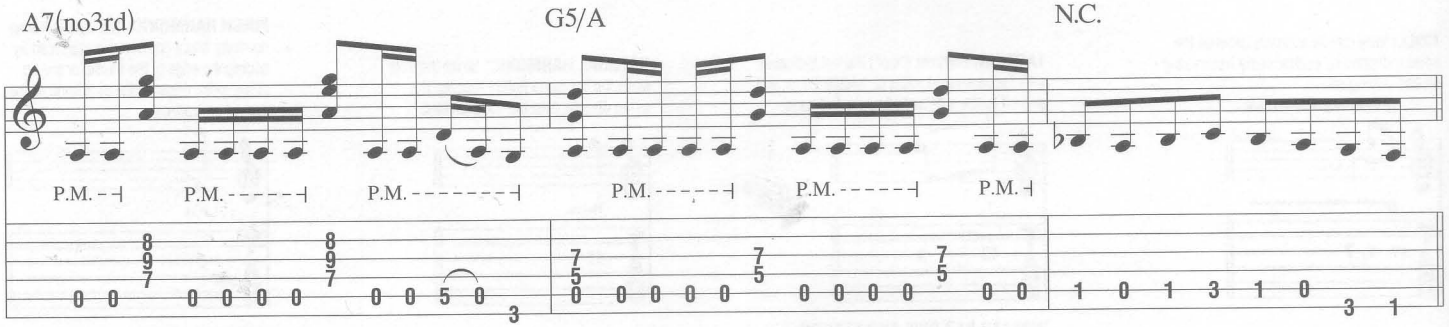
Words and Music by Ozzy Osbourne

Intro

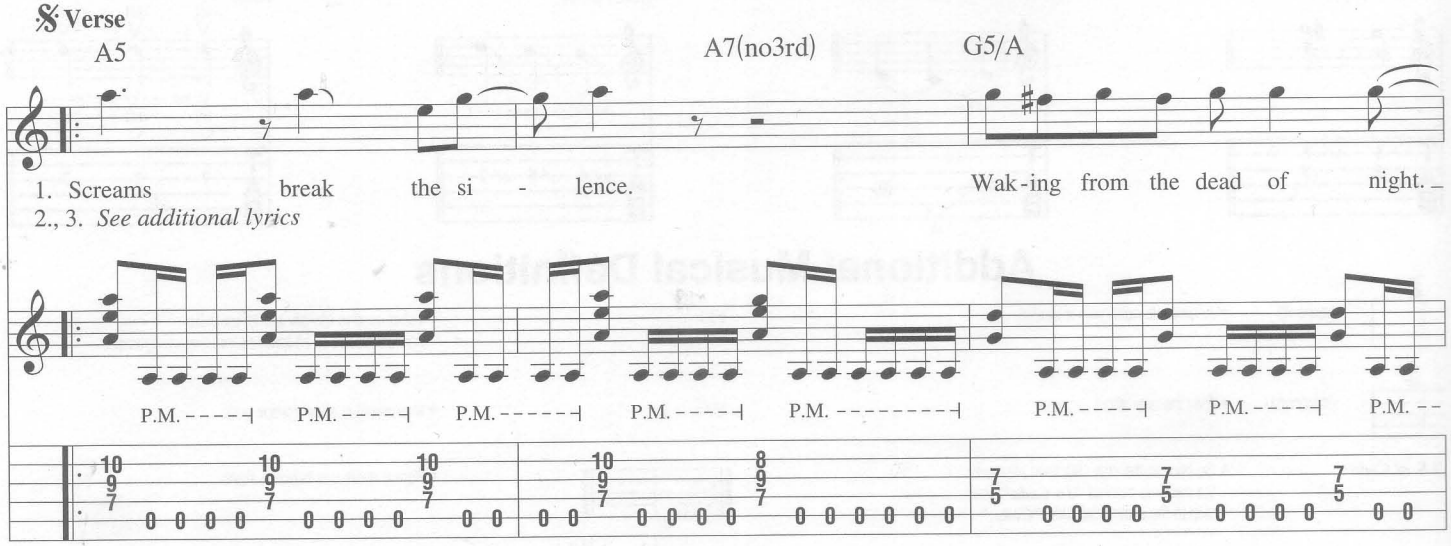
Moderate Rock ♩ = 148







𝄋 Verse



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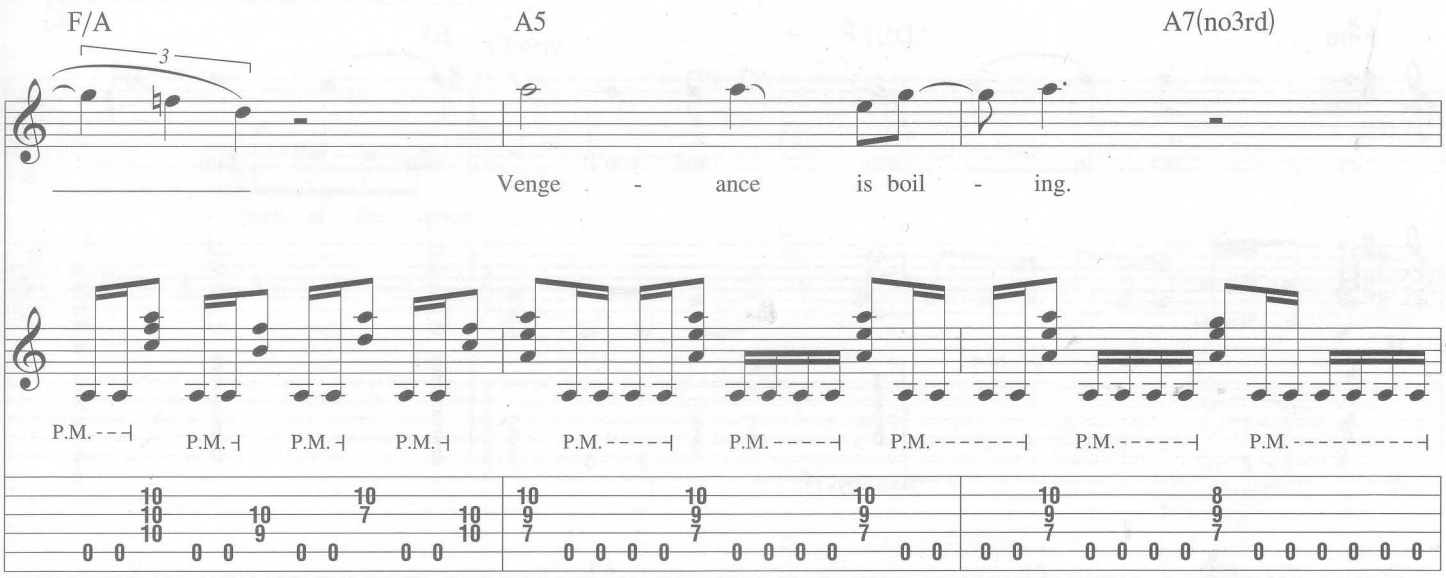
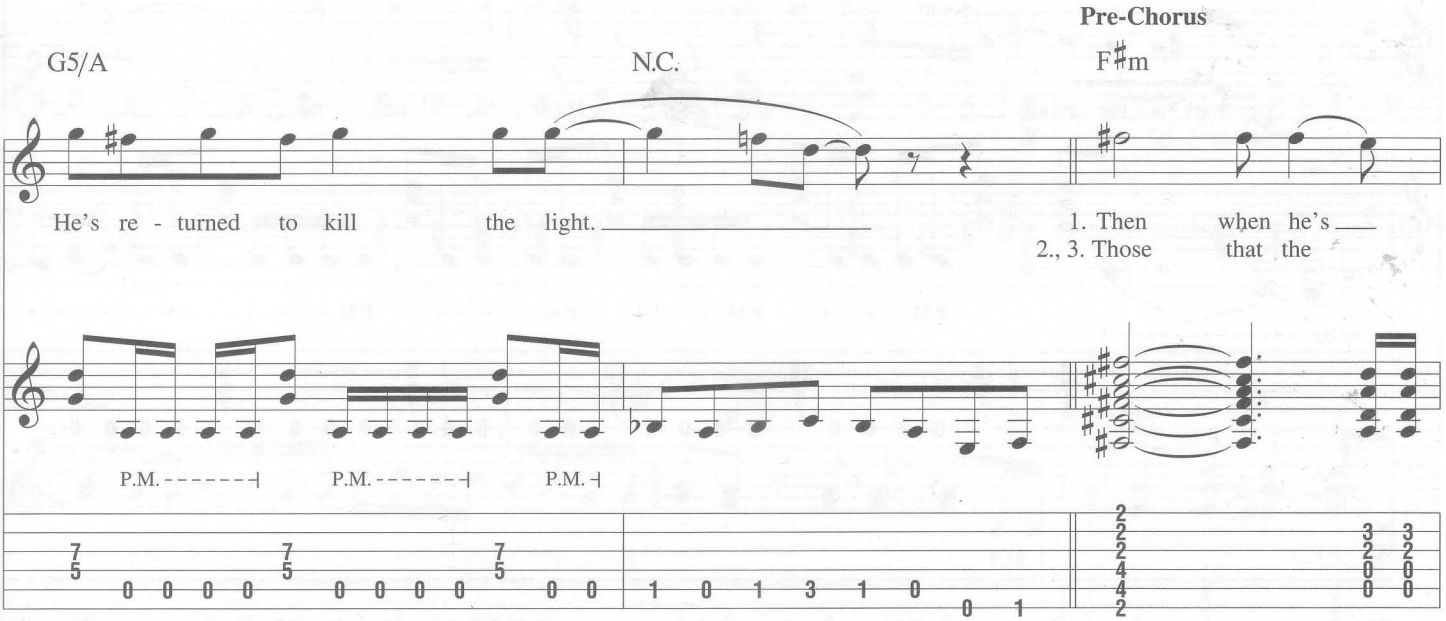
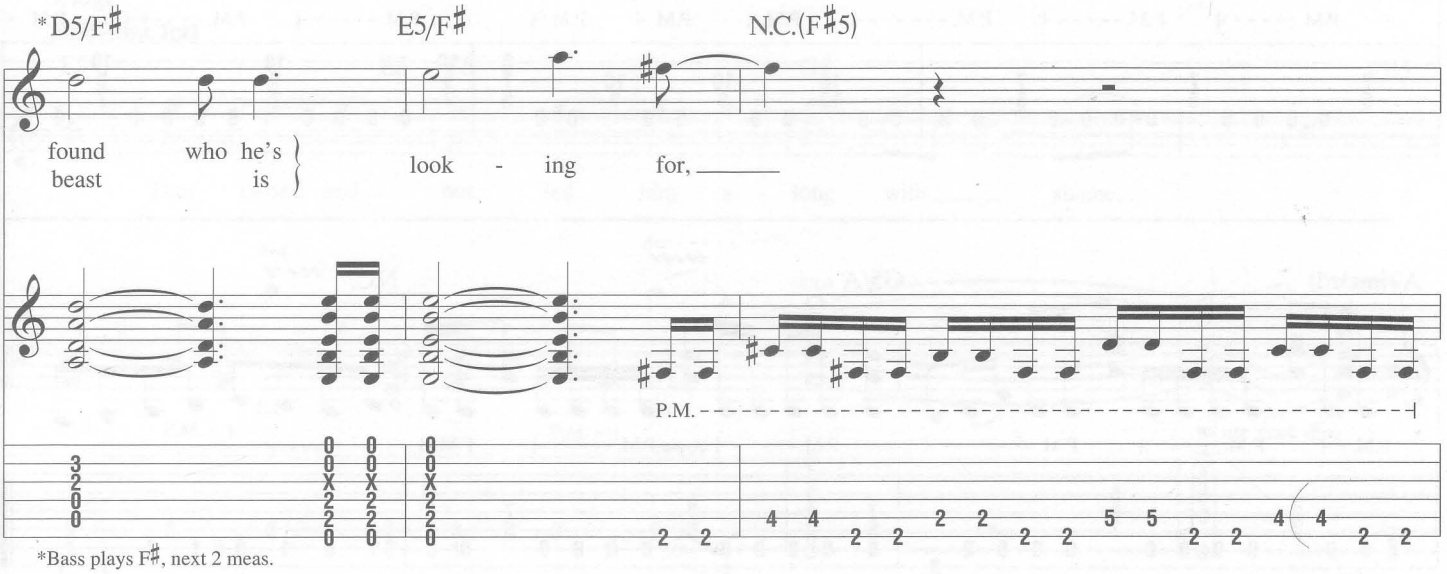
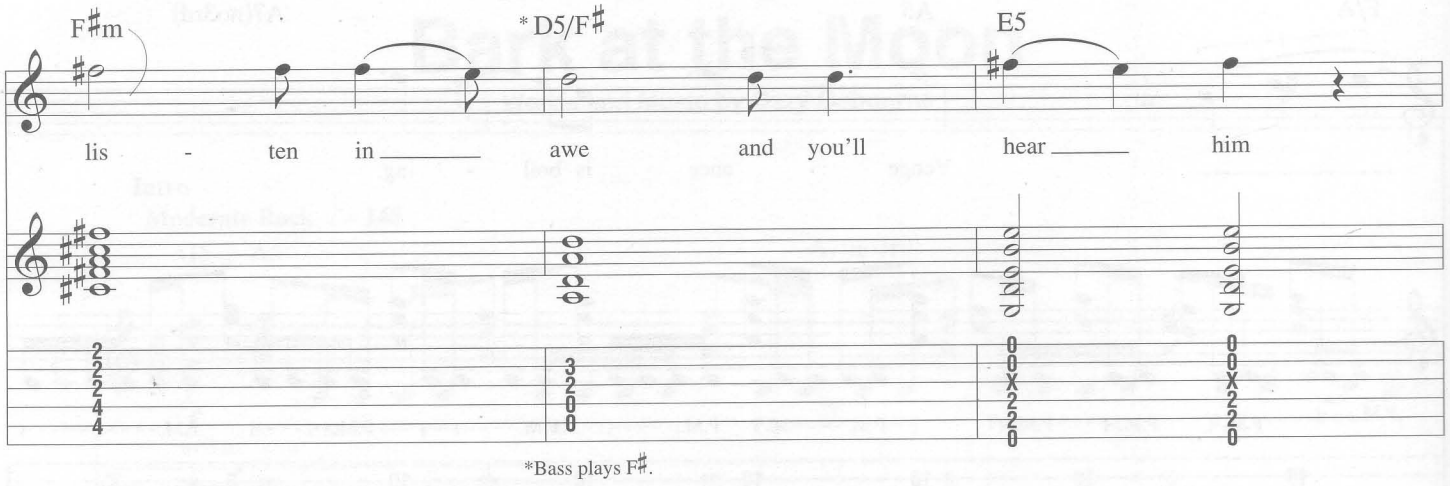




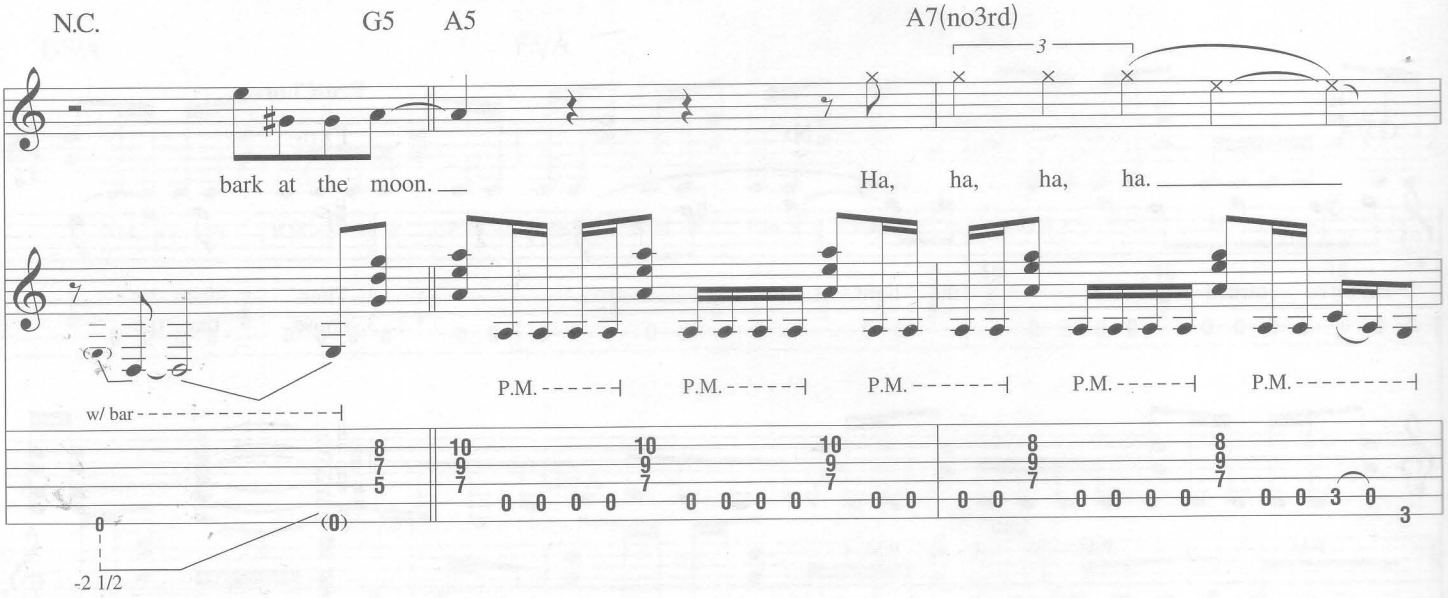


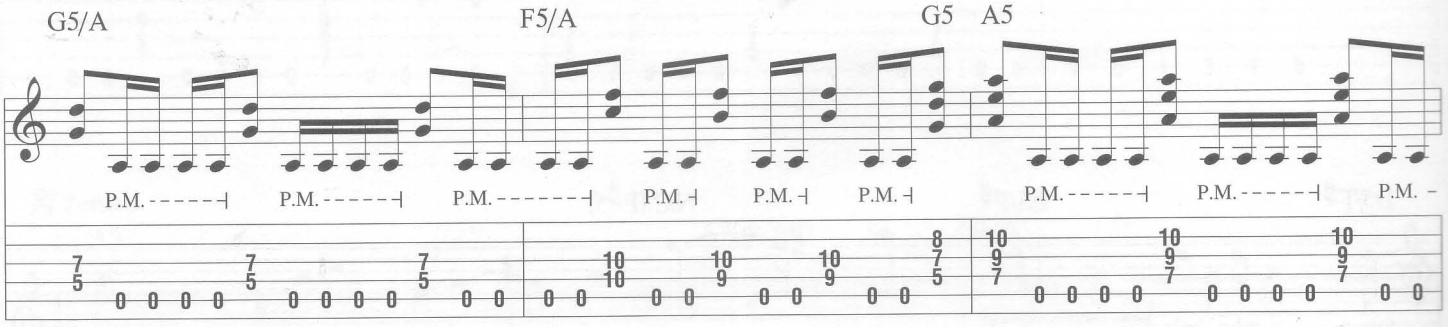
*Bass plays F♯, next 2 meas.

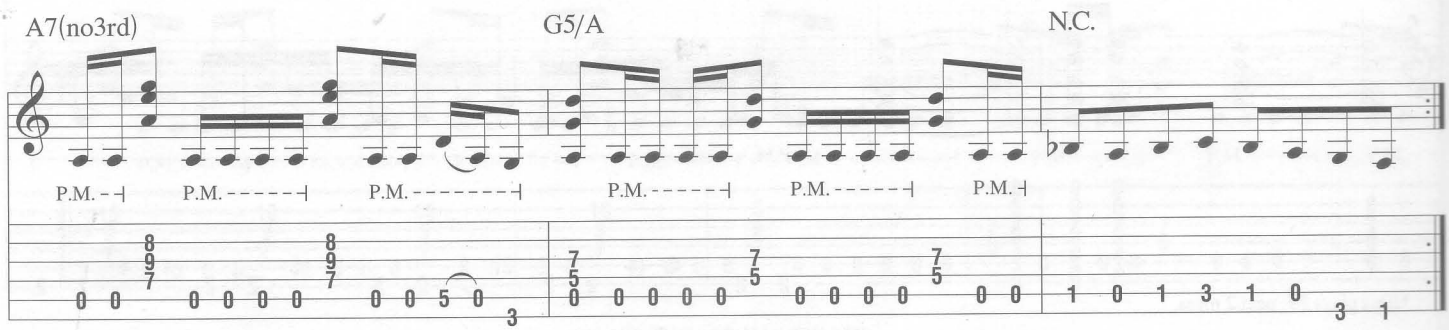

F♯m
*D5/F♯
E5
lis - ten in awe and you'll hear him
*Bass plays F♯.

1.

Interlude


N.C.
G5
A5
A7(no3rd)
bark at the moon.
Ha, ha, ha, ha.
w/ bar
P.M.
-2 1/2


G5/A
F5/A
G5
A5
P.M.


A7(no3rd)
G5/A
N.C.
P.M.

2.

Chorus

N.C. A5 C5 D5 G

bark at the moon.

P.M. P.M. P.M.

F E5 A5 C5 D5 G

Hey, yeah, bark at the moon.

P.M.

To Coda

F E5

P.M. P.M.

Bridge

Half-time feel

F5 E5 F5 G5 E5

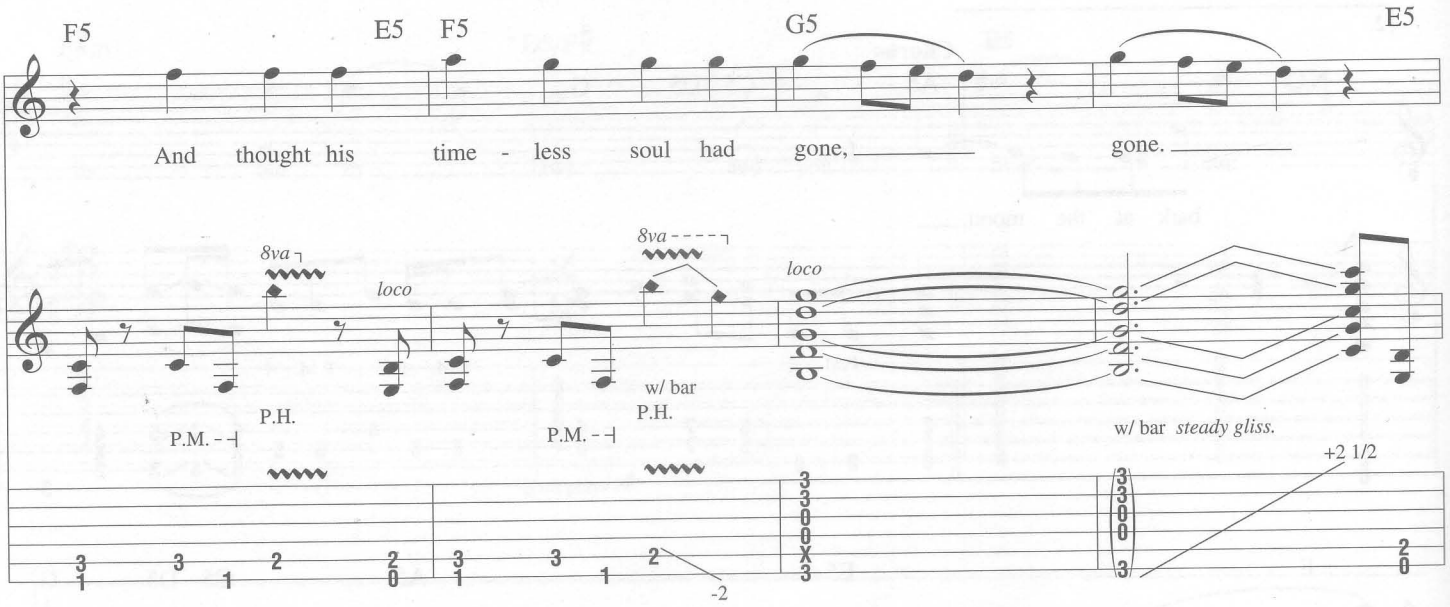
They cursed and bur - ied him a - long with shame.

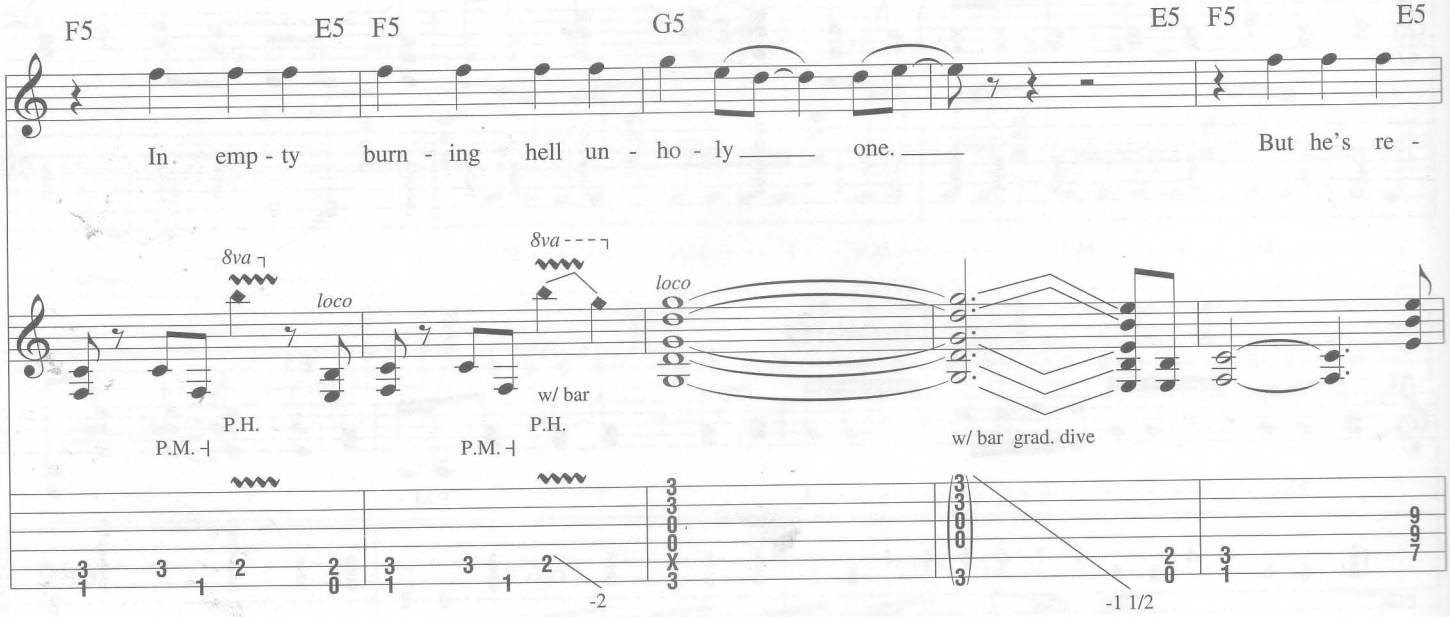
8va loco P.H. P.M.

8va loco w/ bar P.H. P.M.

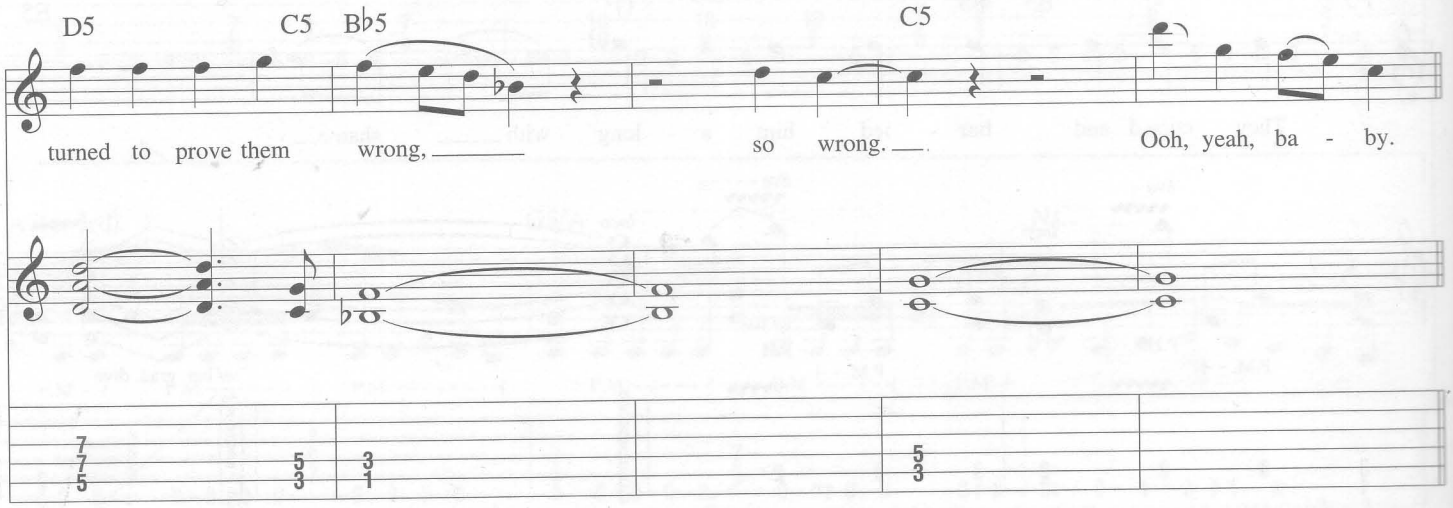
w/ bar grad. dive

-2 -1 1/2

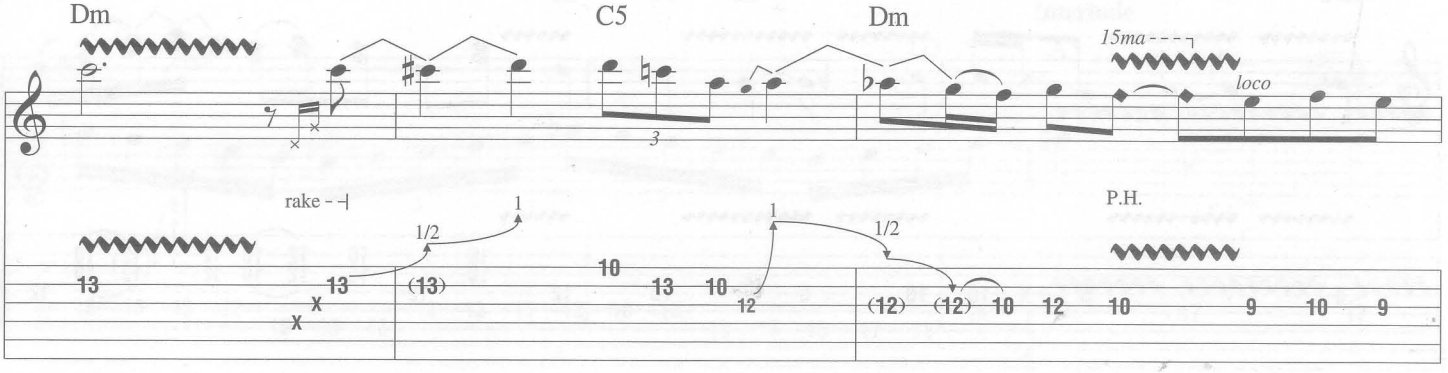


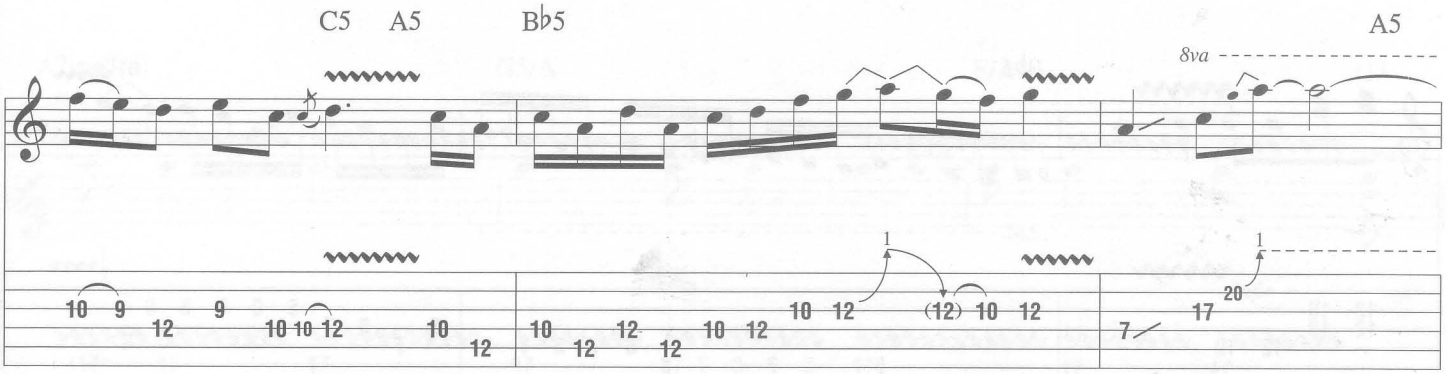


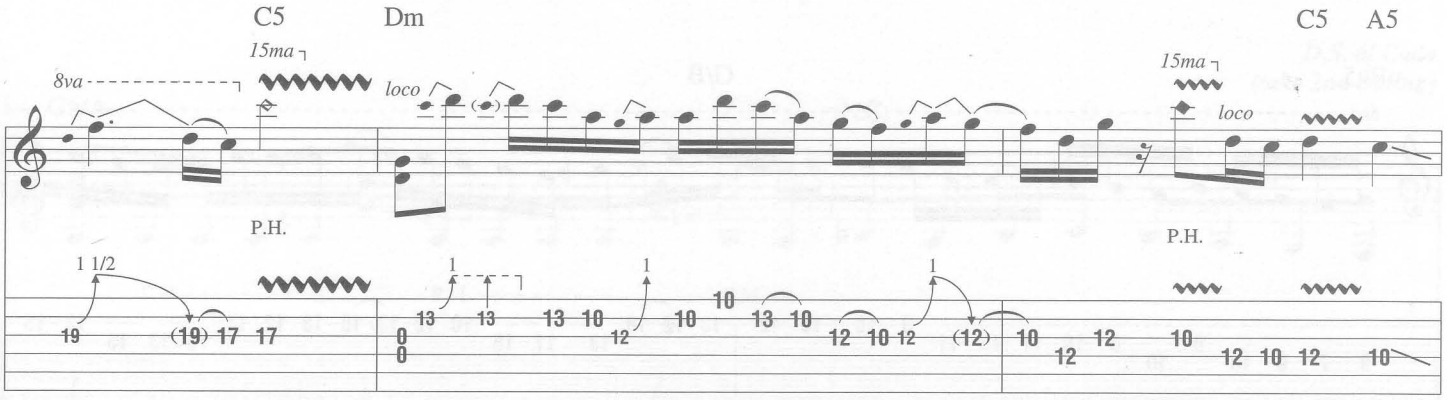
End half-time feel



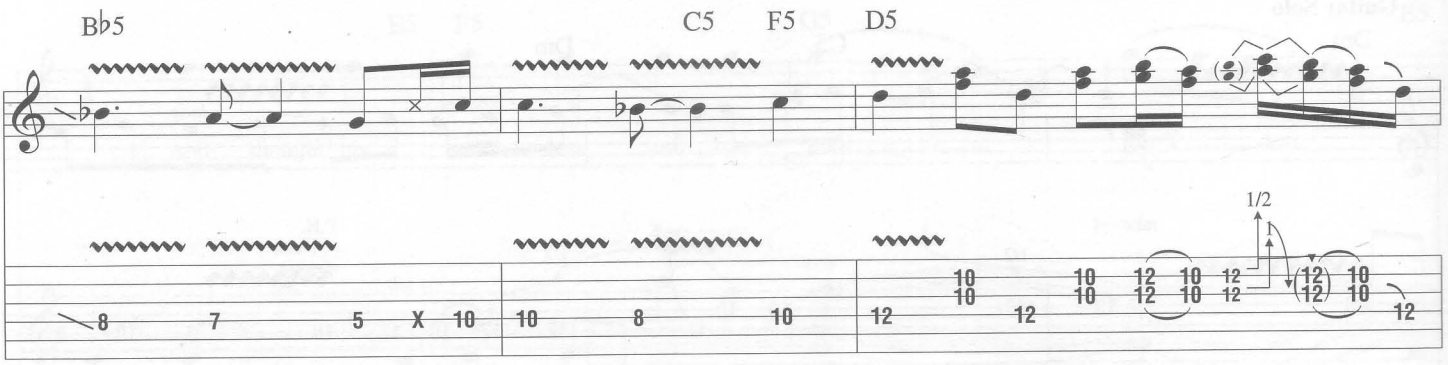
Guitar Solo

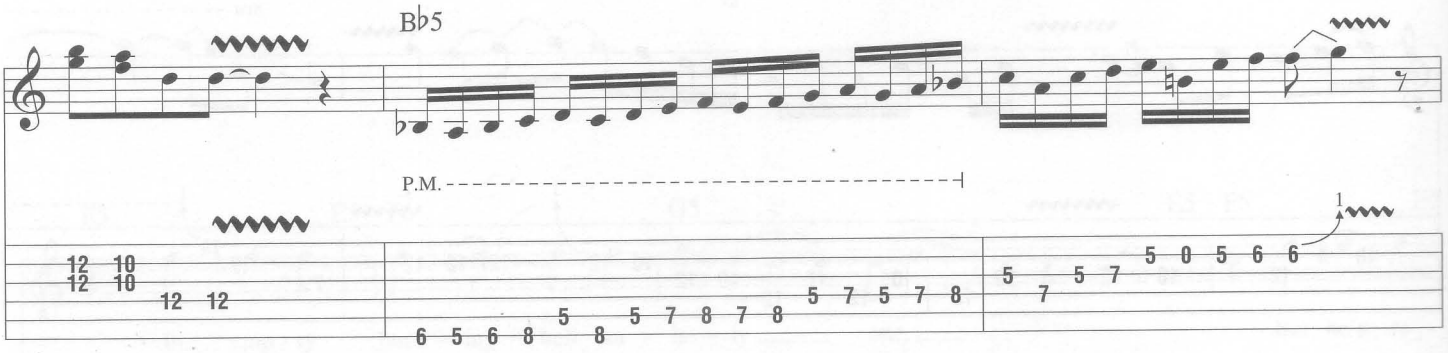


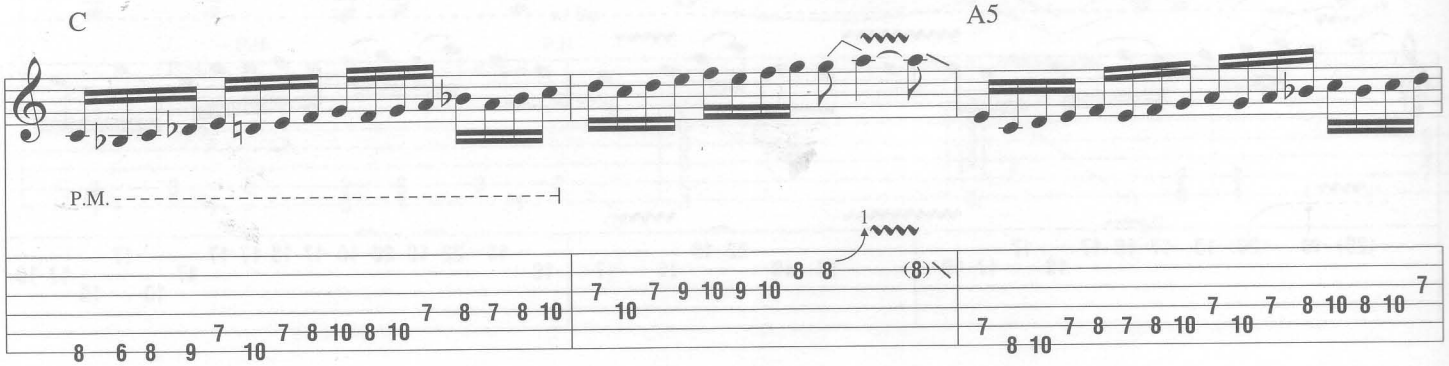


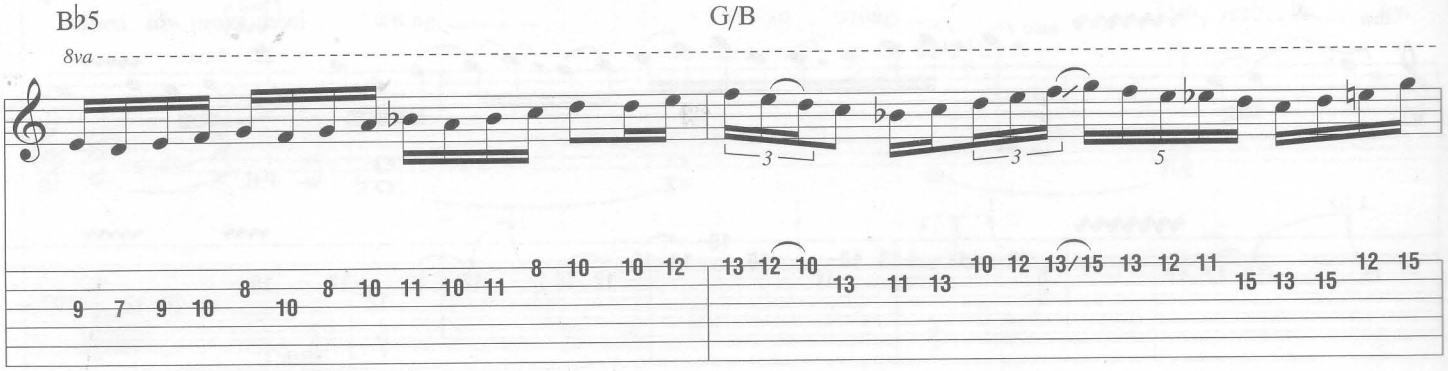


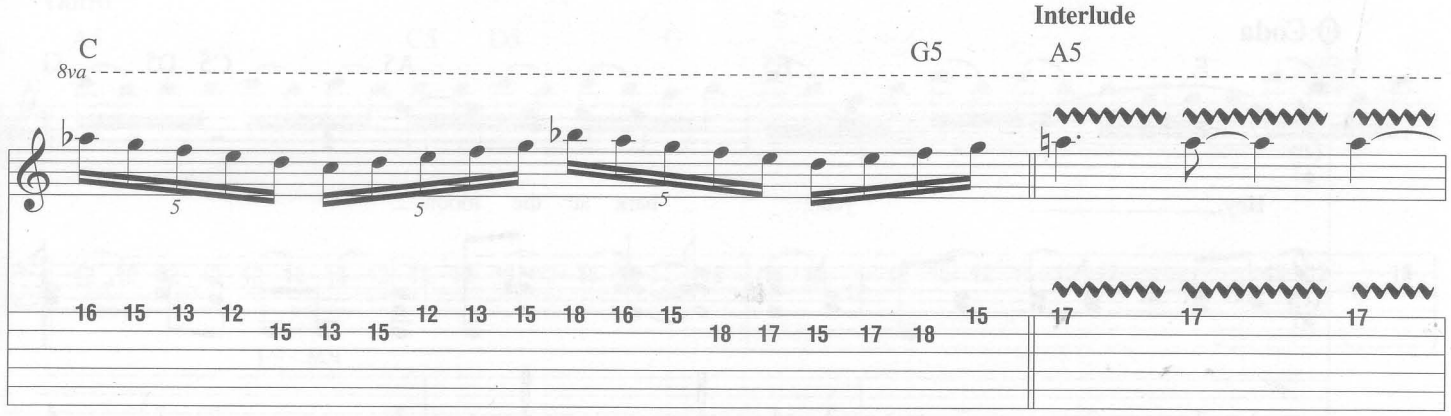
Pitch: C

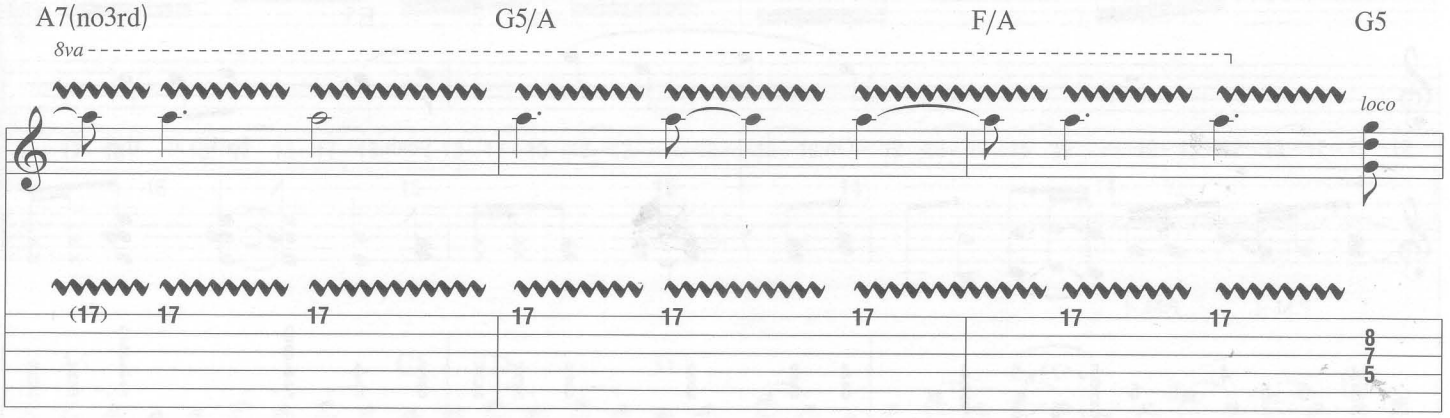

B♭5
C5
F5
D5
1/2

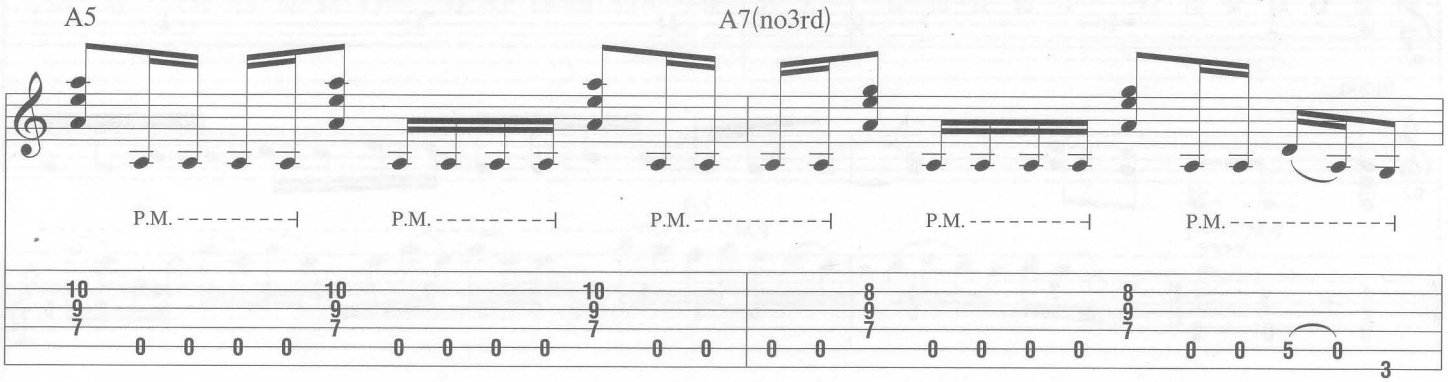

B♭5
P.M.

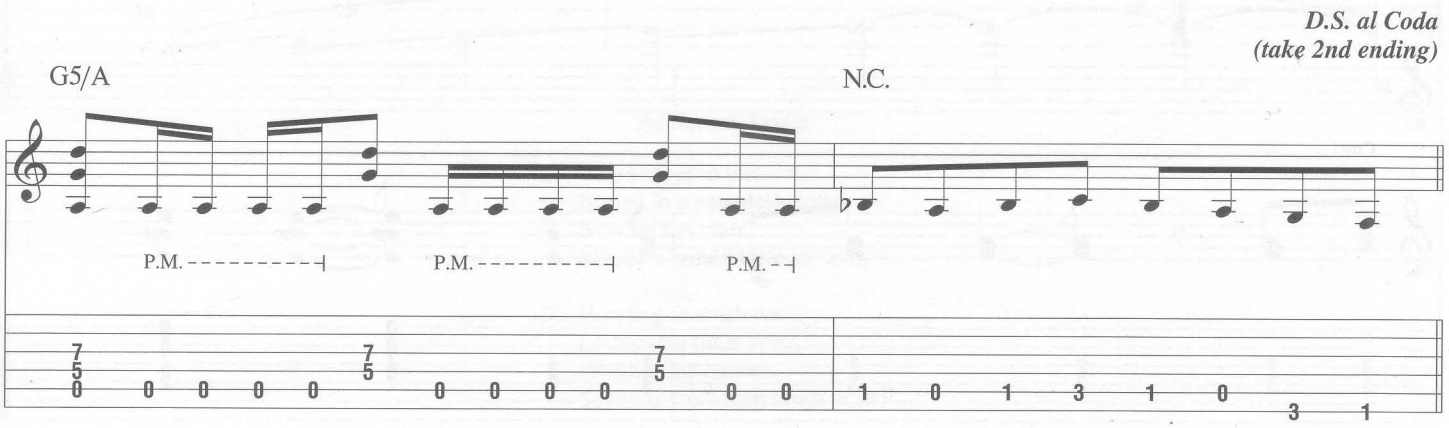

C
A5
P.M.


B♭5
8va
G/B


Interlude
C
G5
A5
8va


A7(no3rd)
G5/A
F/A
G5
8va
loco


A5
A7(no3rd)
P.M.
P.M.
P.M.
P.M.
P.M.


D.S. al Coda
(take 2nd ending)
G5/A
N.C.
P.M.
P.M.
P.M.

Coda
F
E5
A5
C5 D5
G
Hey, yeah, bark at the moon.
P.M.
F
E5
Oh, yeah, bark at the
P.M.
P.M.
A5
C5 D5
G
moon.
P.M.
P.M.
F
E5
Ow!

Outro

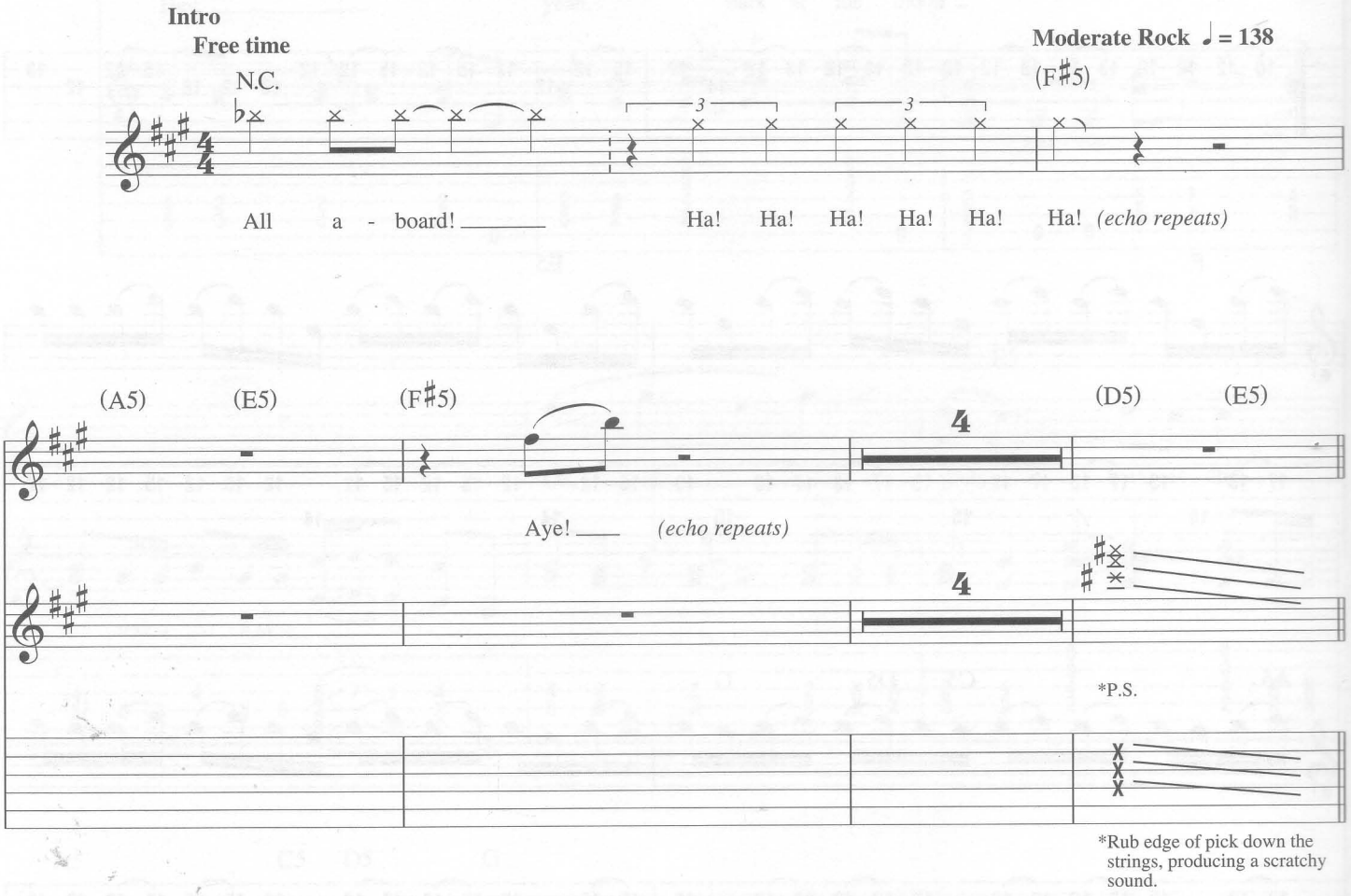
Additional Lyrics

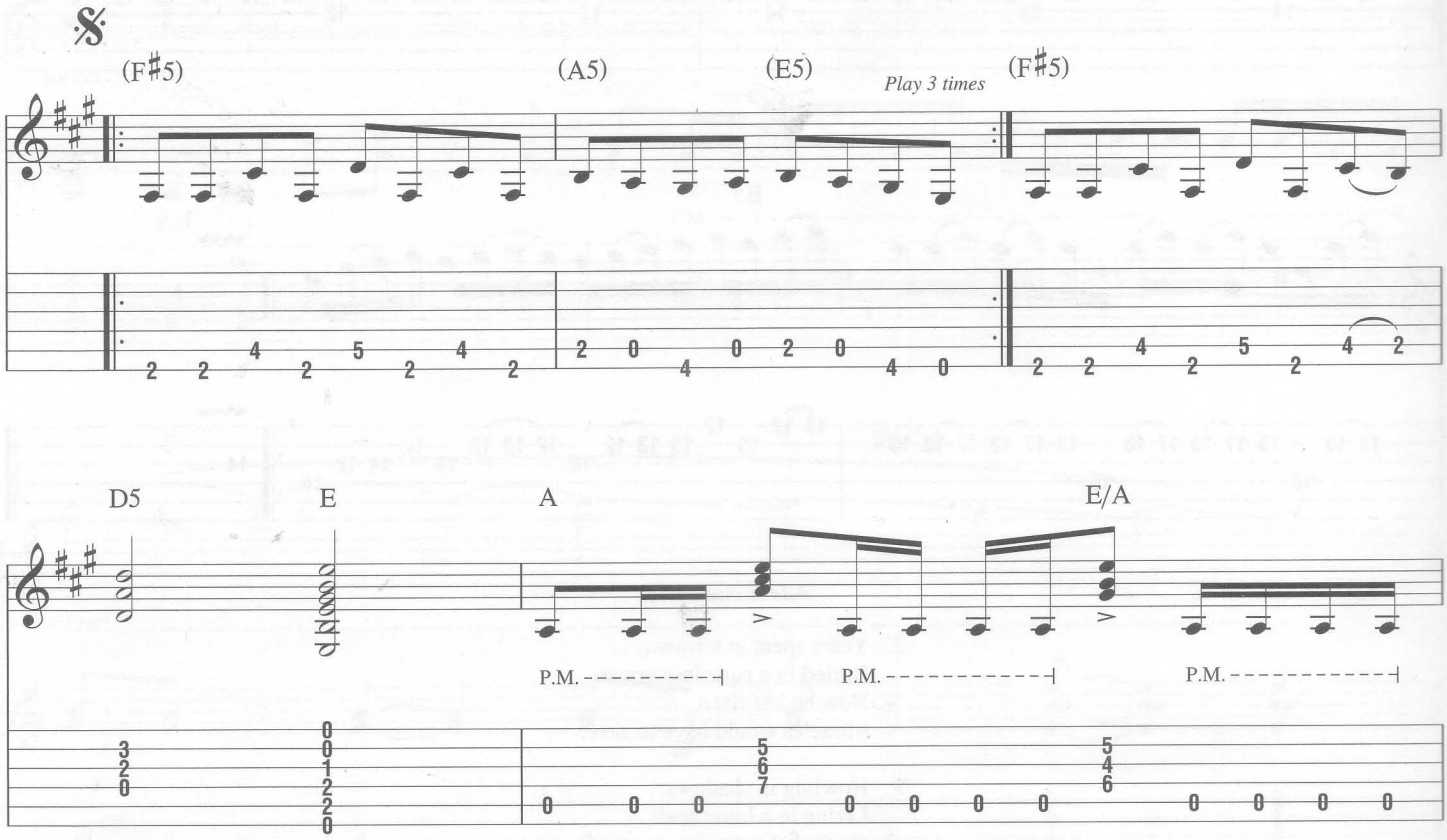
2. Years spent in torment.
   Buried in a nameless grave.
   Now he has risen.
   Miracles would have to save.

3. Howling in shadows.
   Living in a lunar spell.
   He finds his heaven
   Spewing from the mouth of hell.

Crazy Train

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley





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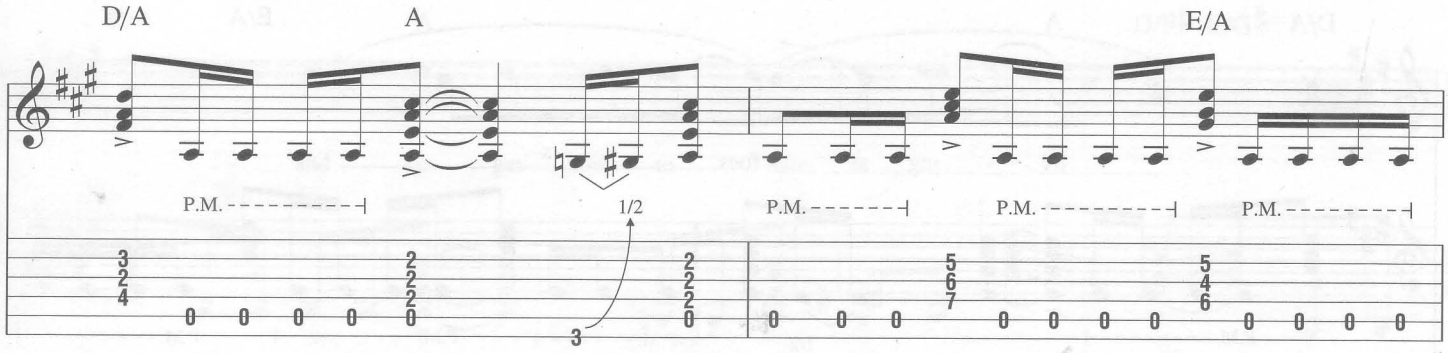
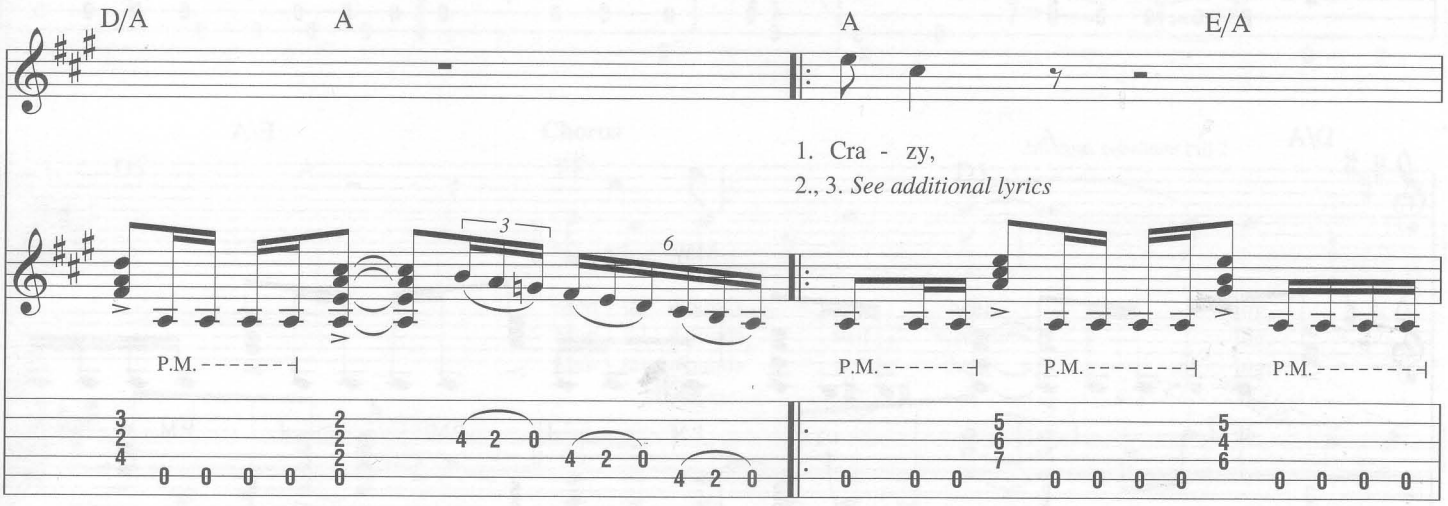
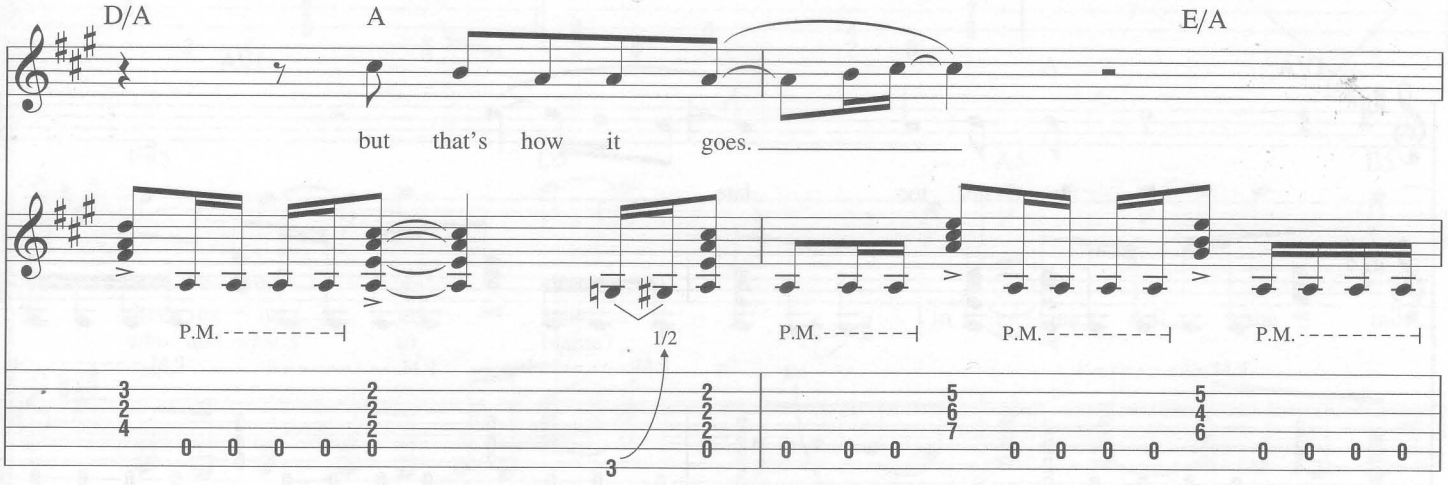
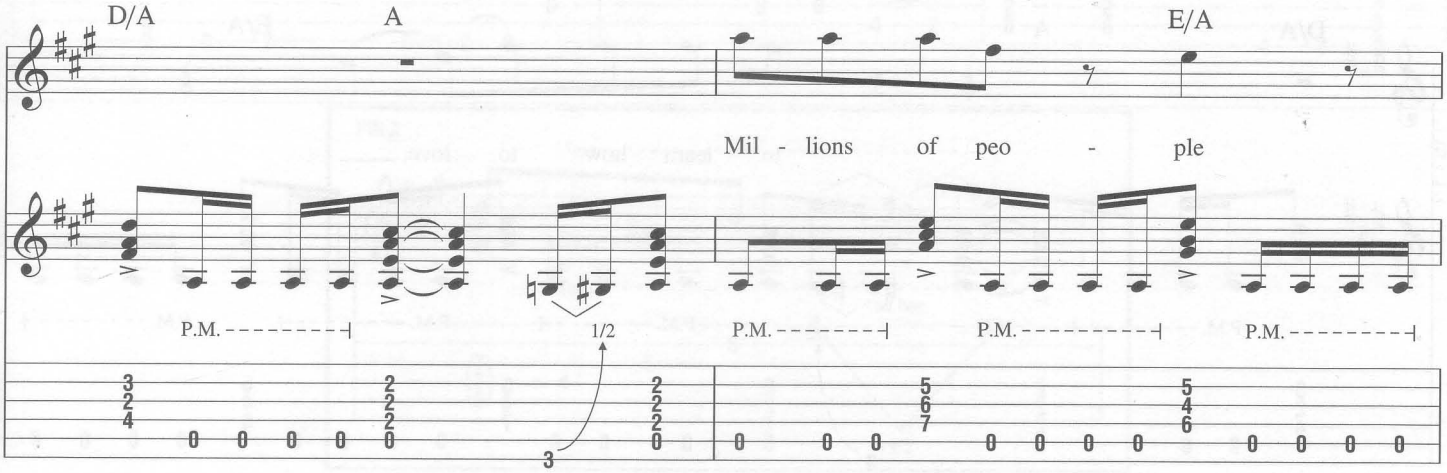

D/A
A
E/A
P.M.
1/2
P.M.
P.M.
P.M.

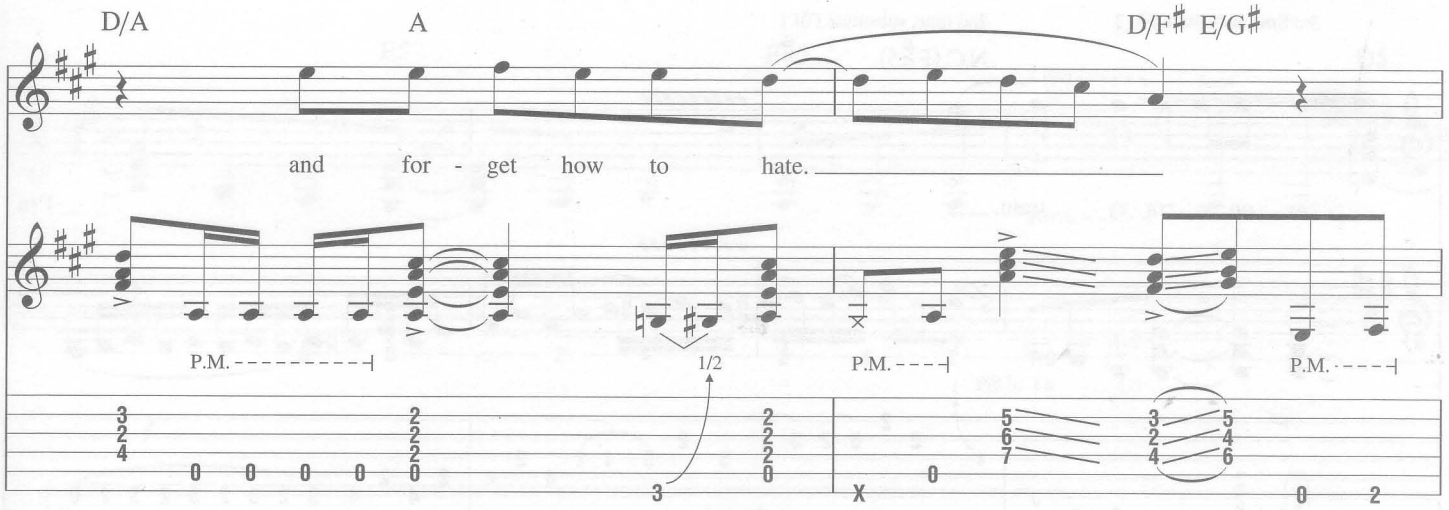
Verse


D/A
A
A
E/A
1. Cra - zy,
2., 3. *See additional lyrics*
3
6
P.M.
P.M.
P.M.
P.M.

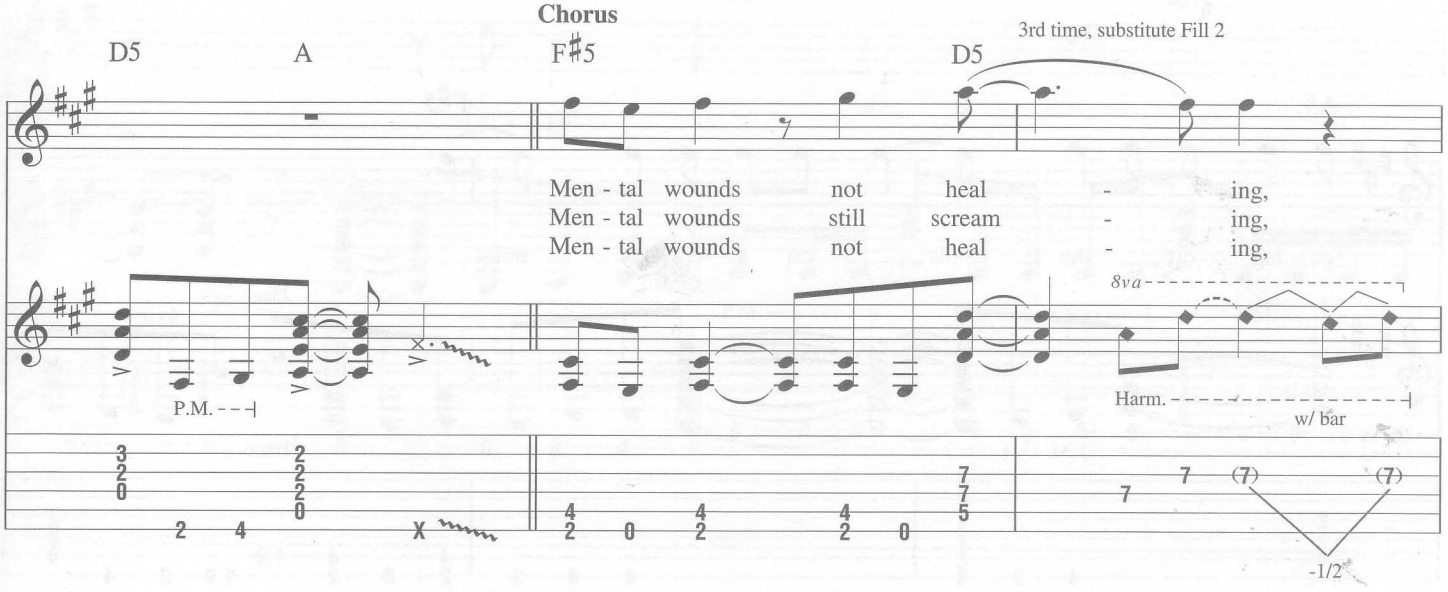

D/A
A
E/A
but that's how it goes.
P.M.
1/2
P.M.
P.M.
P.M.

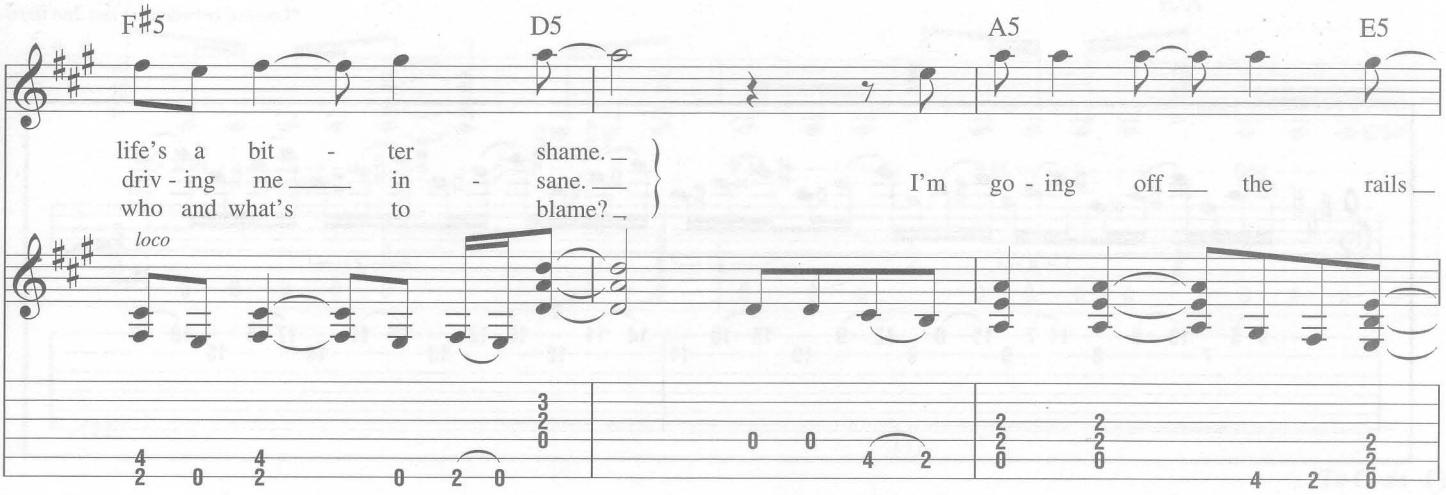

D/A
A
E/A
Mil - lions of peo - ple
P.M.
1/2
P.M.
P.M.
P.M.

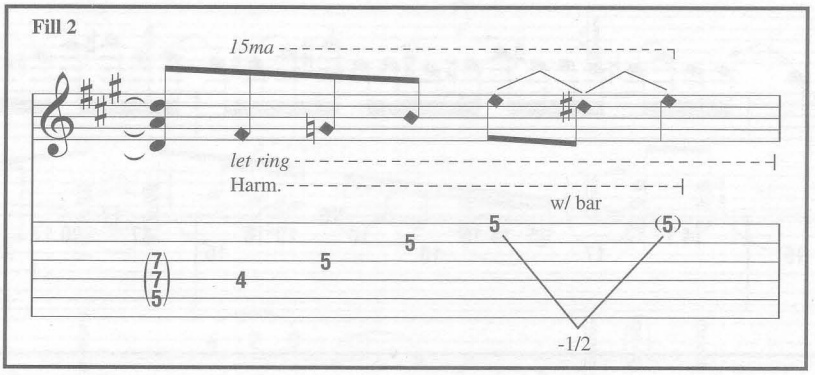
D/A
A
E/A
liv - ing as foes.
P.M.
1/2
May - be
it's not too late
to learn how to love,


D/A
A
D/F♯ E/G♯
and for - get how to hate.
P.M.
1/2
P.M.
P.M.

Chorus


D5
A
F♯5
D5
3rd time, substitute Fill 2
Men - tal wounds not heal - ing,
Men - tal wounds still scream - ing,
Men - tal wounds not heal - ing,
8va
P.M.
Harm.
w/ bar
-1/2


F♯5
D5
A5
E5
life's a bit - ter shame.
driv - ing me in - sane.
who and what's to blame?
I'm go - ing off the rails
loco


Fill 2
15ma
let ring
Harm.
w/ bar
-1/2

3rd time, substitute Fill 3

2nd time, substitute Fill 1

N.C.(F♯5)

on a cra - zy train.

I'm

A5 E F♯5 A5

go - ing off the rails on a cra - zy train.

15ma - - - loco

P.M. - - -

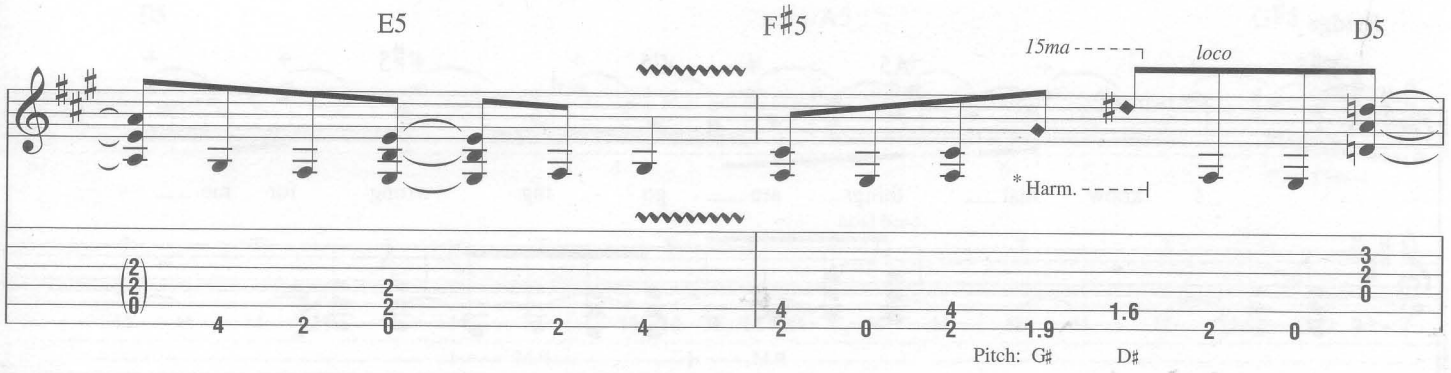
*Harm. - -

Pitch: C♯ G♯

*Located between 1st and 2nd frets.

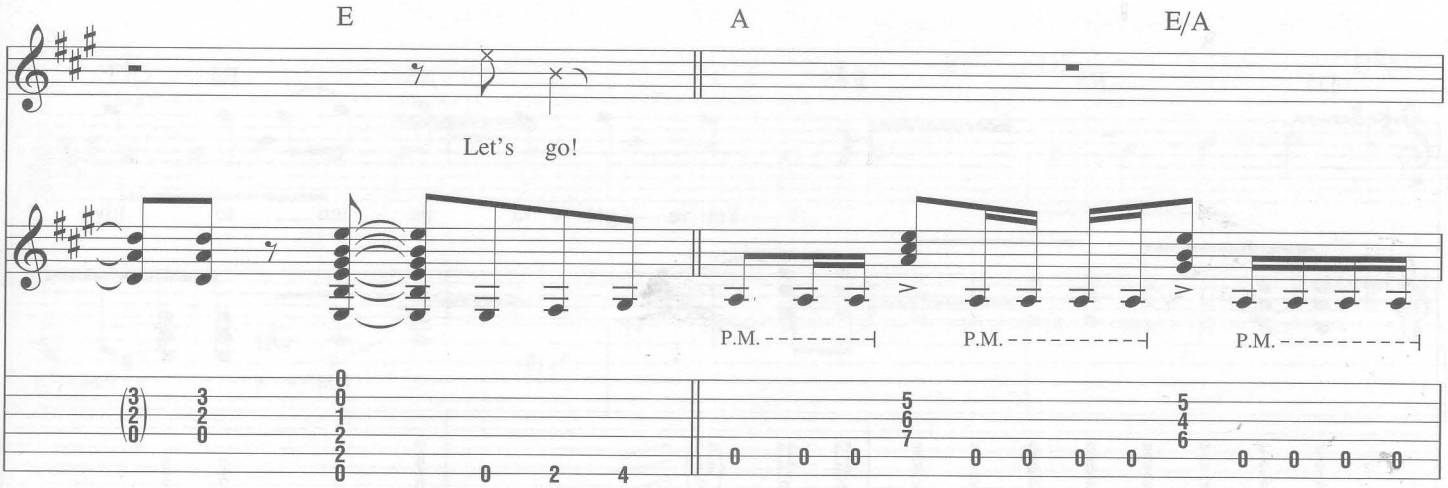
Fill 1

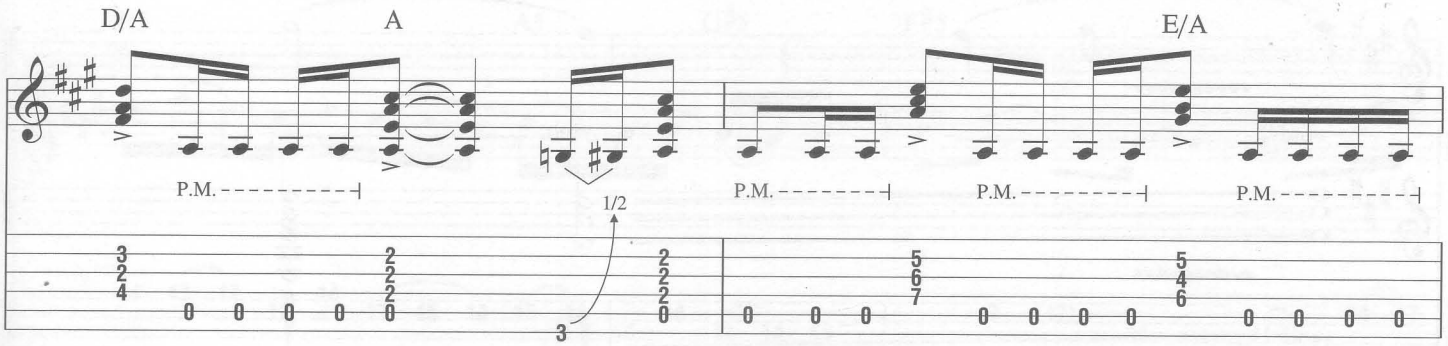
Fill 3



1.

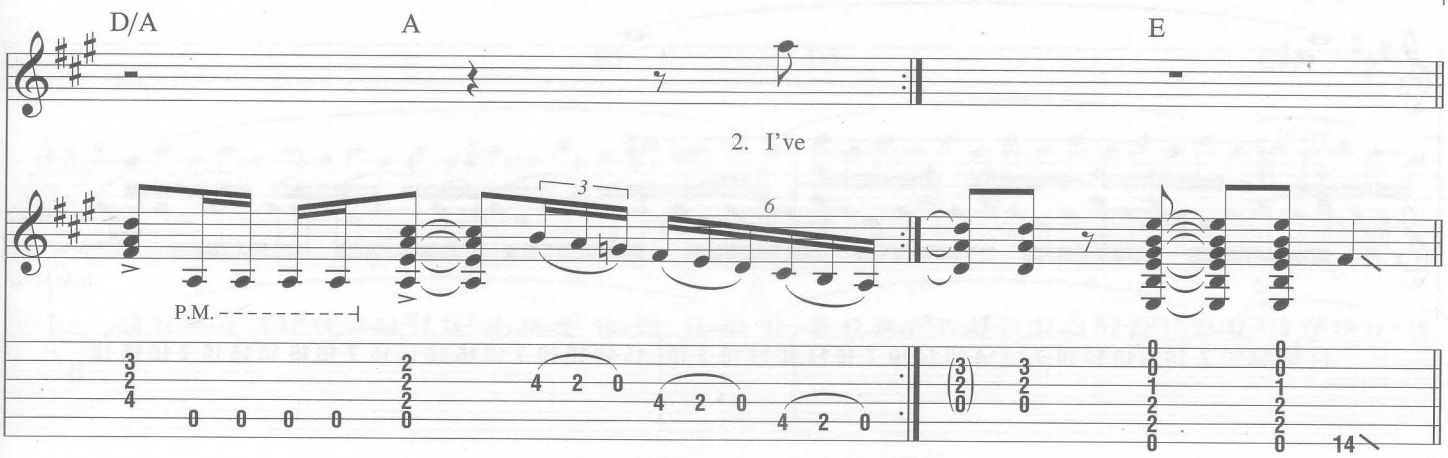
Interlude



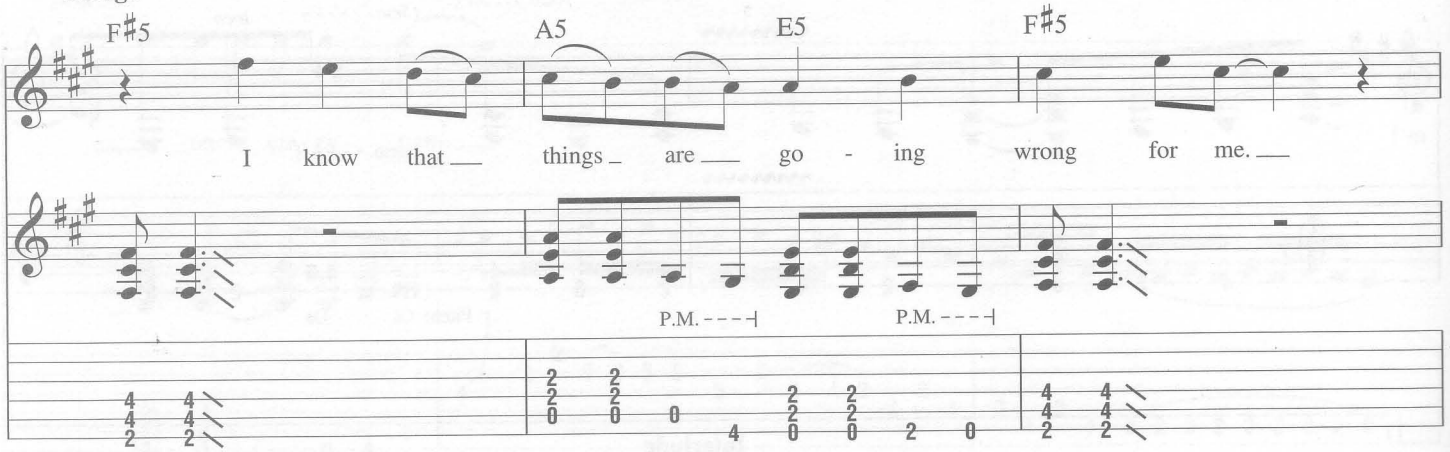


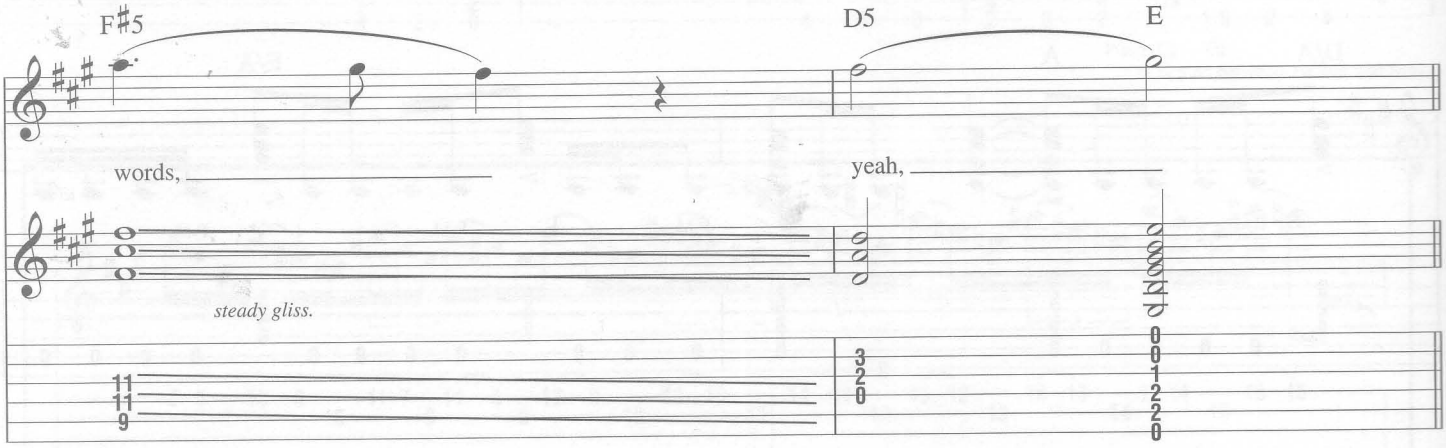
2.

To Coda

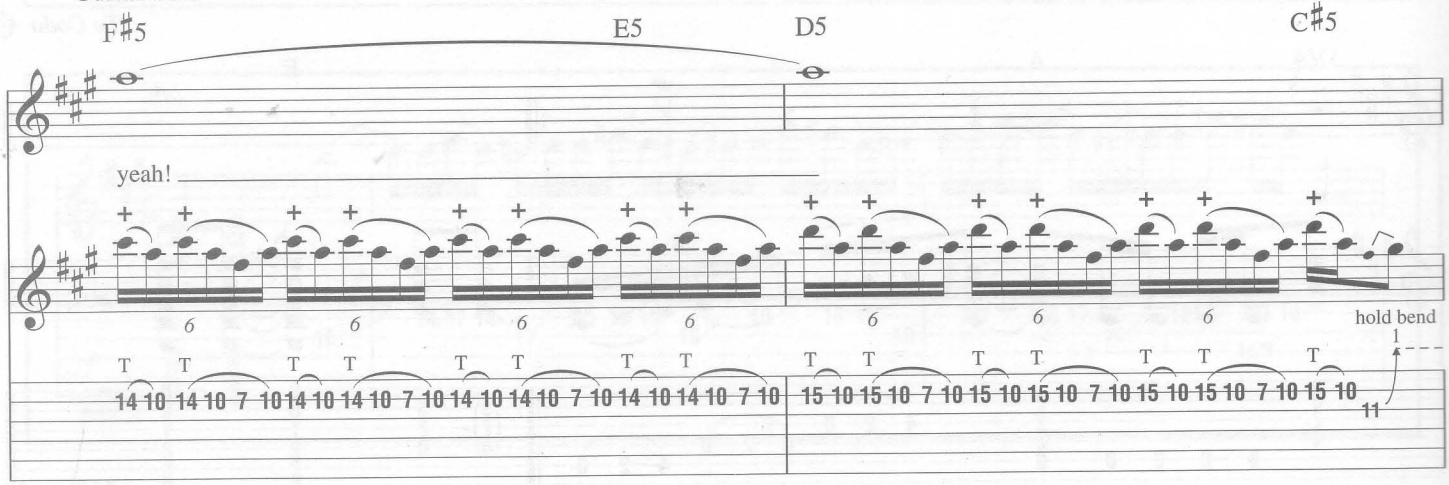


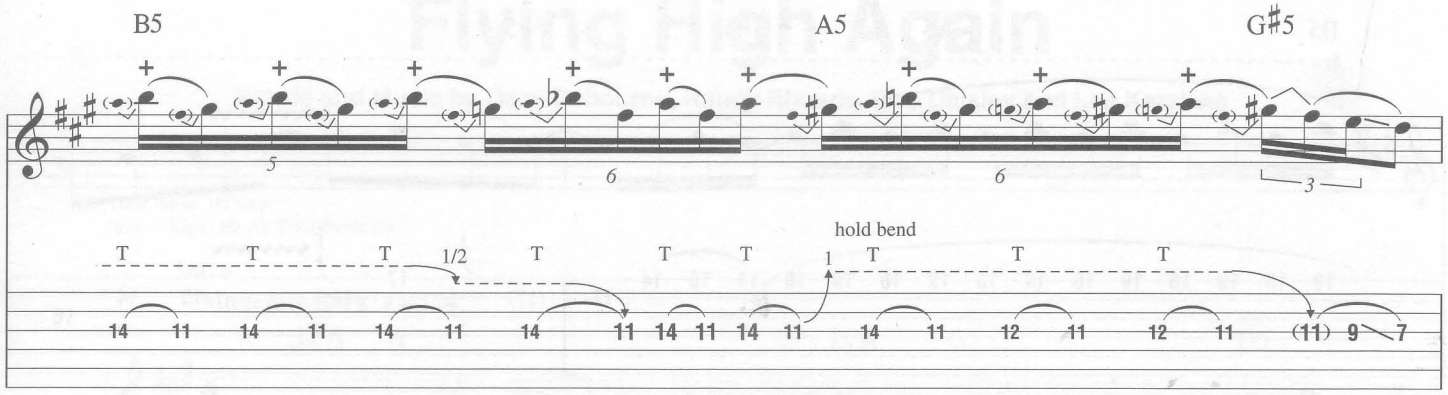
Bridge

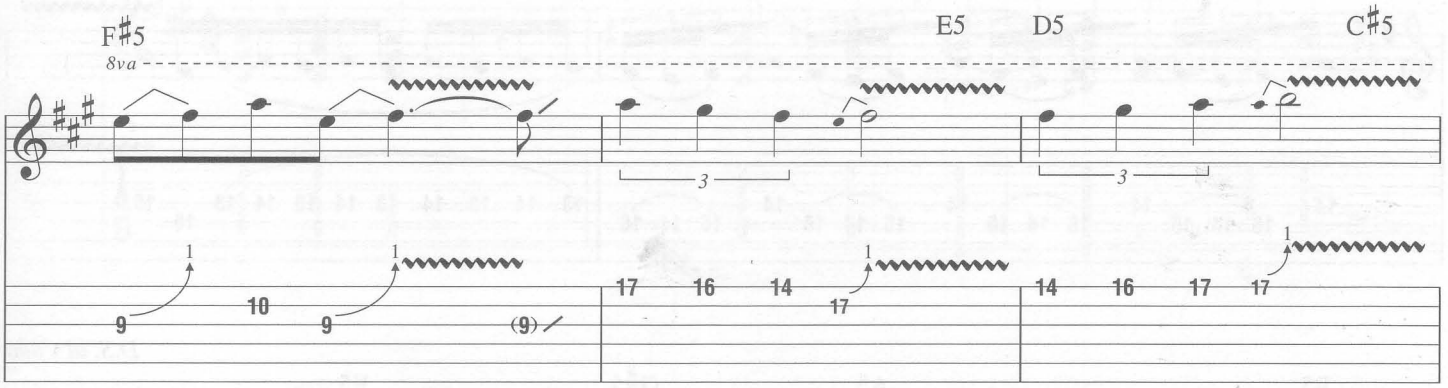


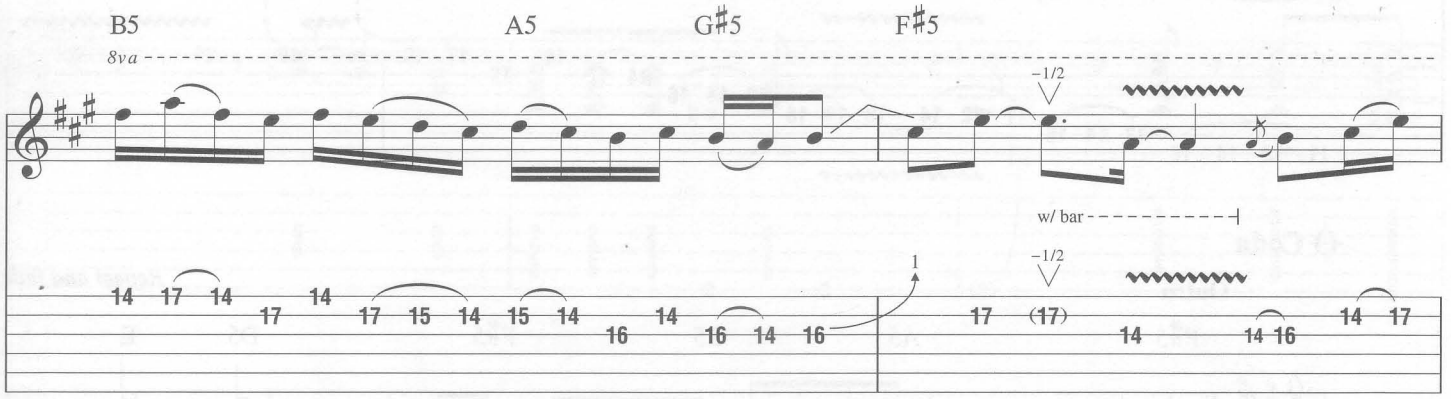


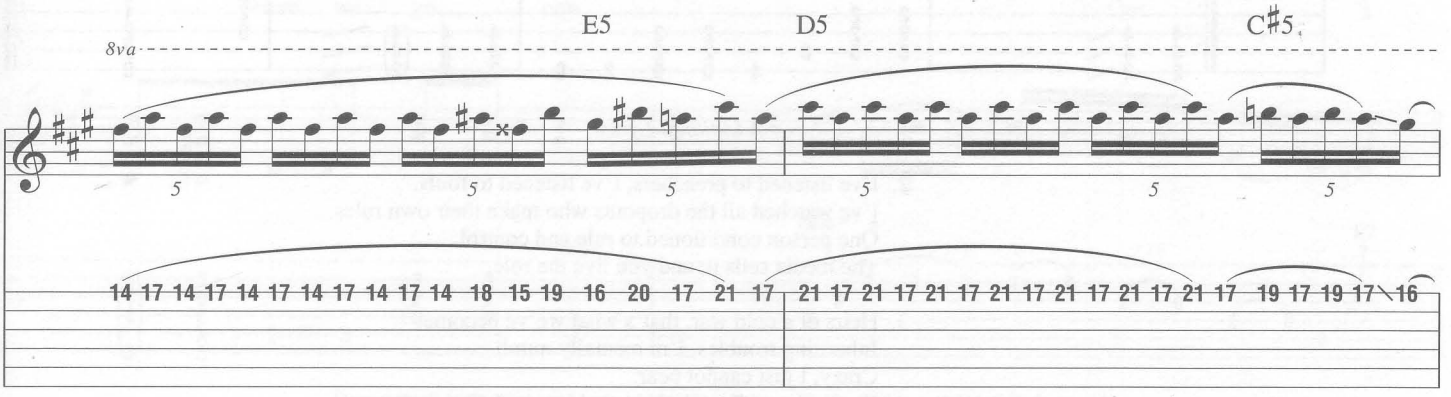
Guitar Solo

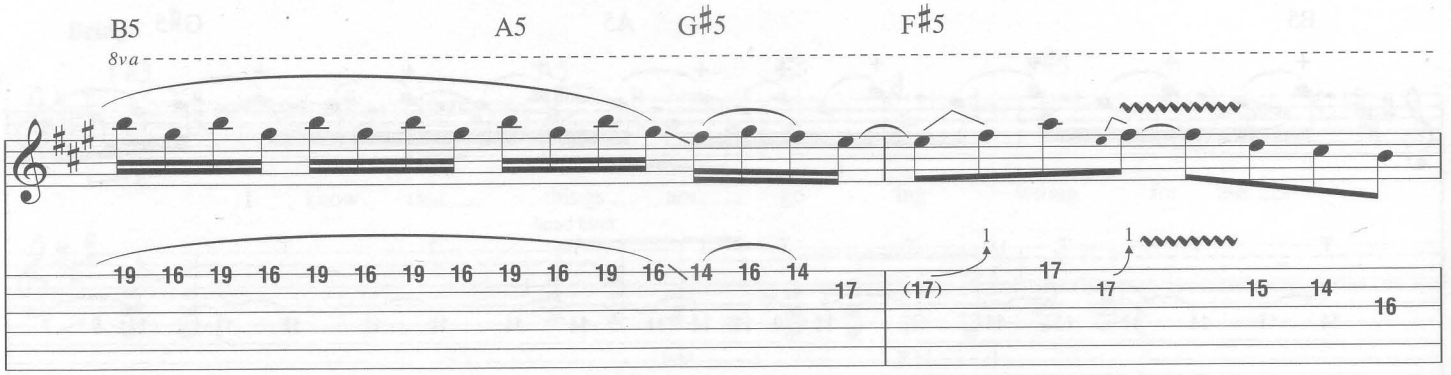


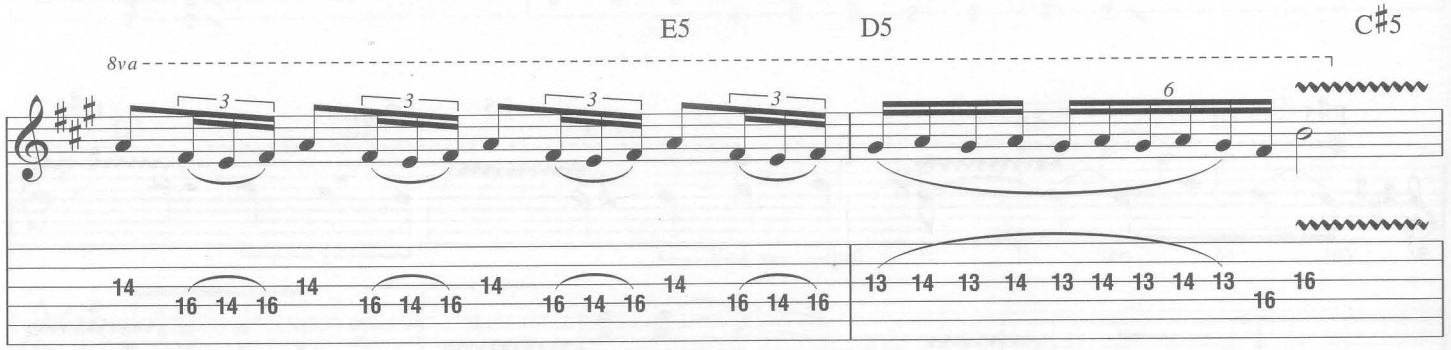

B5
A5
G♯5
hold bend
T T T 1/2 T T T 1 T T T
14 11 14 11 14 11 14 11 14 11 14 11 14 11 12 11 12 11 (11) 9 7


F♯5
8va
E5
D5
C♯5
9 10 9 (9)
17 16 14 17
14 16 17 17

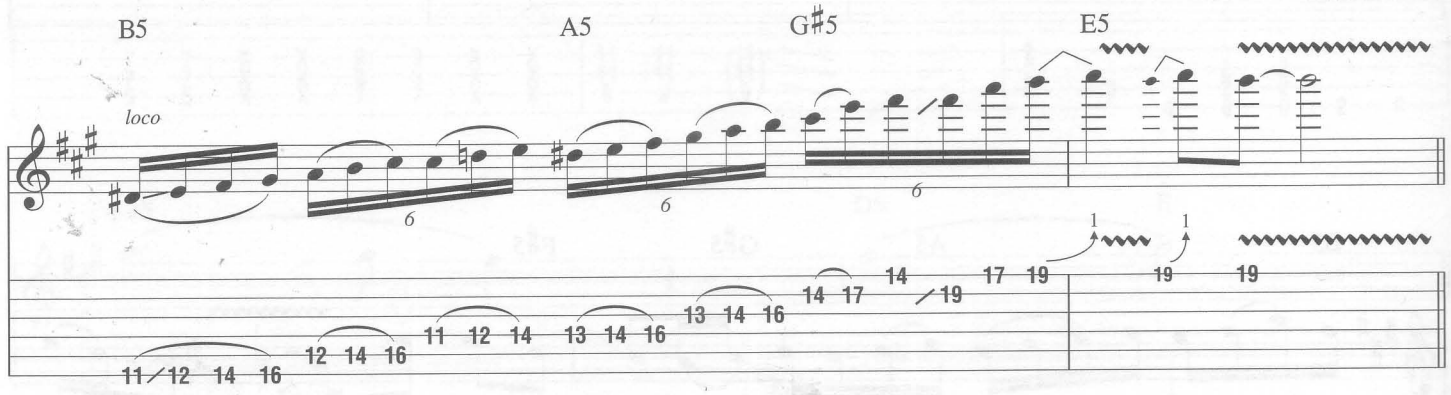

B5
8va
A5
G♯5
F♯5
-1/2
w/ bar
14 17 14 17 14 17 15 14 15 14 16 14 16 14 16
17 (17) 14 14 16 14 17


8va
E5
D5
C♯5
14 17 14 17 14 17 14 17 14 17 14 18 15 19 16 20 17 21 17
21 17 21 17 21 17 21 17 21 17 21 17 21 17 19 17 19 17 16





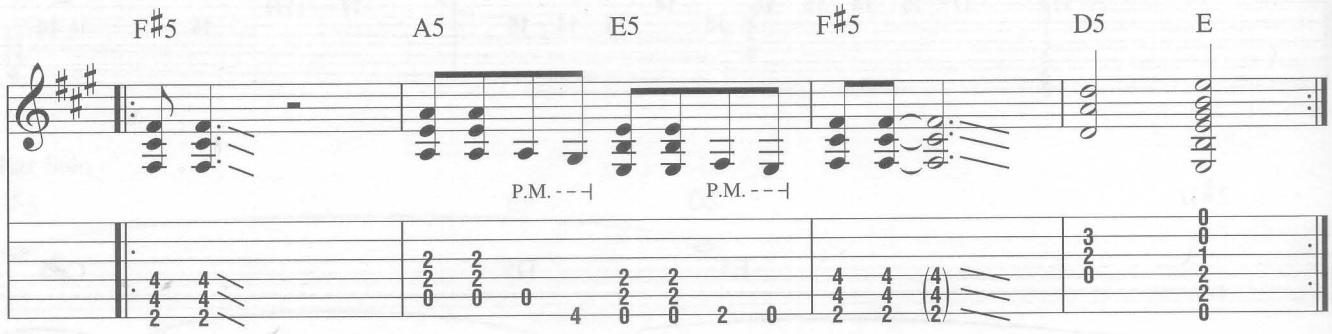
D.S. al Coda



Coda

Repeat and fade

Outro



Additional Lyrics

2. I've listened to preachers, I've listened to fools.
   I've watched all the dropouts who make their own rules.
   One person conditioned to rule and control.
   The media sells it, and you live the role.

3. Heirs of a cold war, that's what we've become.
   Inheriting troubles, I'm mentally numb.
   Crazy, I just cannot bear.
   I'm living with something that just isn't fair.

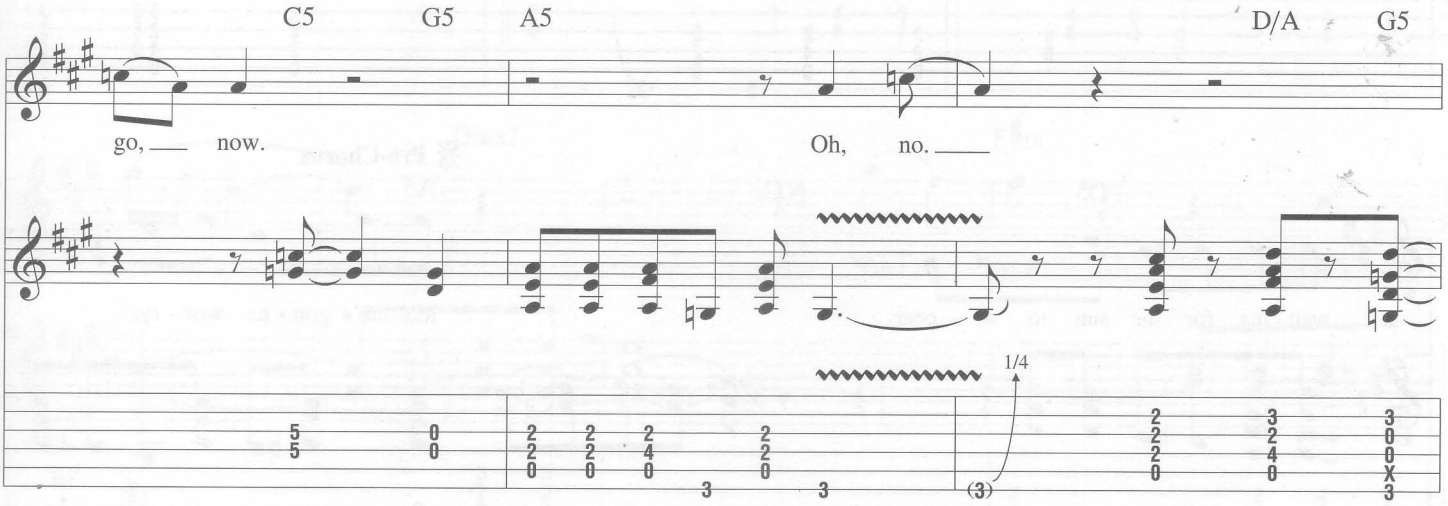
Flying High Again

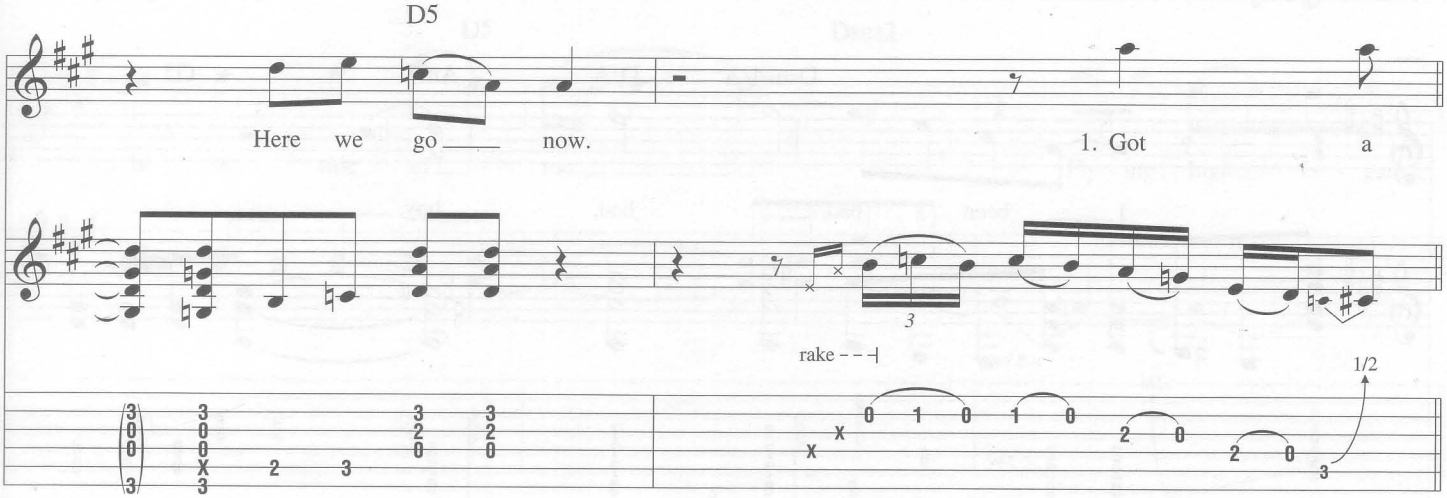
Words and Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerslake

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderate Rock ♩ = 124





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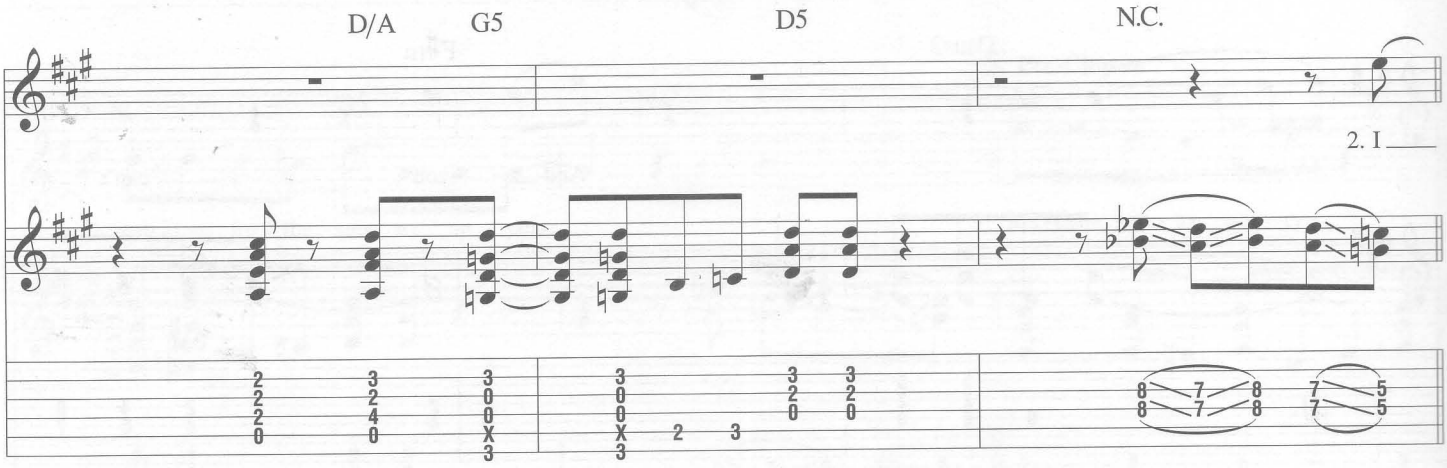
Verse
A
D/A
G5
D5
cra - zy feel - ing I don't un - der - stand, got - ta get a - way from here.
1/4
C5
G5
A
D/A
G5
Feel - ing like I should - a kept my feet on the ground
1/4
D5
N.C.
Pre-Chorus
A5
wait - ing for the sun to ap - pear. Ma - ma's gon - na wor - ry,
1/4
Dsus4/A
D/A
Am7
G5
I been a bad, bad, boy.
1/4

A5
Dsus4/A
D/A
No use say - ing sor - ry, it's some-thing that I en - joy.
1/4
1/4
Chorus
Am7
F♯m
D5
'Cause you can't see what my eyes
See additional lyrics
P.M.
Dsus2
F♯m
see.
And you can't
P.M.
To Coda
D5
Dsus2
be in - side of me.
Fly - ing high a - gain.
w/ bar
-1

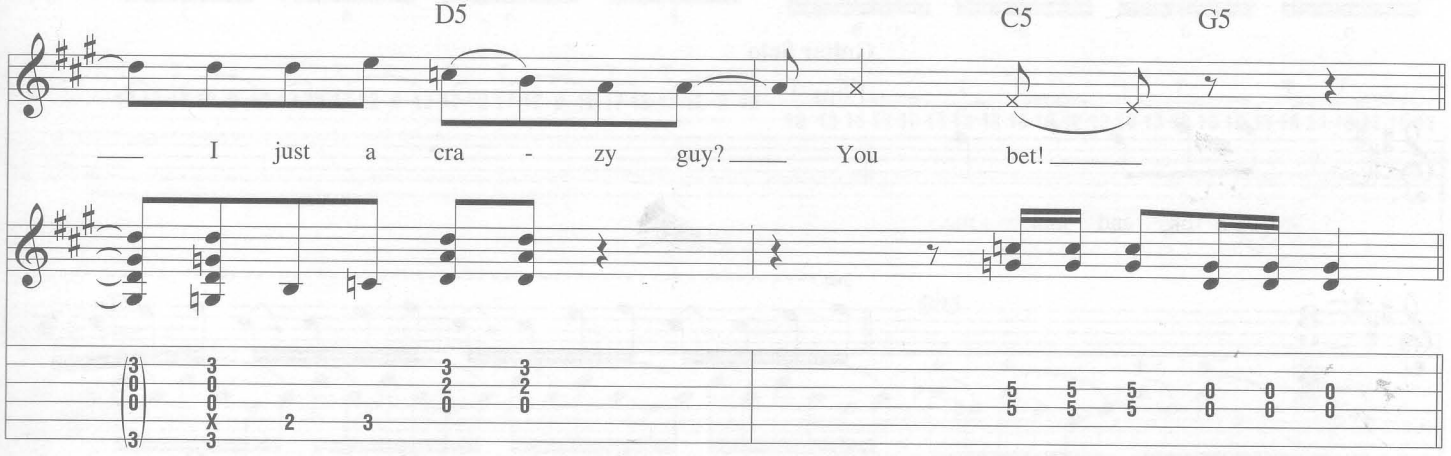
Interlude
A
D/A
G5
D5
1/4

A
1/4

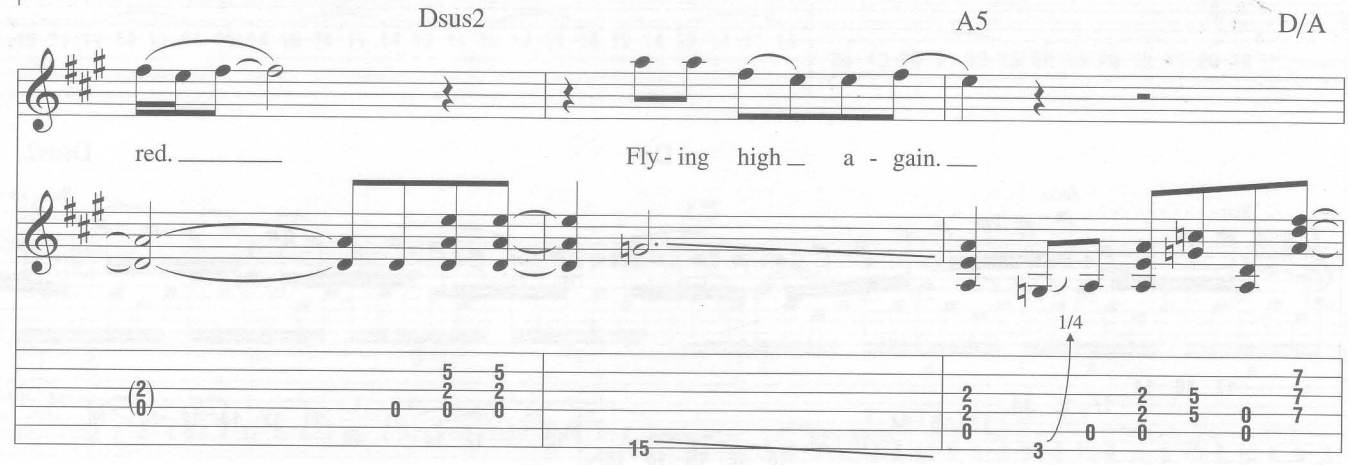

D/A
G5
D5
N.C.
2. I

Verse
A
D/A
G5
D5
can see through moun - tains, watch me dis - ap - pear.
I can e - ven touch the sky.
steady gliss.

D.S. al Coda

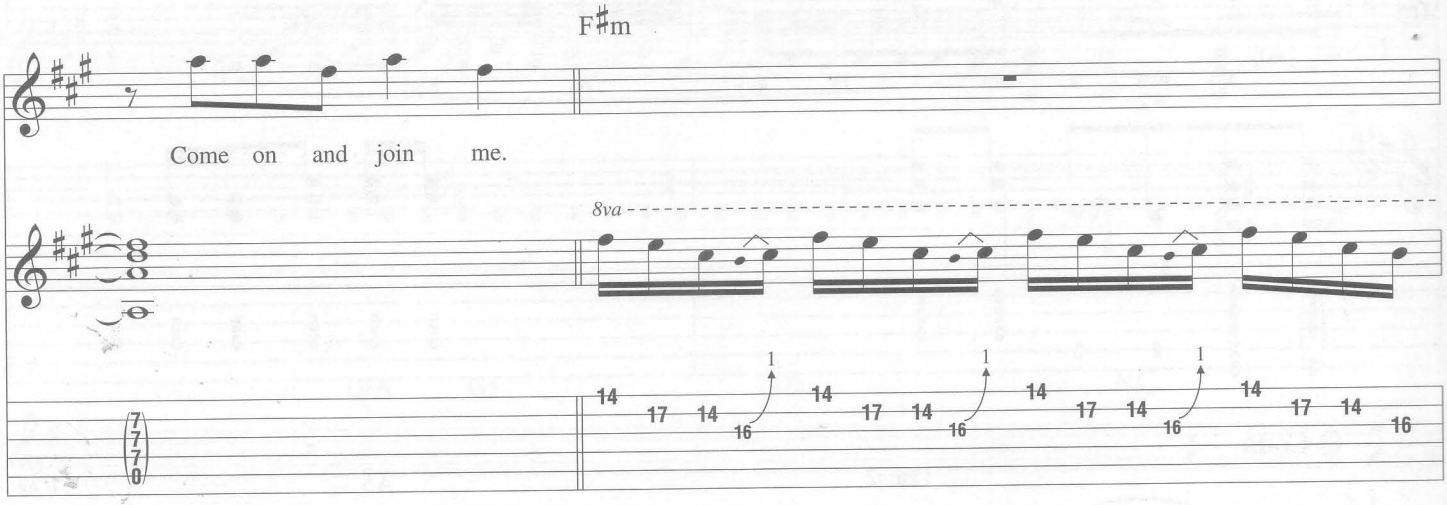


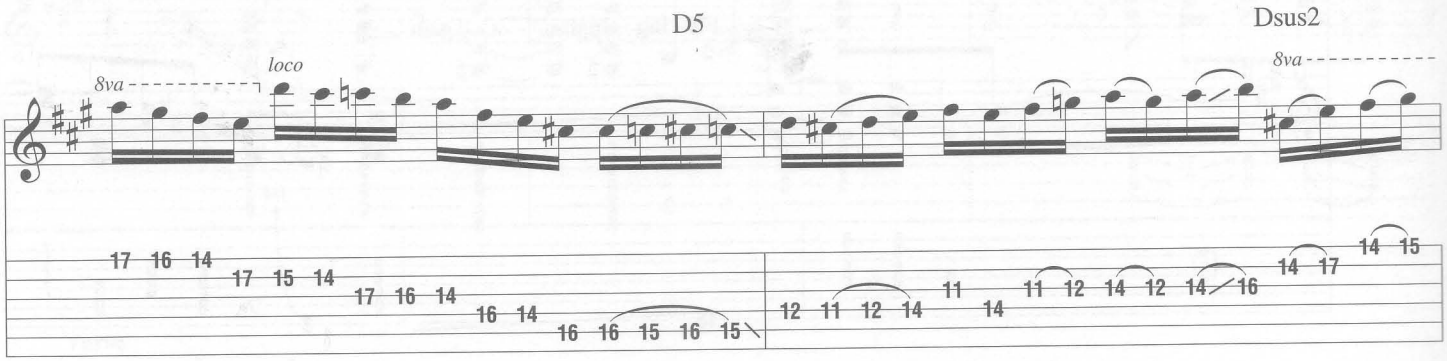
Coda

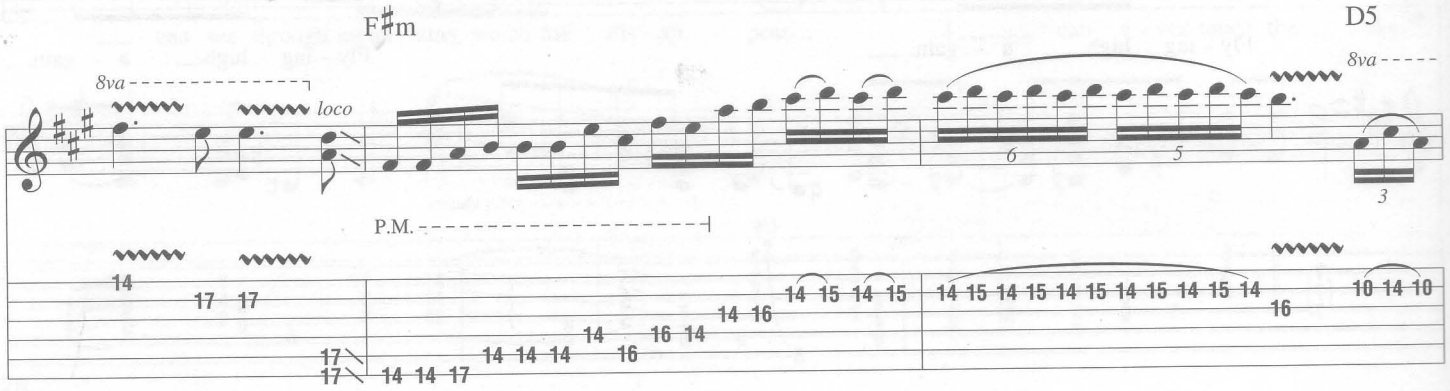


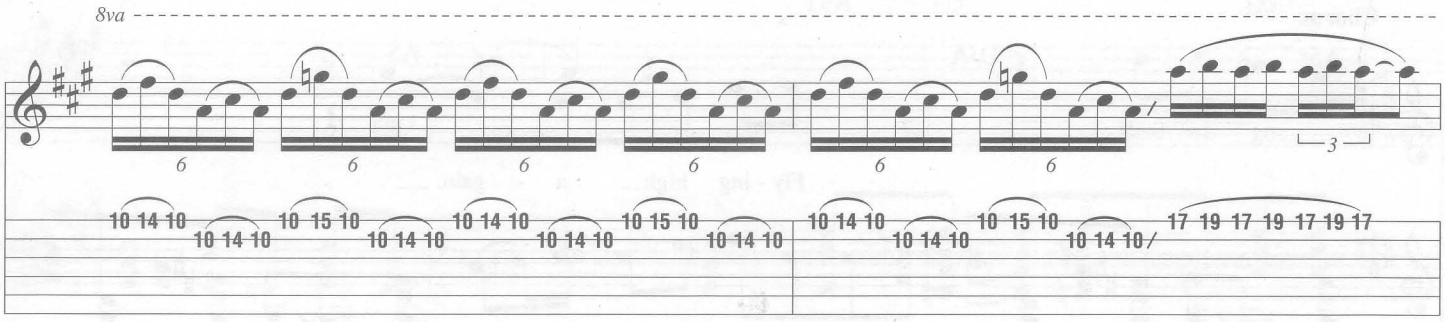
A5
D/A
G5
C5
B5
A5
D/A
Fly - ing high a - gain.
1/4
1/4

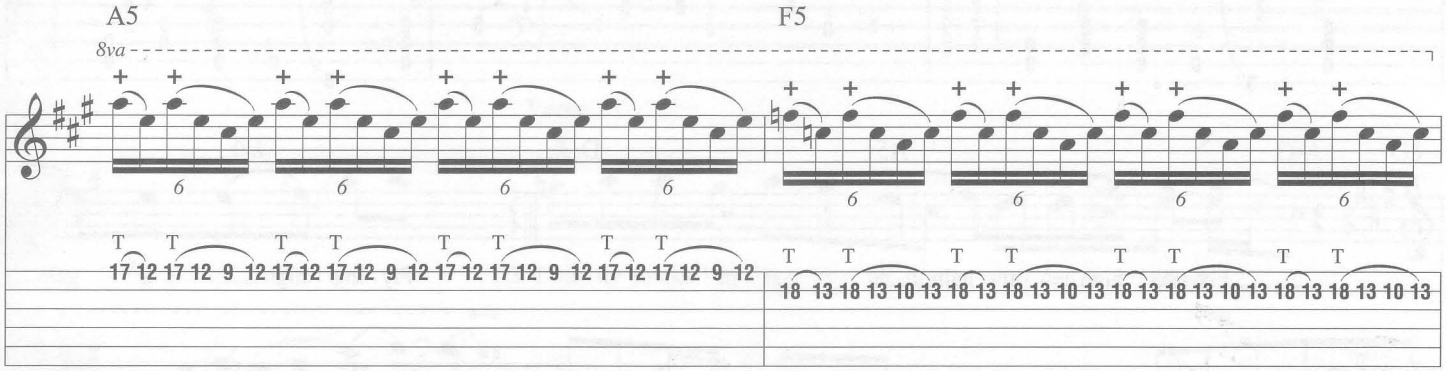
Guitar Solo

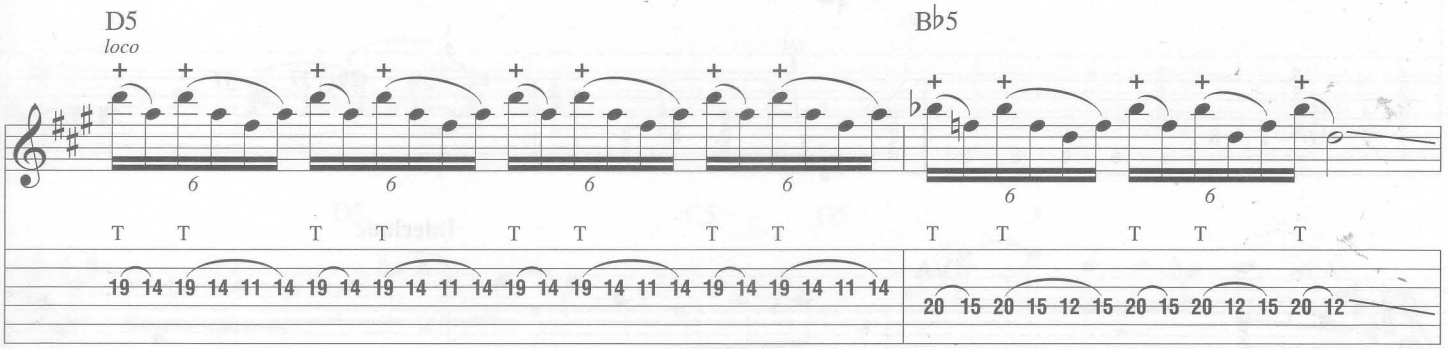

F♯m
Come on and join me.
8va

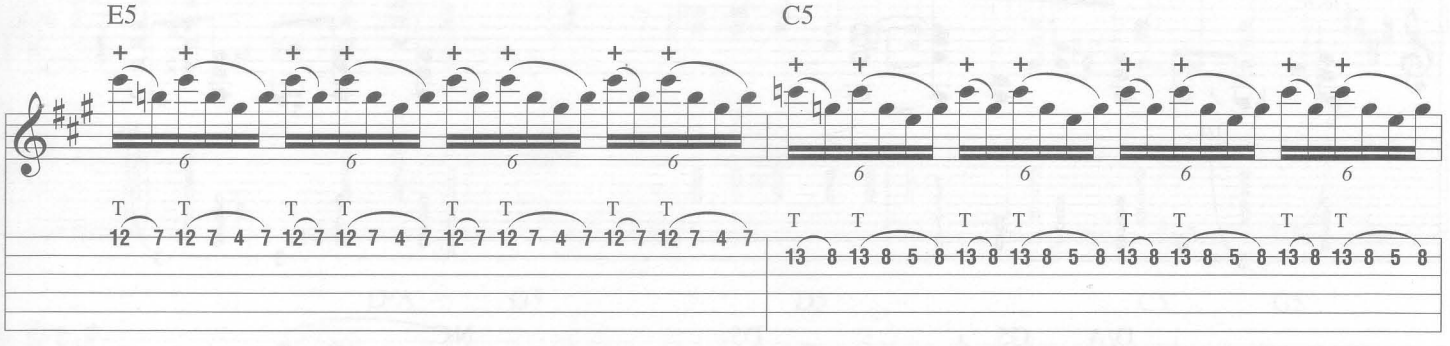

D5
Dsus2
8va
loco
8va

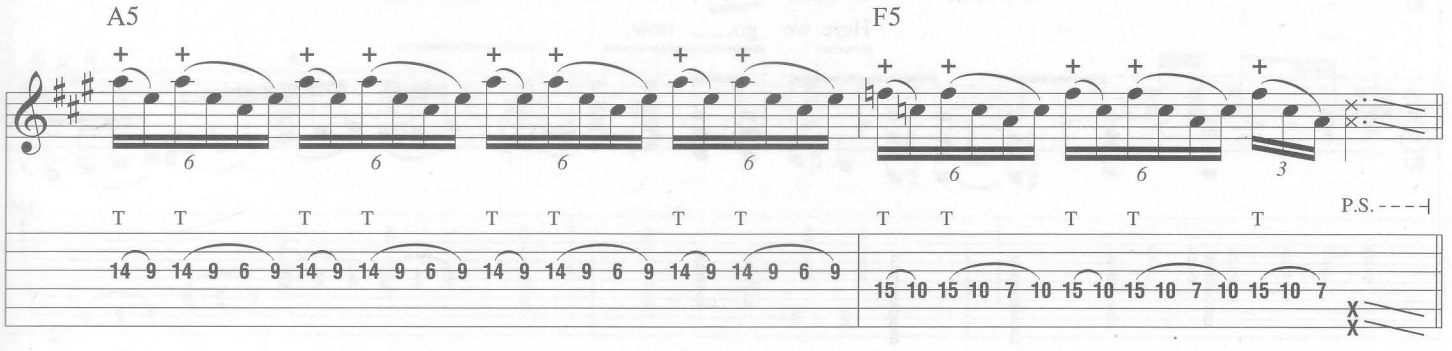

F♯m
D5
8va
loco
8va
P.M.


8va
10 14 10 10 14 10 10 15 10 10 14 10 10 14 10 10 14 10 10 15 10 10 14 10
10 14 10 10 14 10 10 15 10 10 14 10 17 19 17 19 17 19 17


A5
F5
8va
17 12 17 12 9 12 17 12 17 12 9 12 17 12 17 12 9 12 17 12 17 12 9 12
18 13 18 13 10 13 18 13 18 13 10 13 18 13 18 13 10 13 18 13 18 13 10 13


D5
loco
B♭5
19 14 19 14 11 14 19 14 19 14 11 14 19 14 19 14 11 14 19 14 19 14 11 14
20 15 20 15 12 15 20 15 20 12 15 20 12


E5
C5
12 7 12 7 4 7 12 7 12 7 4 7 12 7 12 7 4 7 12 7 12 7 4 7
13 8 13 8 5 8 13 8 13 8 5 8 13 8 13 8 5 8 13 8 13 8 5 8


A5
F5
P.S.
14 9 14 9 6 9 14 9 14 9 6 9 14 9 14 9 6 9 14 9 14 9 6 9
15 10 15 10 7 10 15 10 15 10 7 10 15 10 7

Chorus
A5
D/A
A5
D/A
Fly - ing high a - gain.
A5
D/A
Fly - ing high a - gain.
Fly - ing high a - gain.
8va
Interlude
A5
D/A
A
Come on and join me.
Oh, no.
loco
D/A
G5
D5
N.C.
Here we go, now.

A
D/A
G5
D5
Oh, no.
Here we go now.
1/4
Verse
N.C.
A
D/A
G5
3. Dad - dy thinks I'm la - zy, he don't un - der - stand,
1/4
D5
C5
G5
A
nev - er saw in - side my head.
Peo - ple think I'm cra - zy, but I'm
1/4
D/A
G5
D5
C5
G5
in de - mand,
nev - er heard a thing I said.

Pre-Chorus

A5 Dsus4/A D/A

Ma - ma's gon - na wor - ry, I ___ been a bad, ___ bad,

1/4 1/4

Am7 G5 A5

boy. ___ No use say - ing sor - ry, it's some - thing that I ___

1/4

Chorus

Dsus4/A D/A Am7 A5 D/A

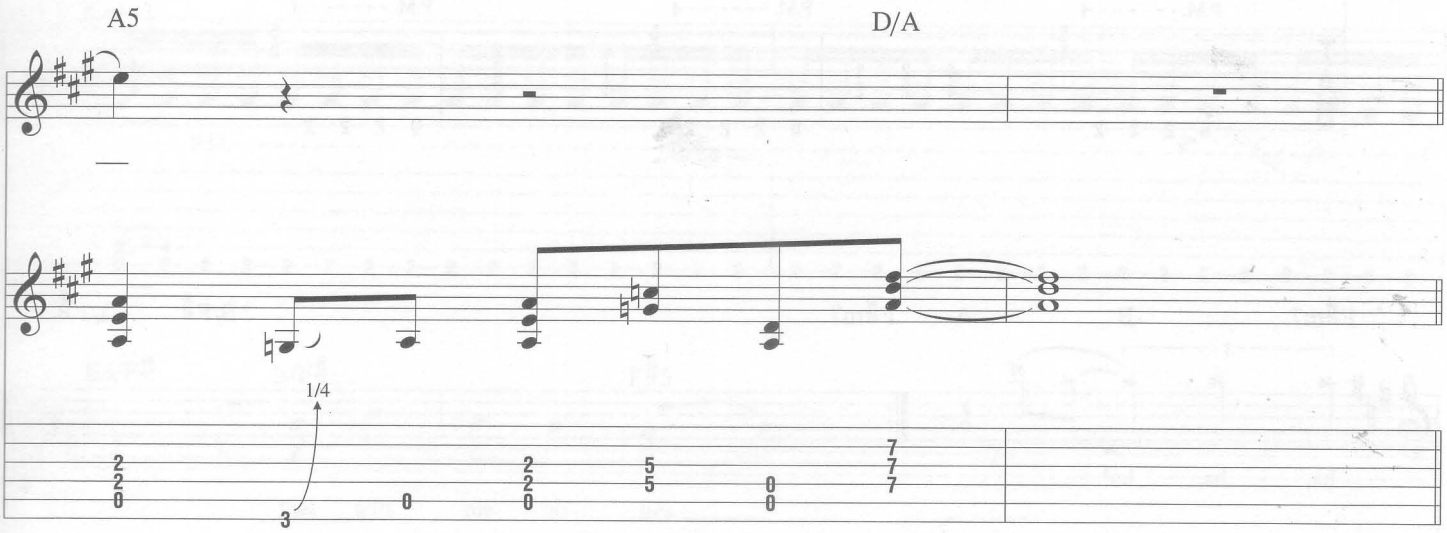
___ en - joy. ___ Fly - ing high ___ a - gain, ___

w/ phaser 1/4

G5 C5 A5 D/A G5 C5 B5

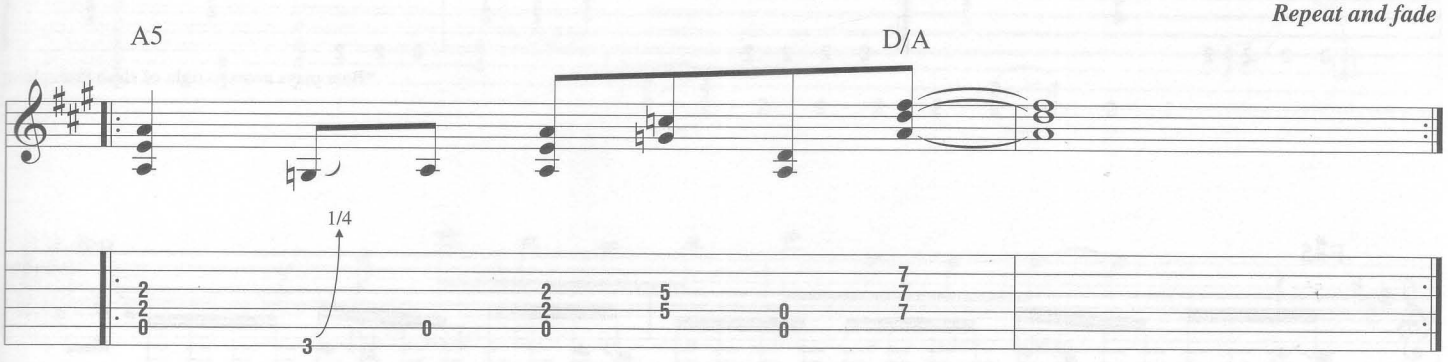
Fly - ing high ___ a - gain. ___ Fly - ing high ___ a - gain. ___

1/4



Outro

Repeat and fade



Additional Lyrics

2. If you could see inside my head,
You'd see that black and white is red.
Flying high again.

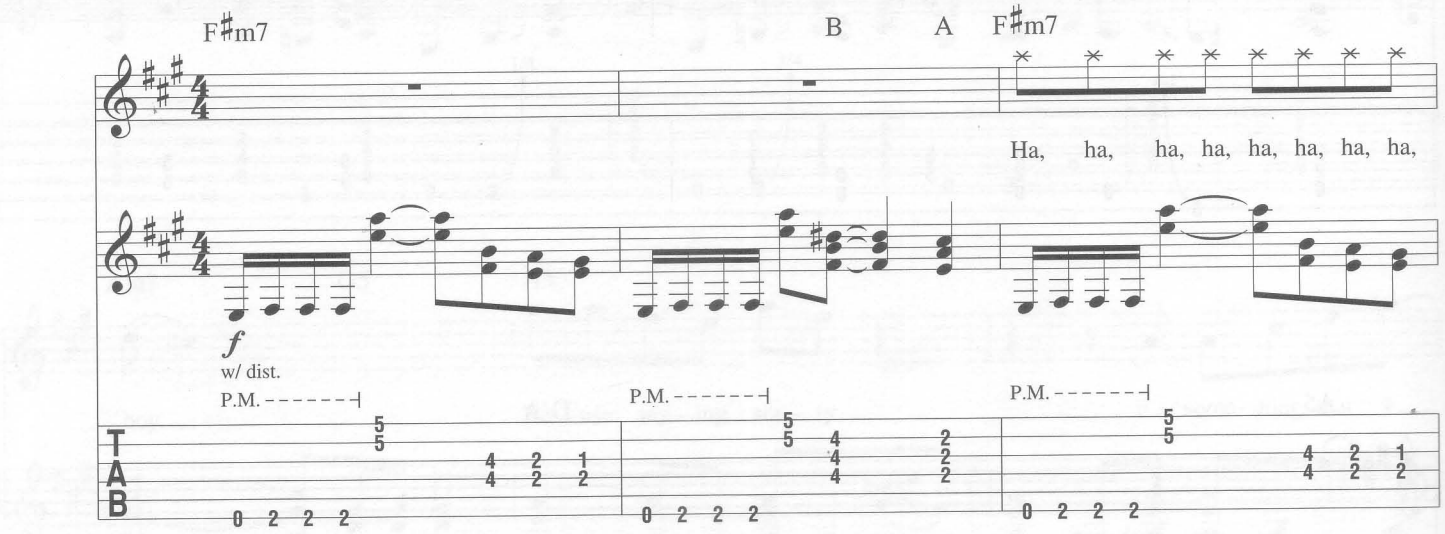
Miracle Man

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderate Rock ♩ = 138



*Bass plays notes to right of slash throughout.

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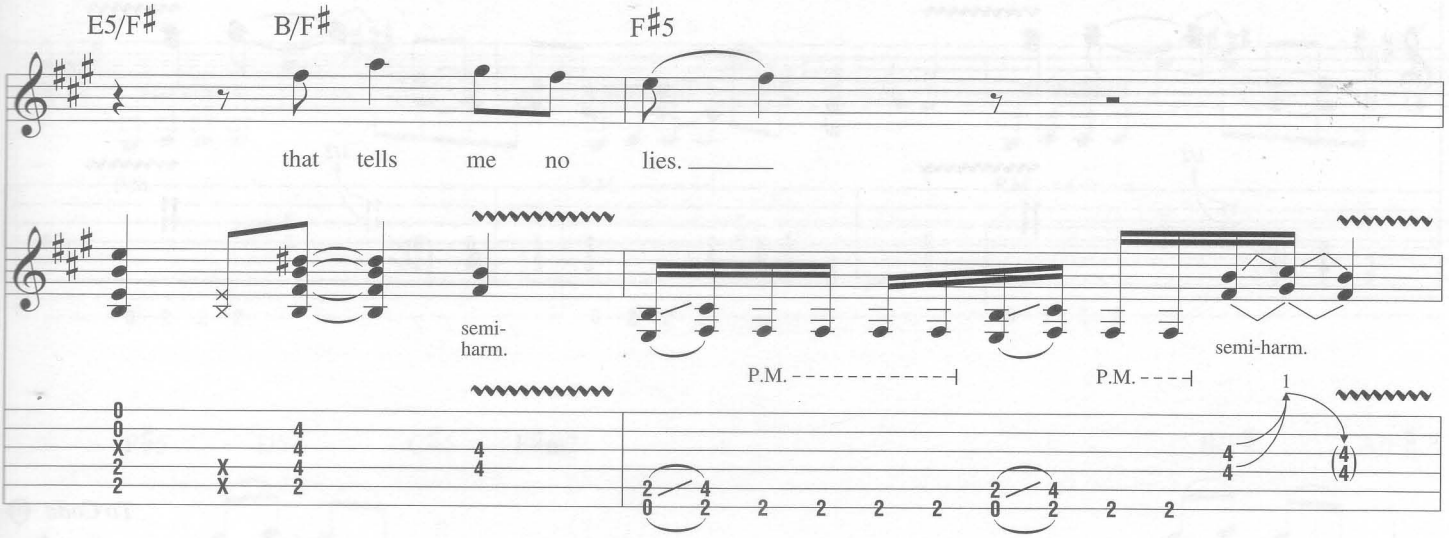
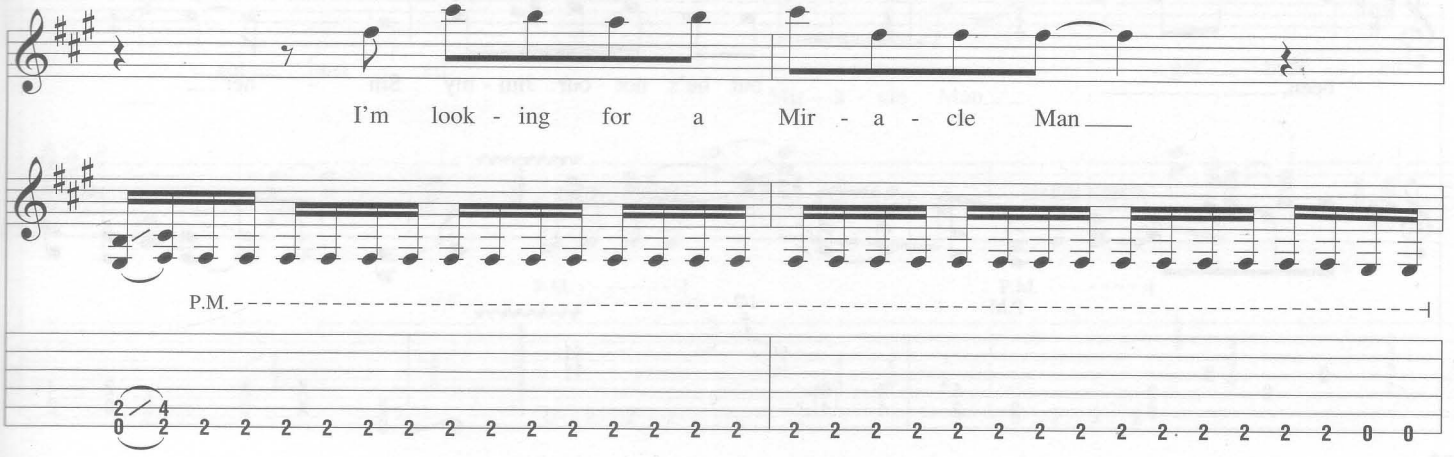
F♯5
B5
P.M.
P.M.
P.M.
P.M.

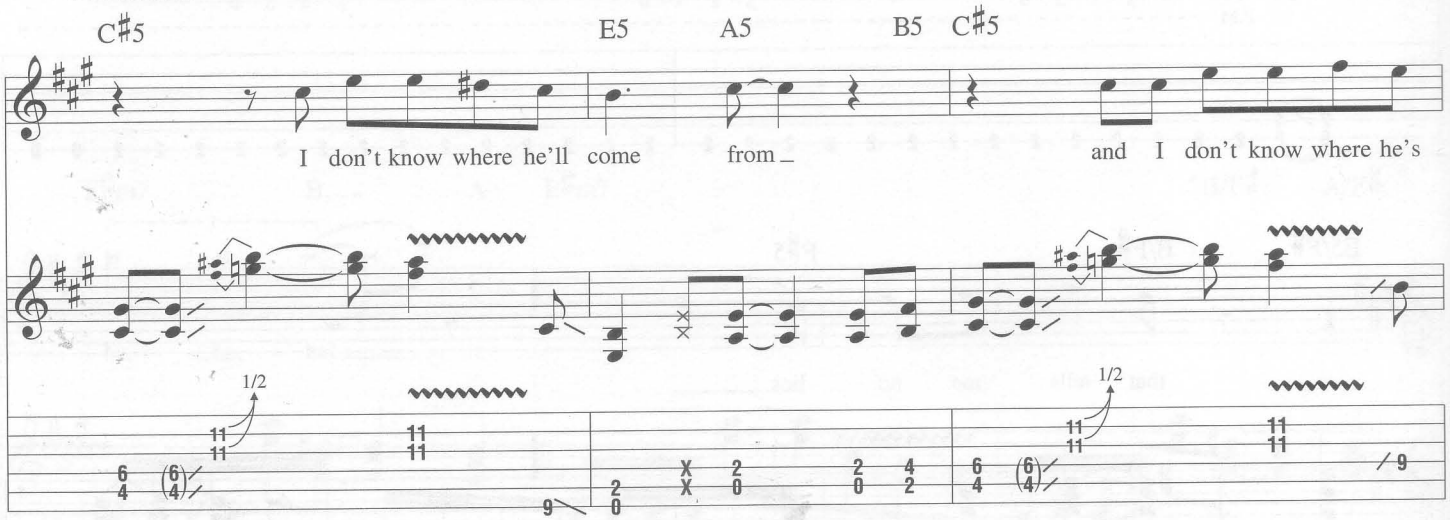
𝄋 Verse

F♯5
1. I'm look - ing for a Mir - a - cle Man
2., 3. See additional lyrics
P.M.

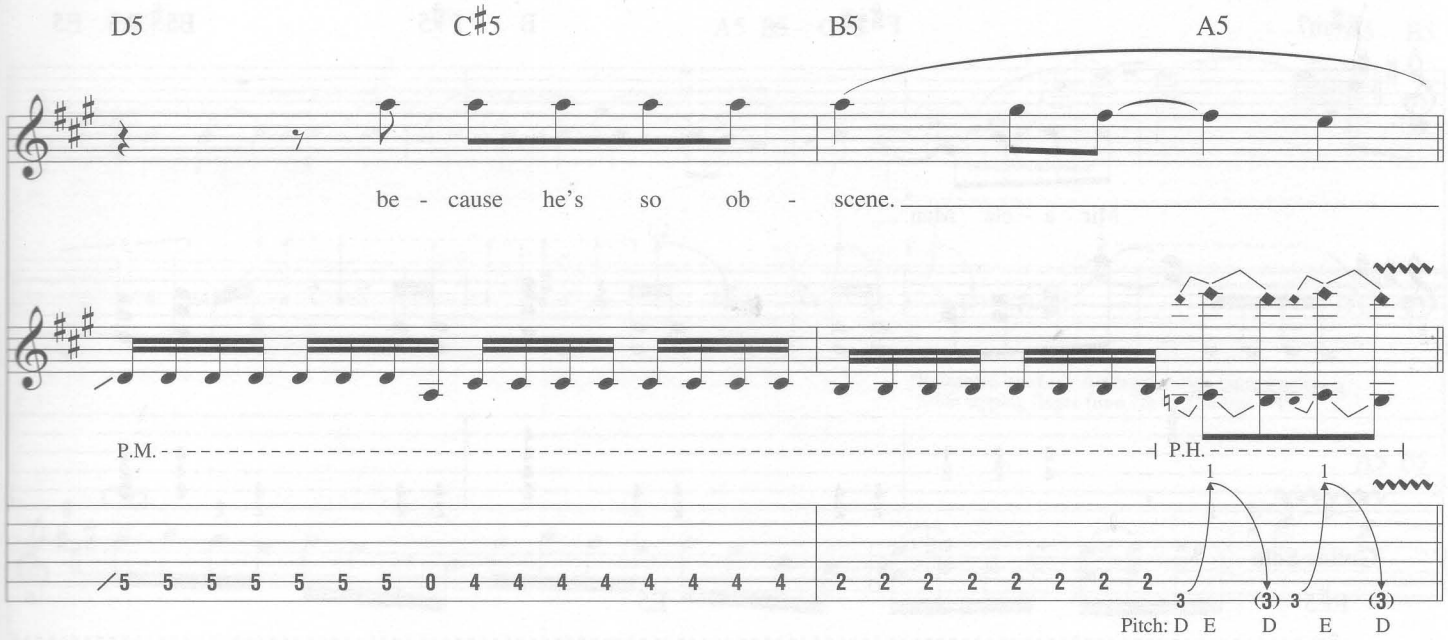

E5/F♯
B/F♯
F♯5
that tells me no lies.
semi-harm.
P.M.
P.M.
semi-harm.


I'm look - ing for a Mir - a - cle Man
P.M.

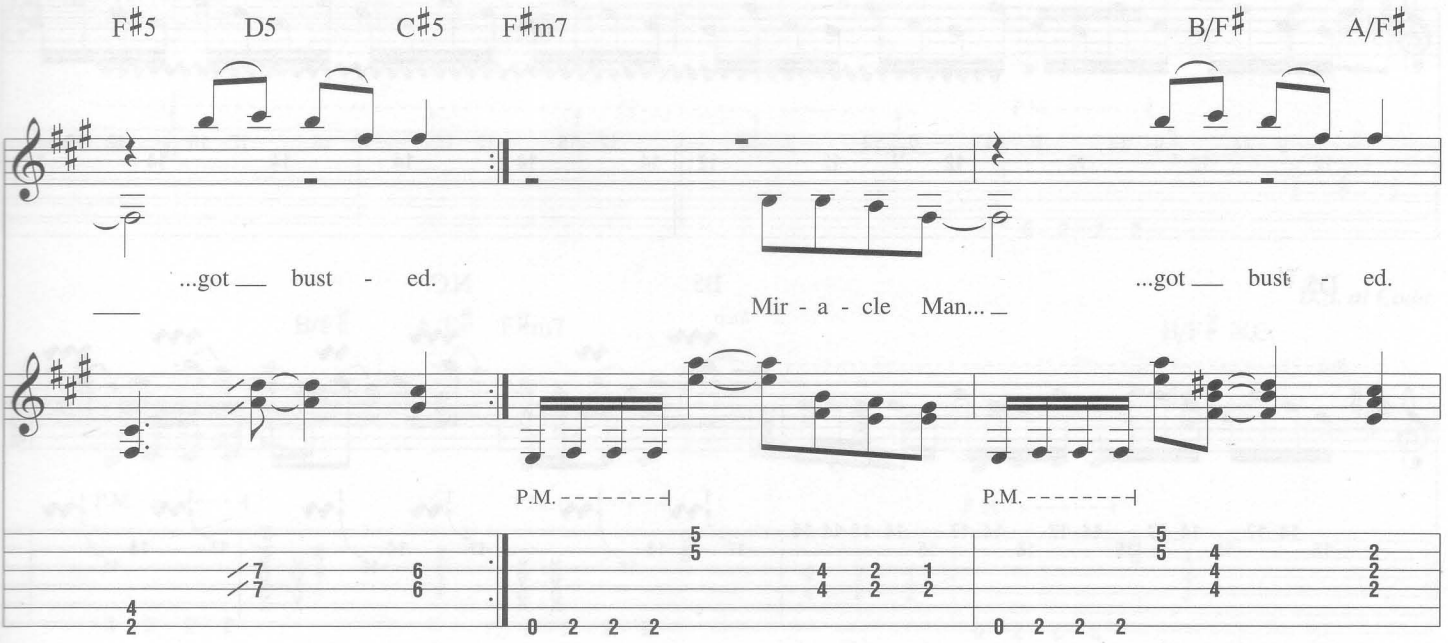
Pre-Chorus



To Coda

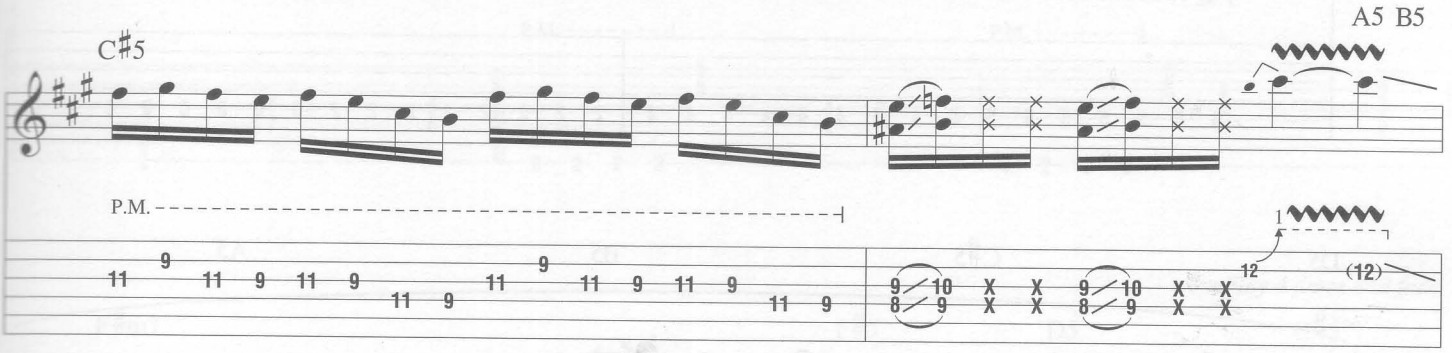

D5
C♯5
B5
A5
be - cause he's so ob - scene.
P.M.
P.H.
Pitch: D E D E D

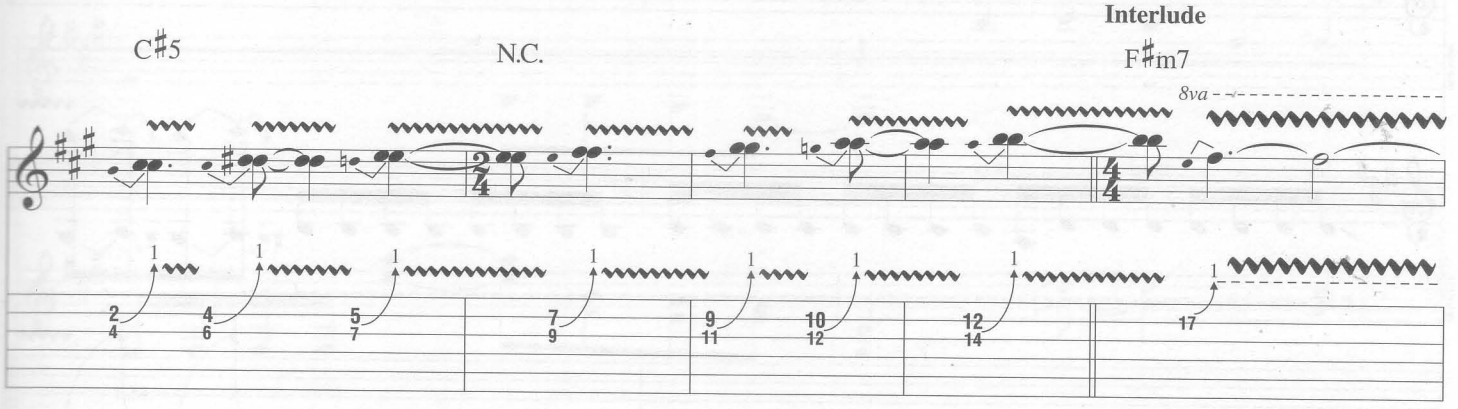
F♯m7
B/F♯
A/F♯
F♯m7
Mir - a - cle Man...
...got bust - ed.
Mir - a - cle Man...
P.M.
P.M.
P.M.


F♯5
D5
C♯5
F♯m7
B/F♯
A/F♯
...got bust - ed.
Mir - a - cle Man...
...got bust - ed.
P.M.
P.M.

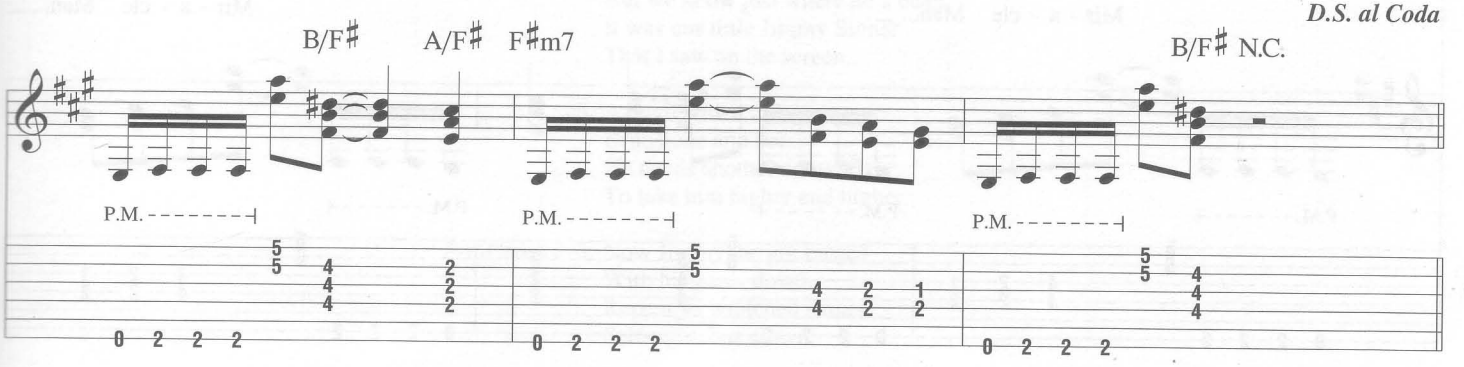
F♯m7
F♯5
B
F♯5
B5 A5 E5
Mir - a - cle Man.
P.M.
Guitar Solo
F♯5
E5
8va
D5
B5
A5 N.C.
F♯5
E5
D5
B5
N.C.
loco

C♯5
A5 B5 C♯5
A5 B5
*Reinforce bends w/ fret hand during tapped notes.
Slide tapping finger from 7th to 21st fret.

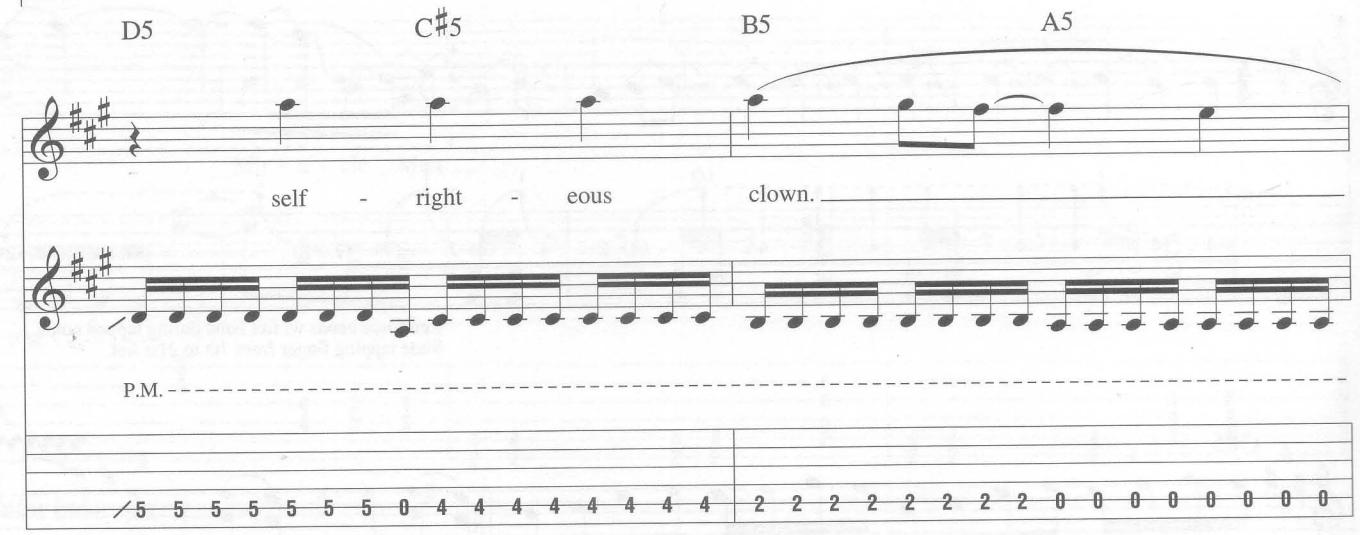

C♯5
A5 B5
P.M.

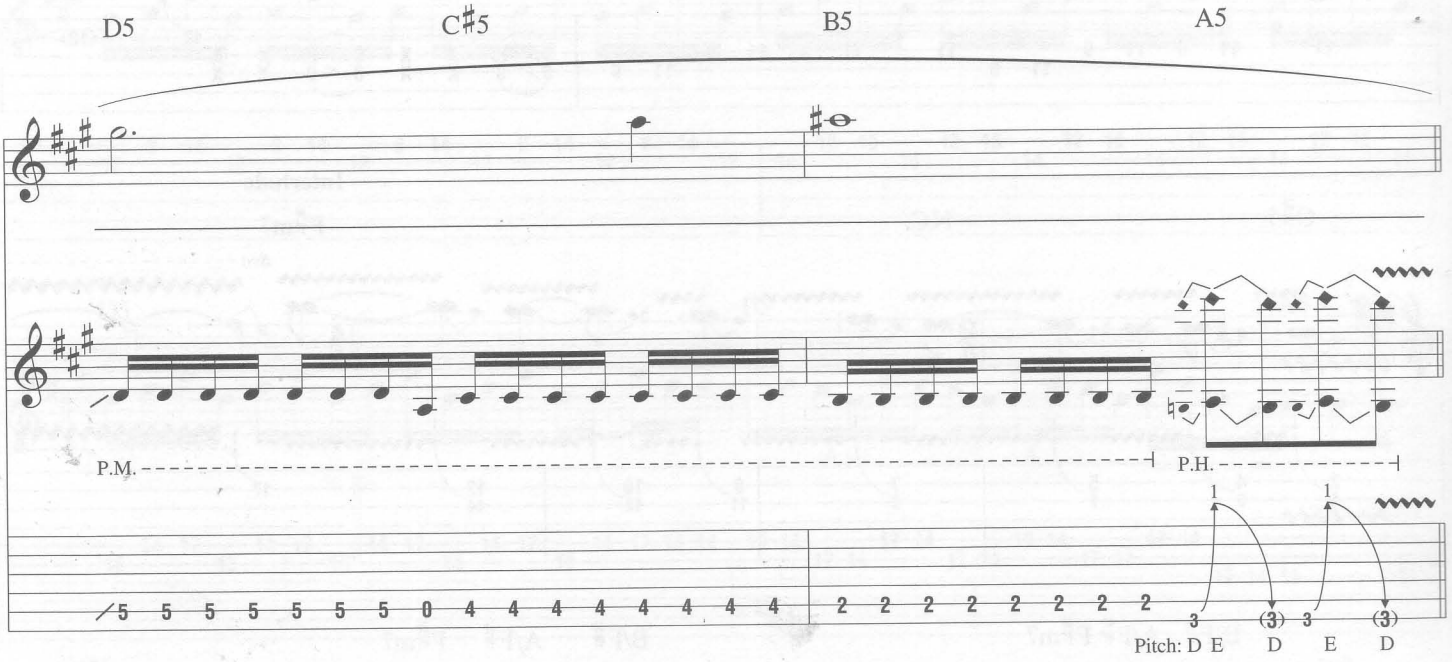

Interlude
C♯5
N.C.
F♯m7
8va

B/F♯ A/F♯ F♯m7
B/F♯ A/F♯ F♯m7
8va
loco
P.M.

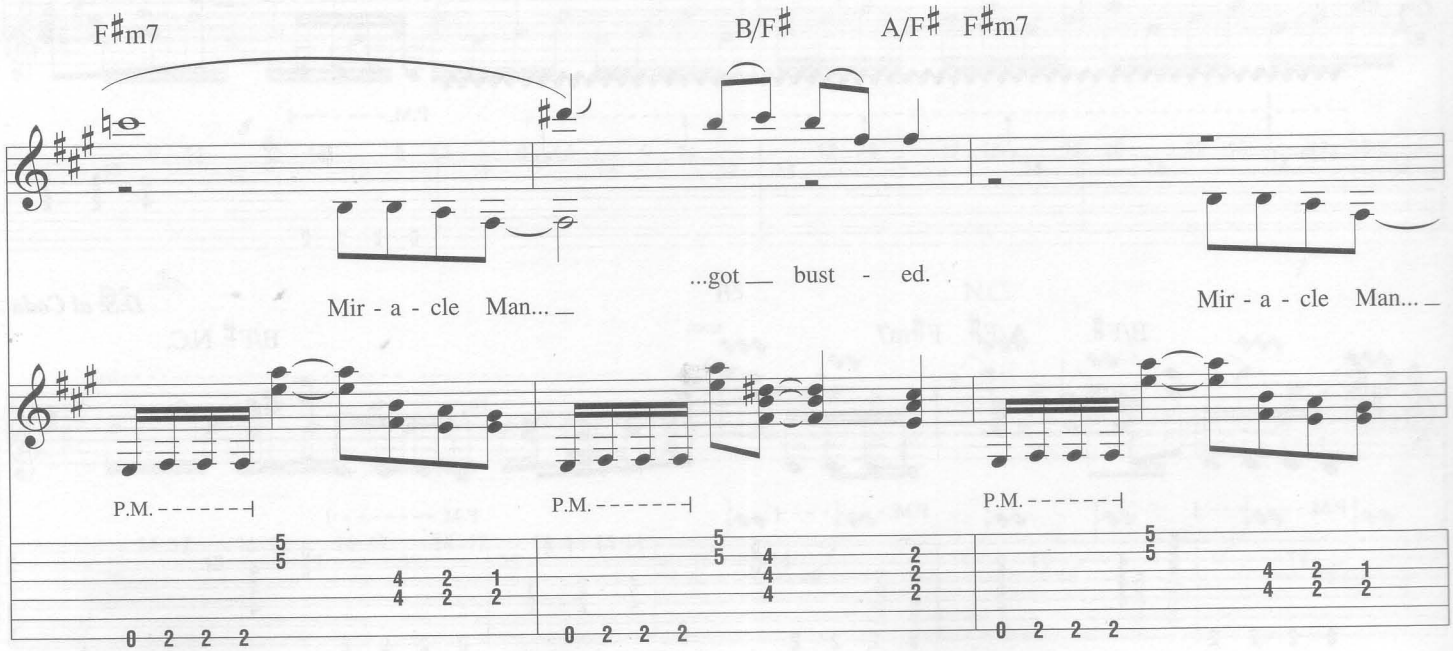

D.S. al Coda
B/F♯ A/F♯ F♯m7
B/F♯ N.C.
P.M.
P.M.
P.M.

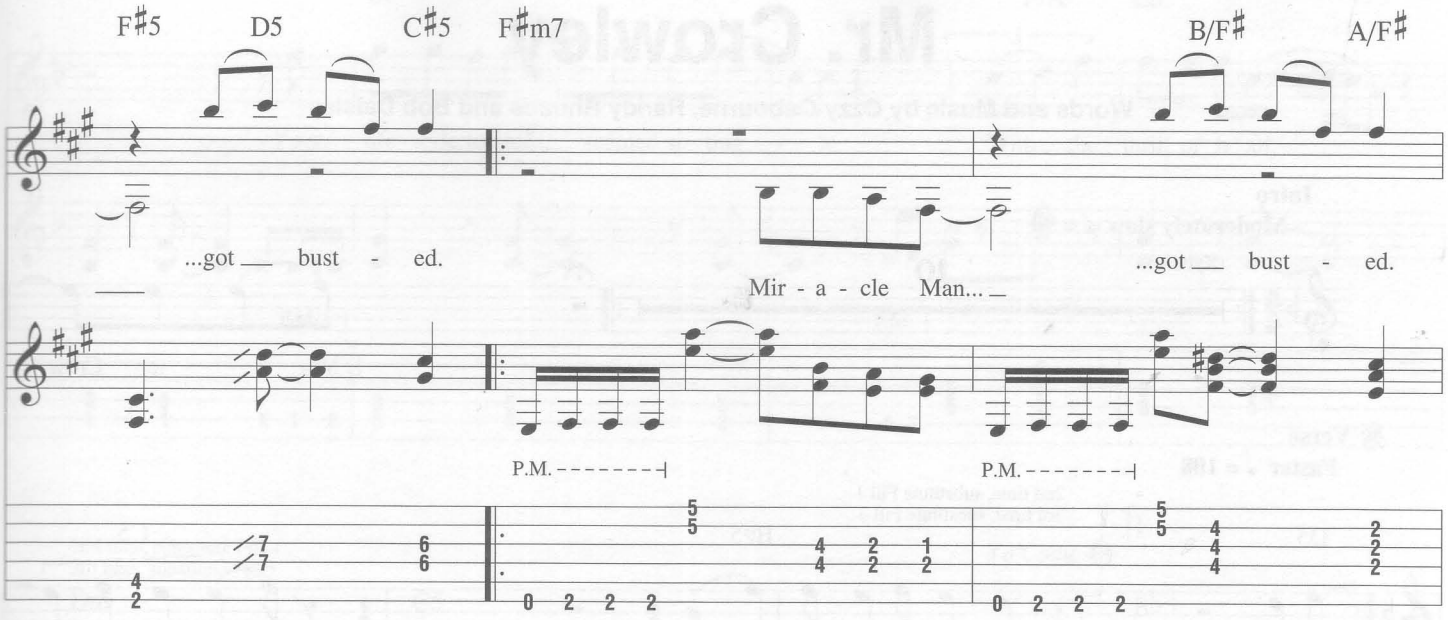
Coda


D5
C♯5
B5
A5
self - right - eous
clown.
P.M.


D5
C♯5
B5
A5
P.M.
P.H.
Pitch: D E D E D

Chorus


F♯m7
B/F♯
A/F♯
F♯m7
Mir - a - cle Man...
...got bust - ed.
Mir - a - cle Man...
P.M.
P.M.
P.M.



Play 4 times and fade

Additional Lyrics

2. Today I saw a Miracle Man
On T.V. cryin'.
Such a hypocritical man,
Born again, dyin'.

Pre-Chorus 2. He don't know where he's goin',
But we know just where he's been.
It was our little Jimmy Sinner
That I saw on the screen.

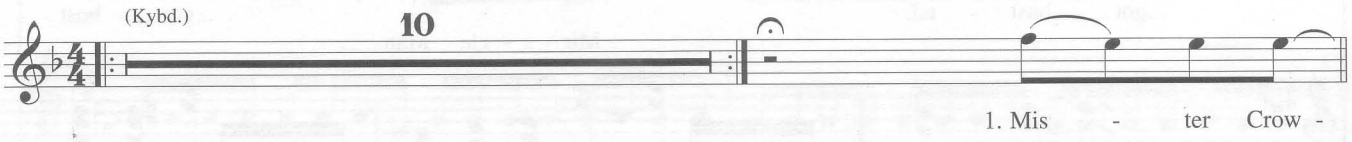
3. A devil with a crucifix,
Brimstone and fire.
He needs another carnal fix
To take him higher and higher.

Pre-Chorus 3. Now Jimmy, he got busted
With his pants down.
Repent ye wretched sinner,
Self-righteous clown.

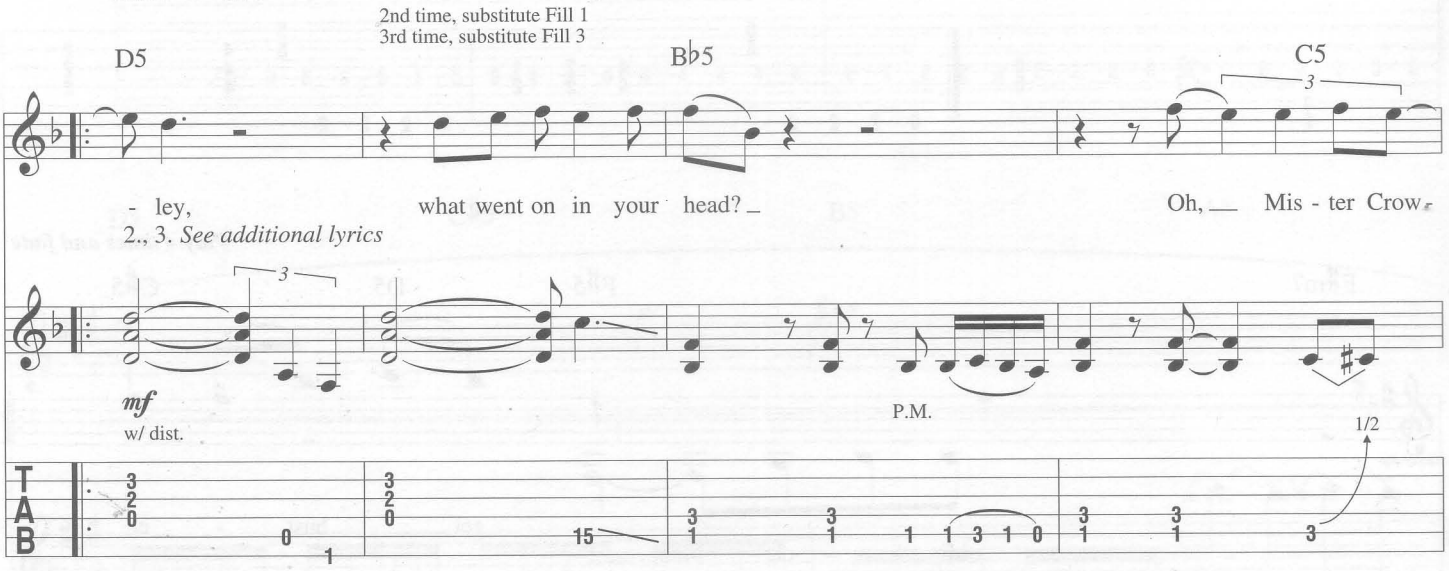
Mr. Crowley

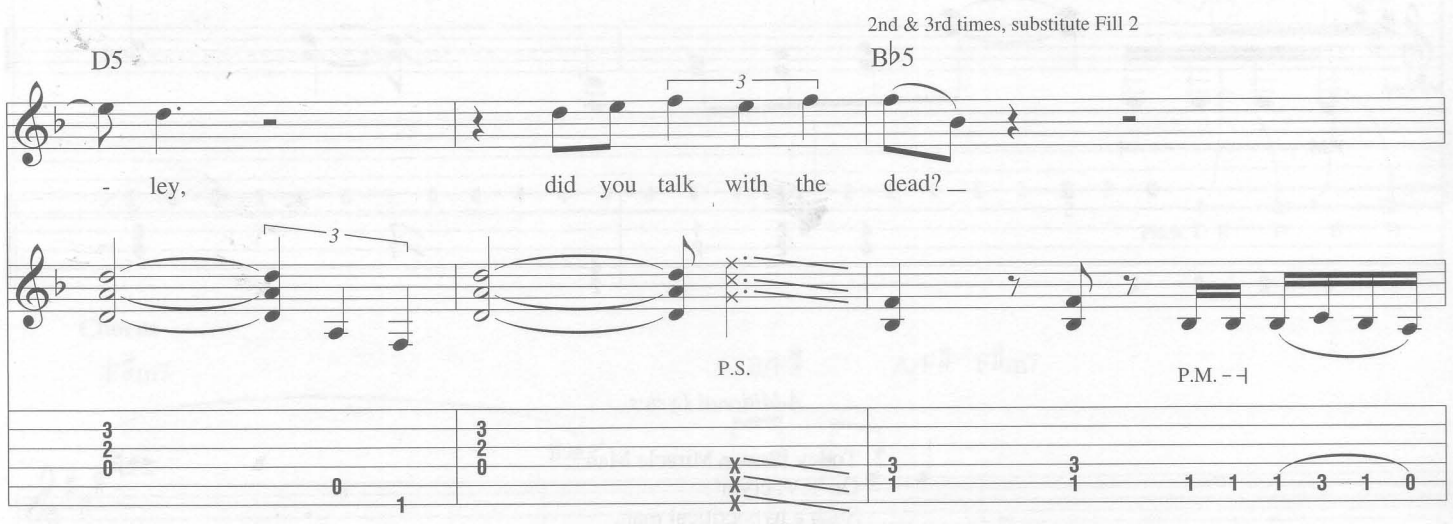
Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

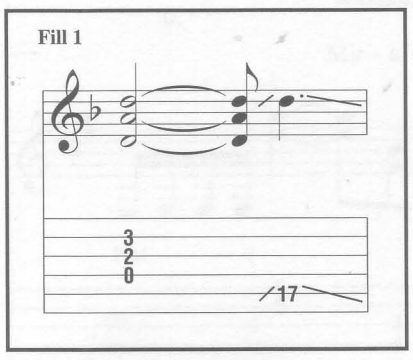
Intro
Moderately slow ♩ = 90

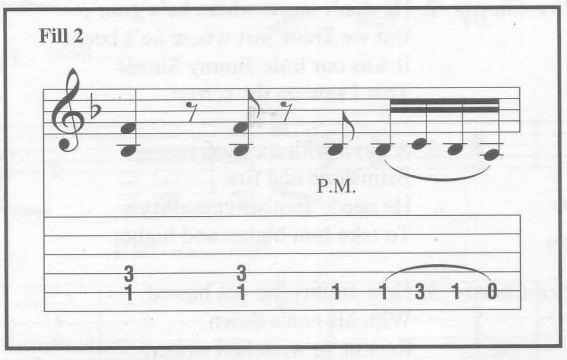


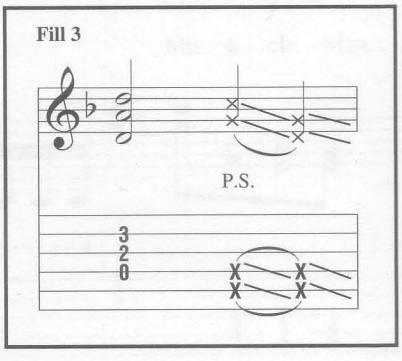
𝄋 Verse
Faster ♩ = 108











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C5 F/A D5

Your life-style to me seemed so trag - ic. With the thrill of it all.

P.M. P.M.

2nd time, substitute Fill 4
3rd time, substitute Fill 5

To Coda 1.

Dm C5 B♭5

You fooled all the peo - ple with mag - ic. Yeah, you wait-ed on Sa-tan's call.

P.M. P.M. P.M.

2.

A5 B♭5 A5

2. Mis - ter Charm - scat-tered the af - ter - birth.

*

w/ bar

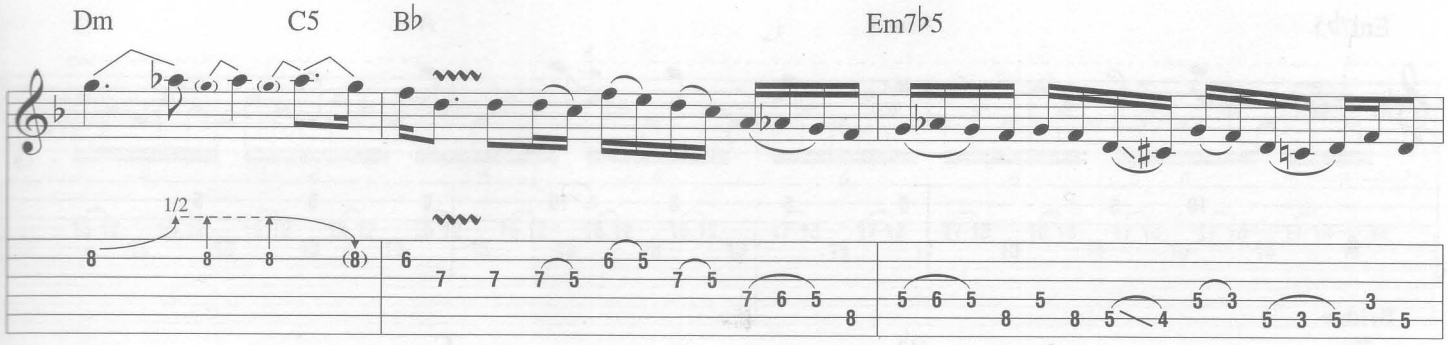
-1/4

*Bend neck.

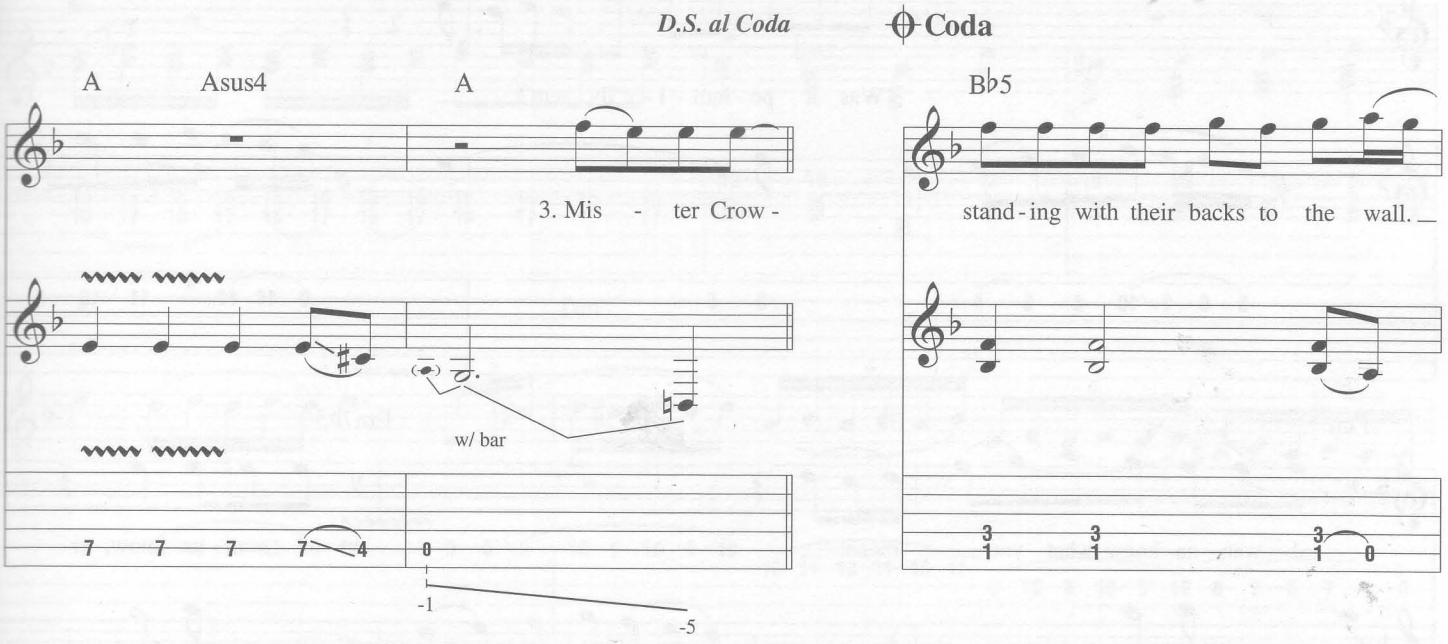
Fill 4

Fill 5

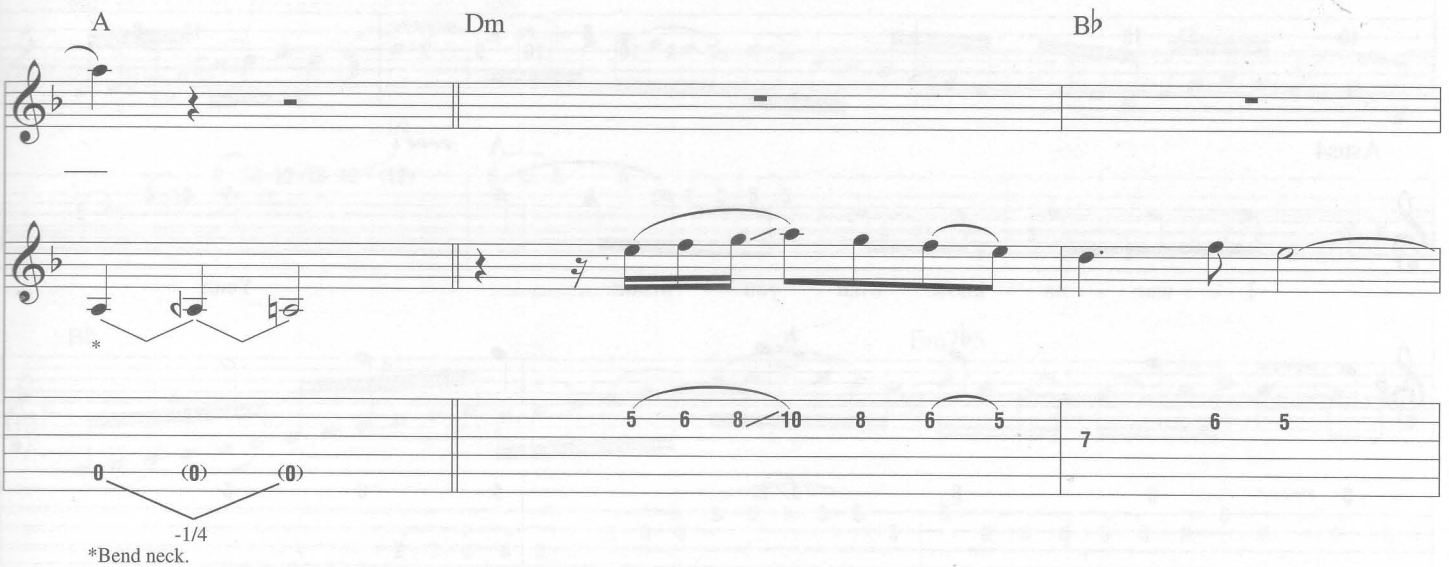
Guitar Solo



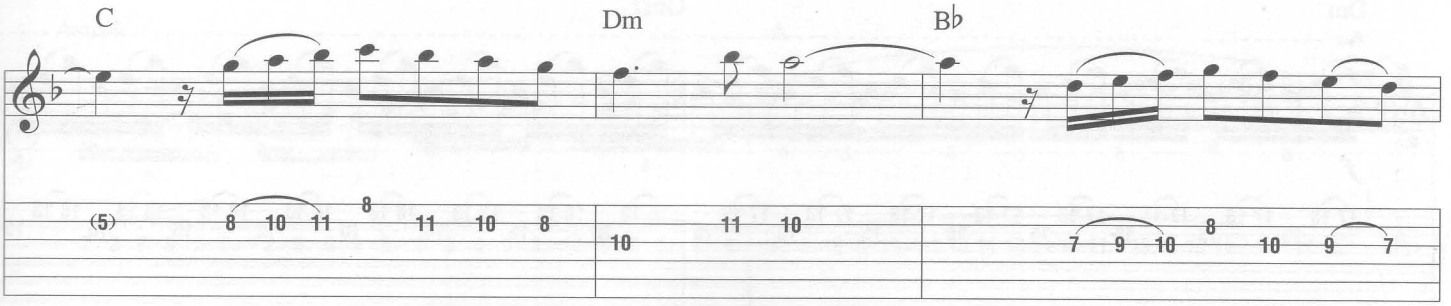
D.S. al Coda



Interlude



*Bend neck.



Em7b5
Asus4
A
Bridge
Dm
Bb
C
Was it po - lem - i - c'lly sent?
Dm
Bb
Em7b5
I wan - na know what you meant.
I wan - na know,
Asus4
A
I wan - na know what you meant.
Yeah.
Outro-Guitar Solo
Dm
Gm7
8va
f

C
F
8va
Bb
Em7b5
Asus4
A
Dm
Gm7
loco
1/2
(12)
(8)
(15)

Additional Lyrics

2. Mister Charming, did you think you were pure?
Mister Alarming, in nocturnal rapport.
Uncovering things that were sacred, manifest on this earth.
Ah, conceived in the eye of a secret and they scattered the afterbirth.

3. Mister Crowley, won't you ride my white horse?
Mister Crowley, it's symbolic, of course.
Approaching a time that is classic, I hear the maidens call.
Approach a time that is drastic, standing with their backs to the wall.

Rock 'N Roll Rebel

Words and Music by Ozzy Osbourne

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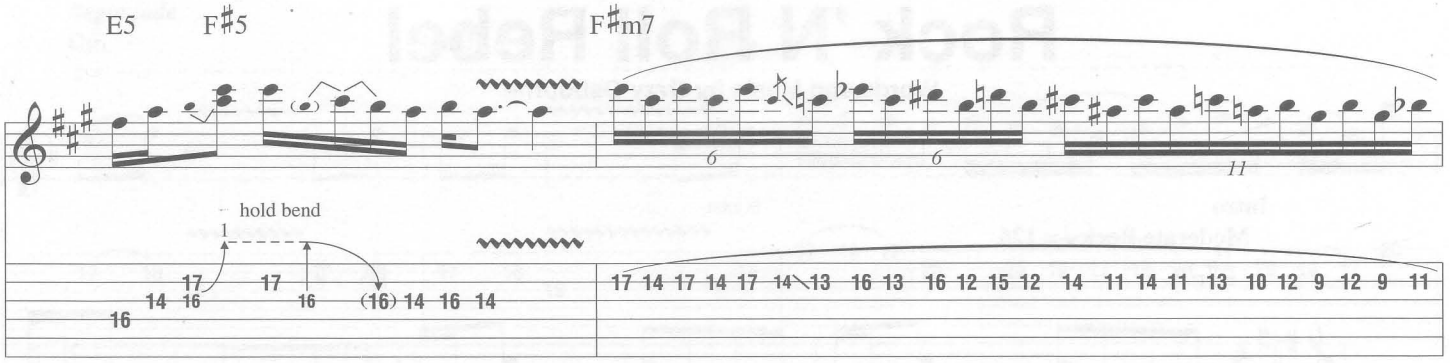
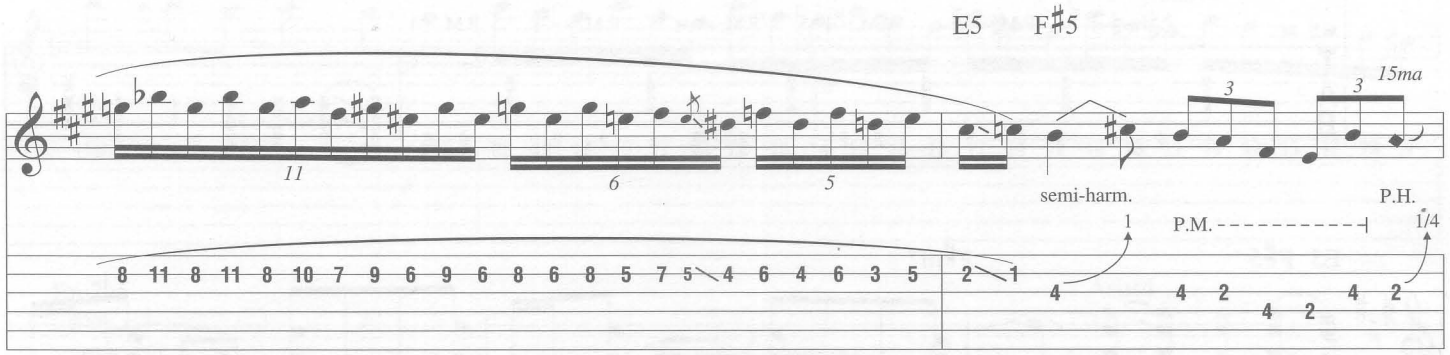
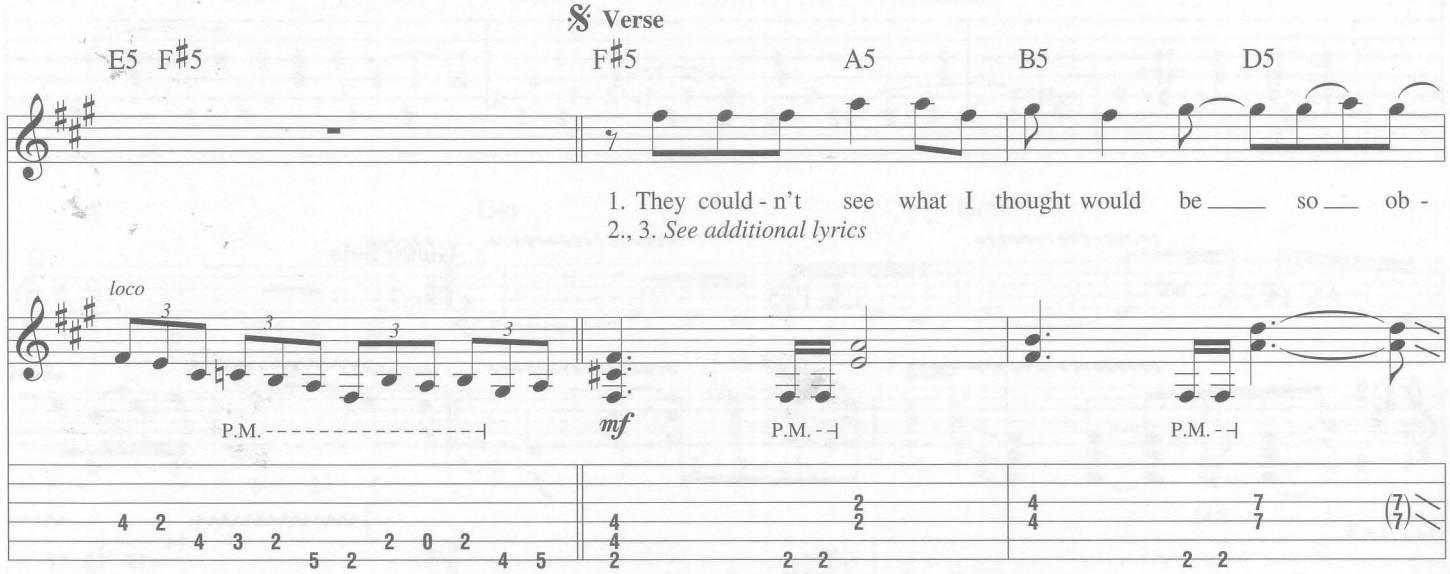
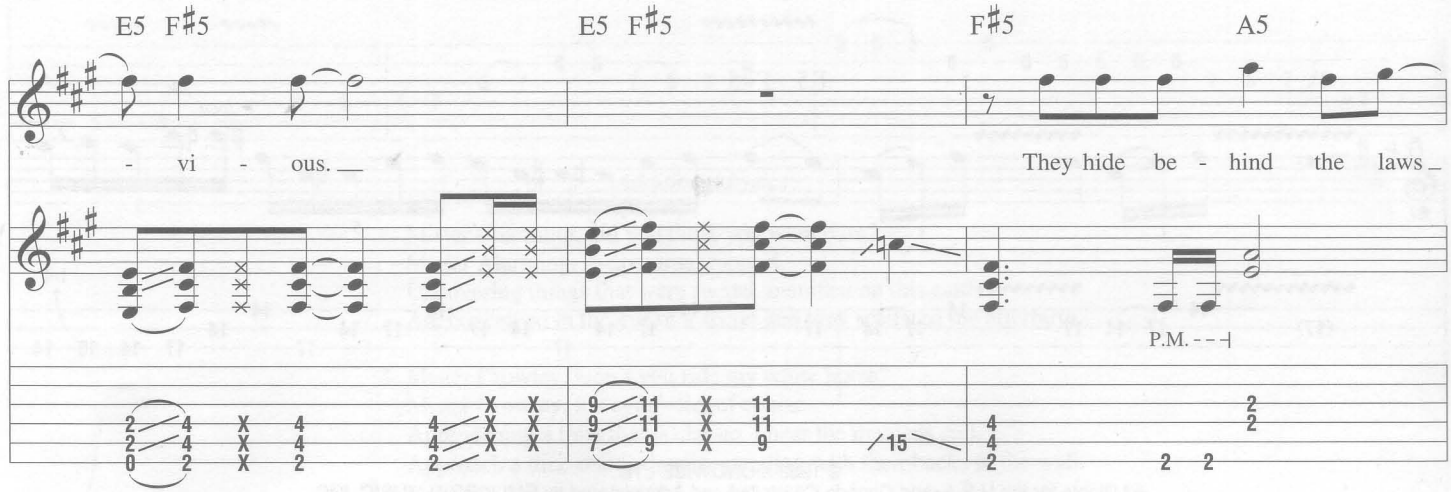

E5
F♯5
F♯m7
hold bend

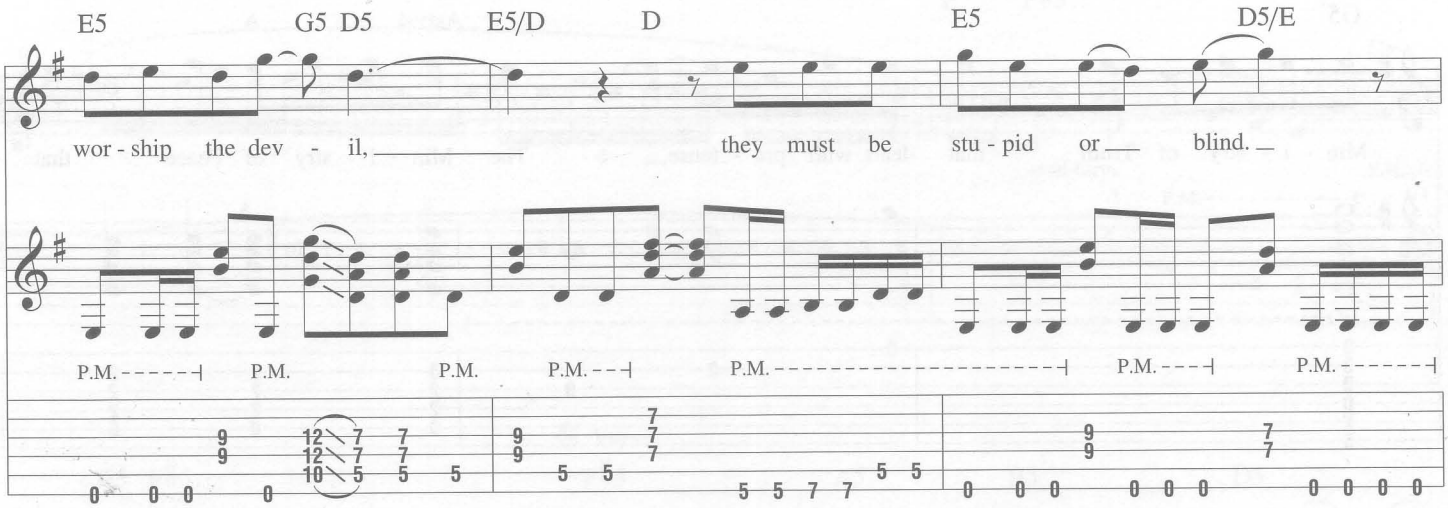

E5
F♯5
15ma
semi-harm.
P.H.
P.M.
1/4


𝄋 Verse
E5
F♯5
F♯5
A5
B5
D5
1. They could - n't see what I thought would be ___ so ___ ob -
2., 3. See additional lyrics
loco
P.M.
mf
P.M.
P.M.


E5
F♯5
E5
F♯5
F♯5
A5
- vi - ous. ___
They hide be - hind the laws _
P.M.

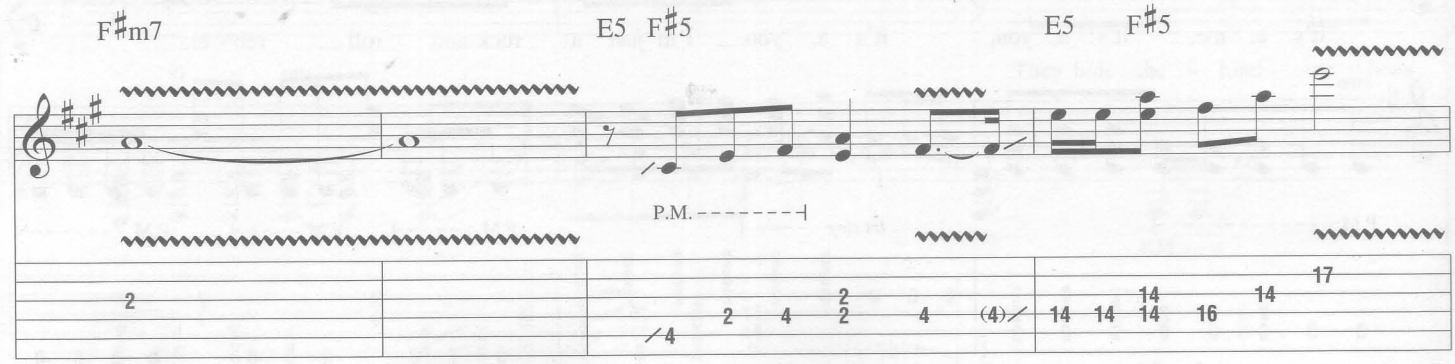
B5 D5 E5 F♯5 E5 F♯5
they make for all of us. The
P.M.
Pre-Chorus
G5 Asus4 A
Min - i - stry of Truth that deals with pre - tense, The Min - i - stry of Peace that
let ring
A5 G5
sits on de - fense, I'm wash - ing my hands of what they're try - in' to do. It's a, me,
8va
Harm.
Pitch: G
D
Chorus
A5 G5 D Dsus2 E5 D5/E
it's a, me, it's a, you, it's a, you. I'm just a rock and roll reb - el,
loco
P.M.
let ring
P.M.
P.M.
P.M.

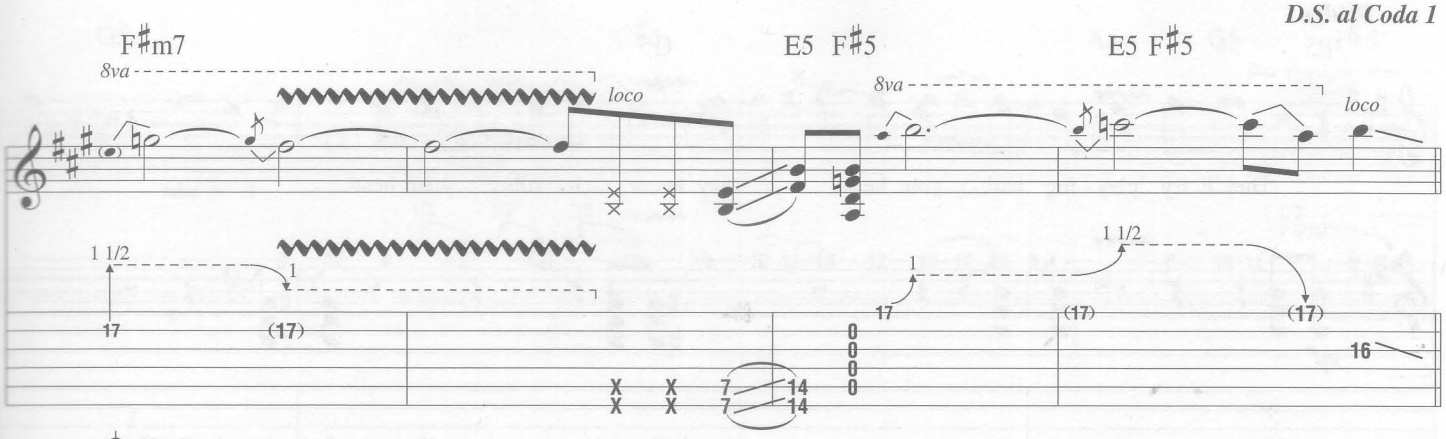
N.C.
E5
D5/E
N.C.
G5
A5
I'll tell you no lies.
They say I
semi-harm.
P.M.
P.M.
P.M.


E5
G5 D5
E5/D
D
E5
D5/E
wor - ship the dev - il,
they must be stu - pid or blind.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

To Coda 2
To Coda 1
N.C.
G5
D5
E5
G5 D5
I'm just a rock and roll reb - el.
Ah, ha, ha, ha, ha!
P.M.
P.M.
P.M.

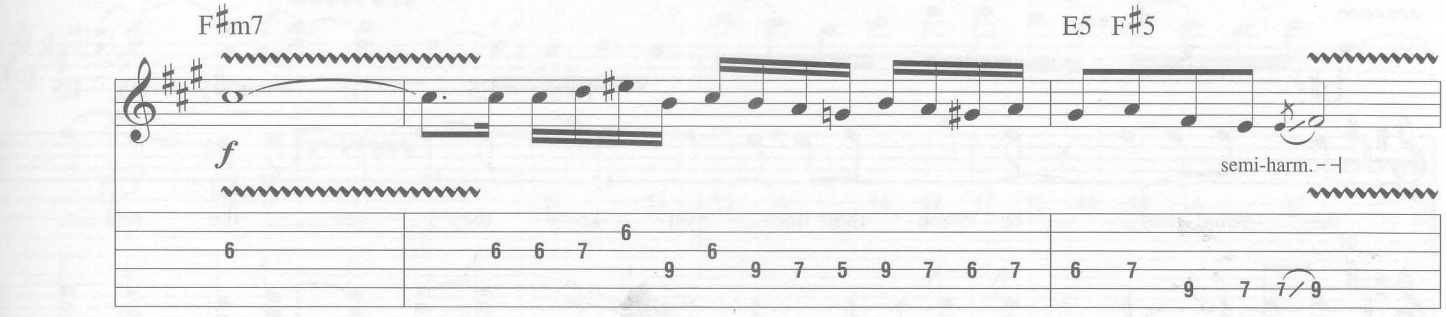
Guitar Solo

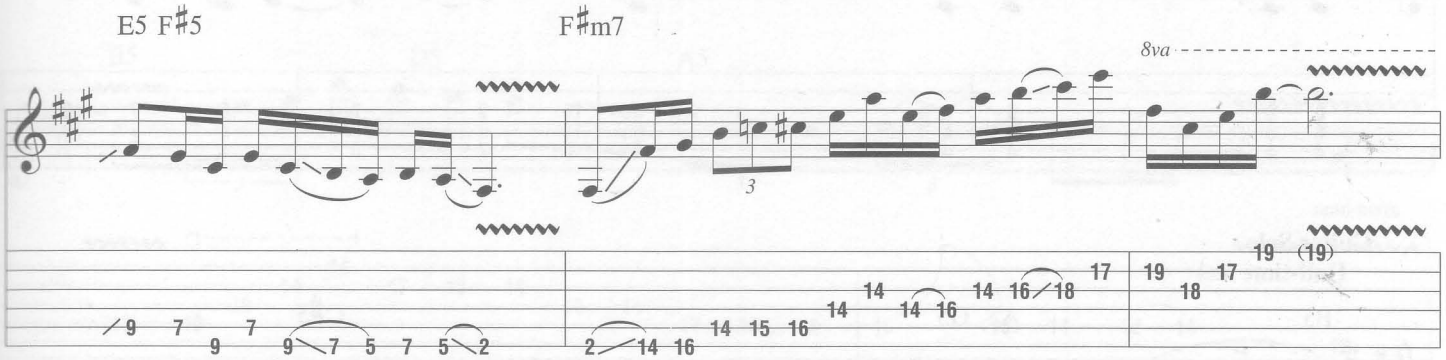

F♯m7
E5
F♯5
E5
F♯5
P.M.

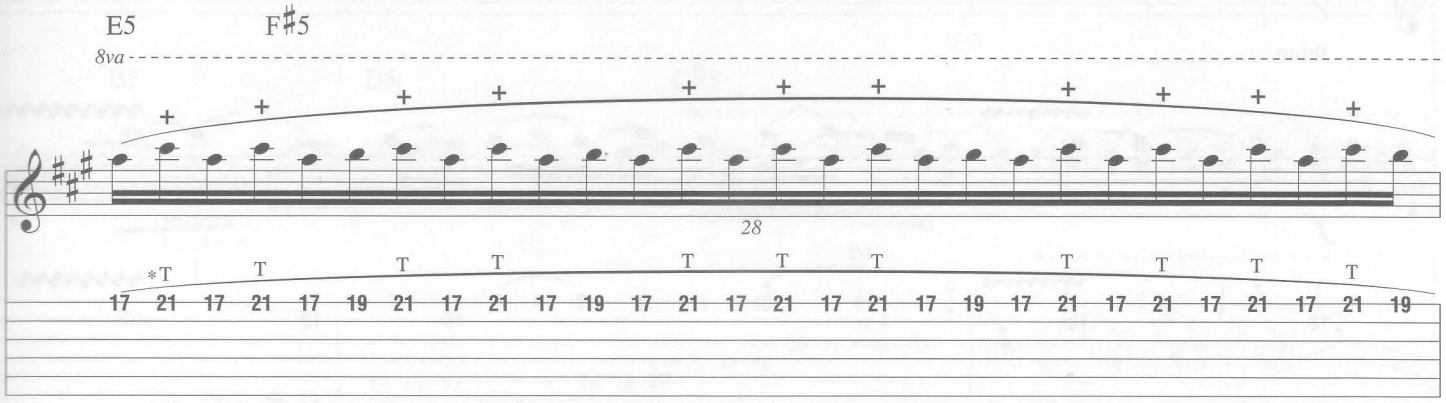


Coda 1

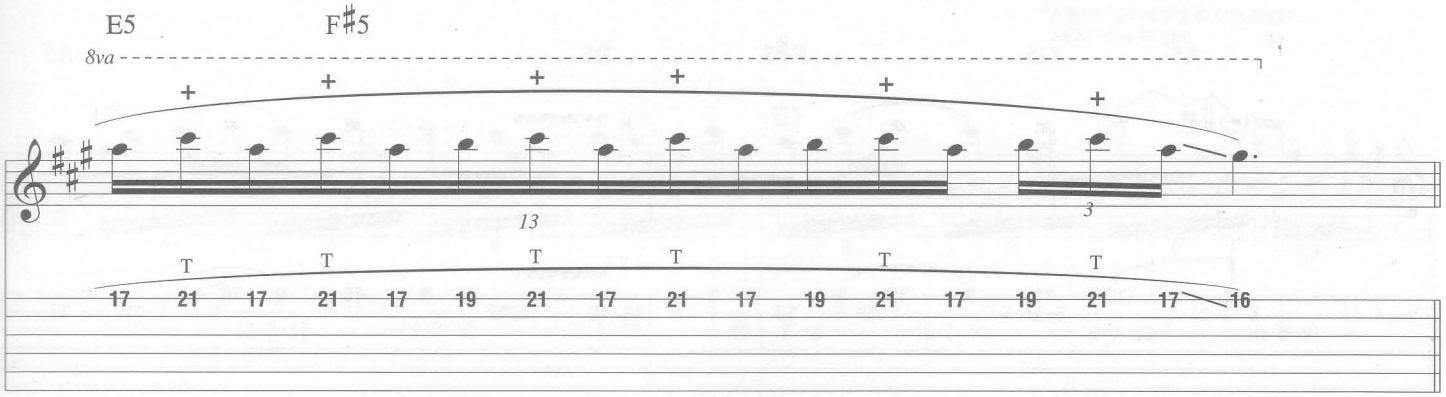
Guitar Solo



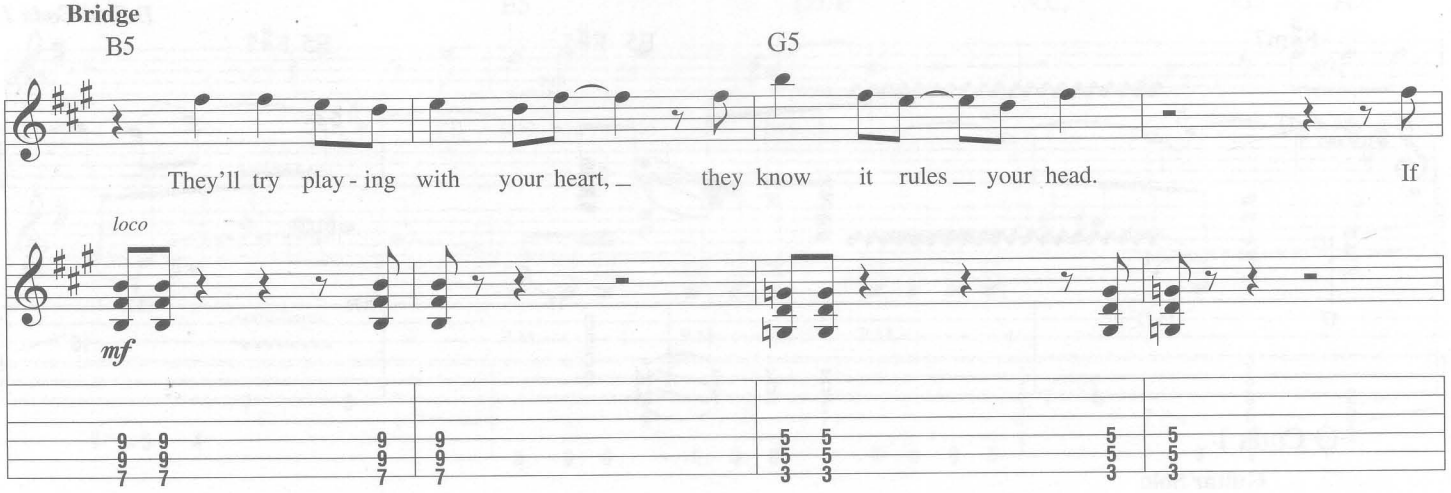


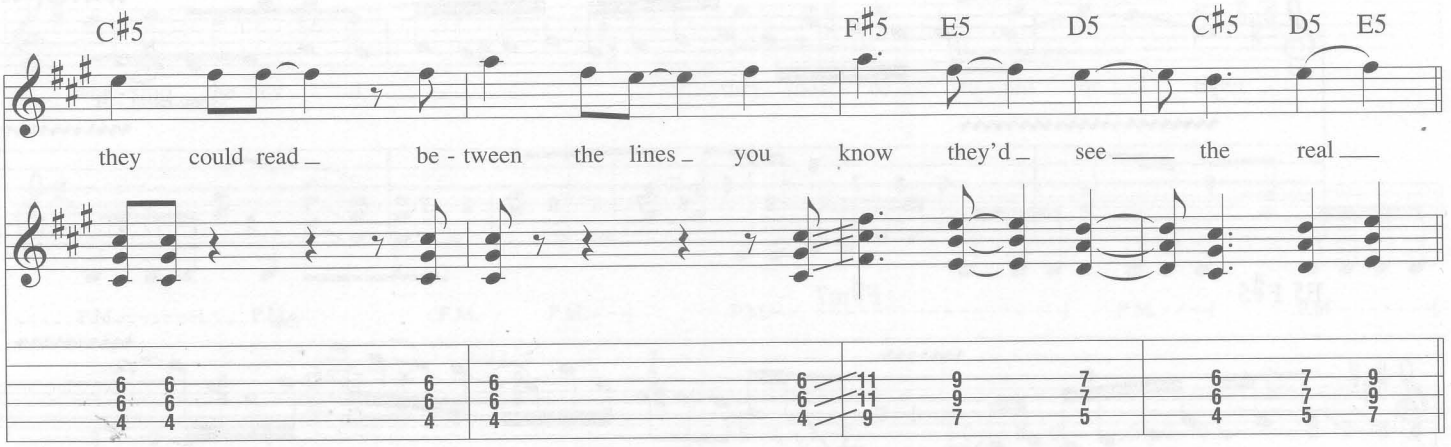


* Tap w/ edge of pick, next 2 meas.

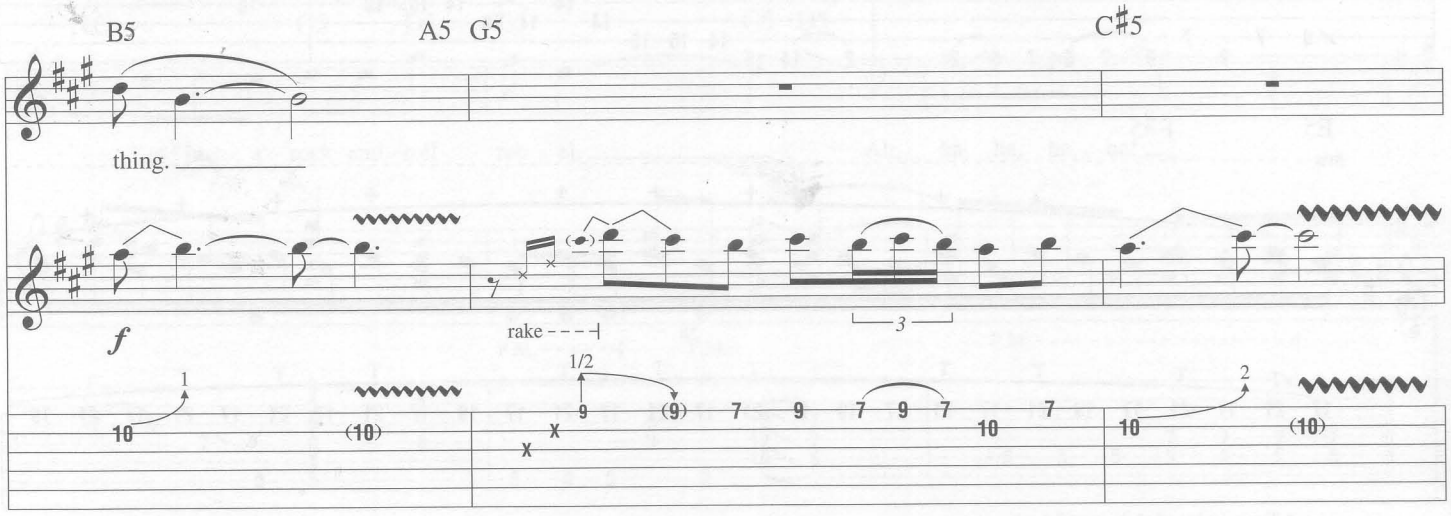


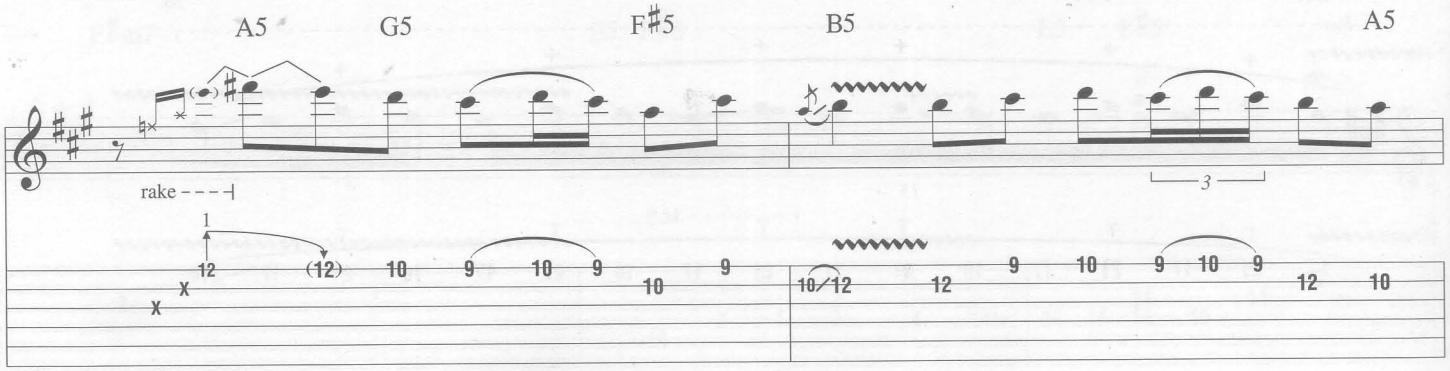
Bridge





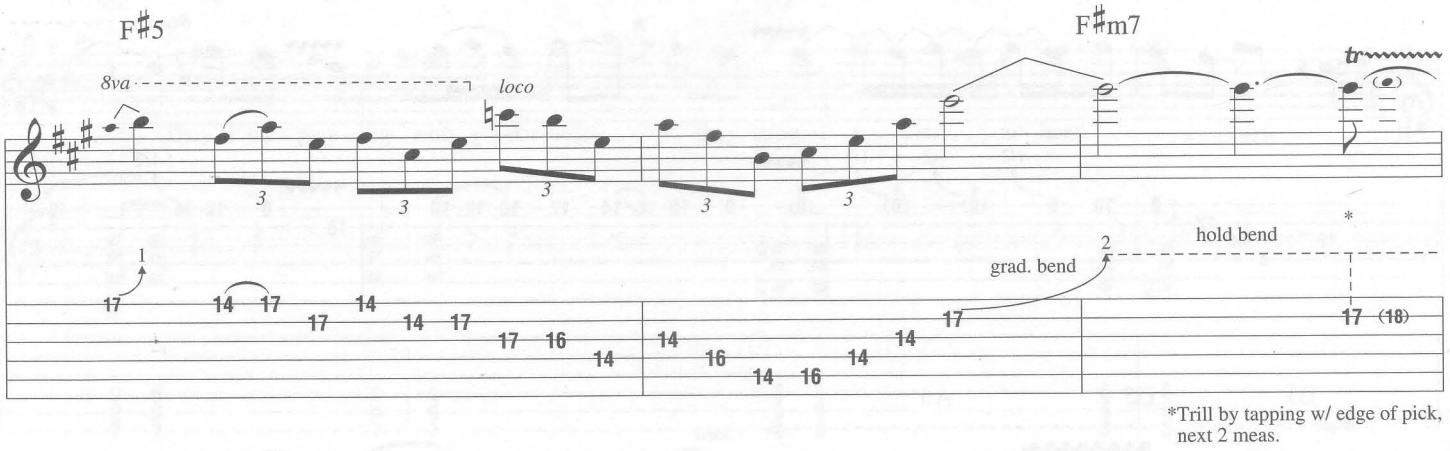
Guitar Solo
Half-time feel



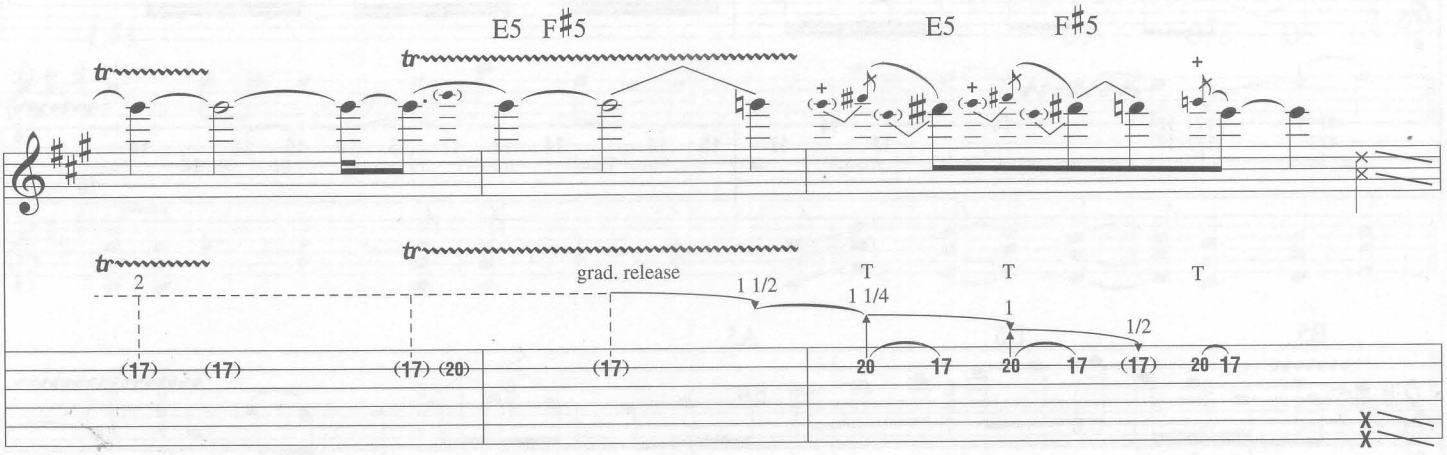


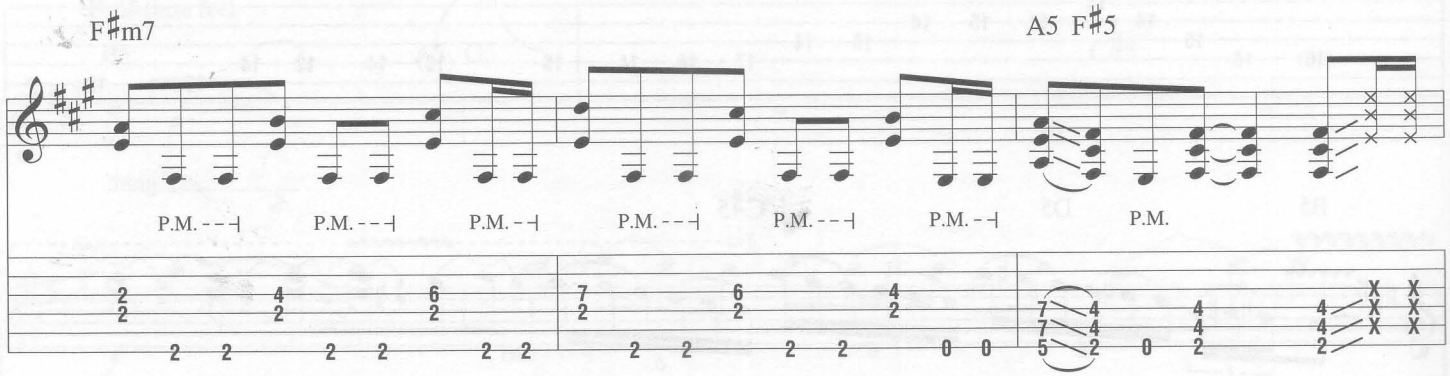
G5
C♯5
A5
G5
F♯5
8va
rake
1/2
1/2
1/2
3
1 1/2
B5
D5
A5
8va
loco
B5
D5
A5
semi-harm.
B5
D5
C♯5
8va
*
*Allow 2nd string to be caught under ring finger.
D5
loco
E5

End half-time feel



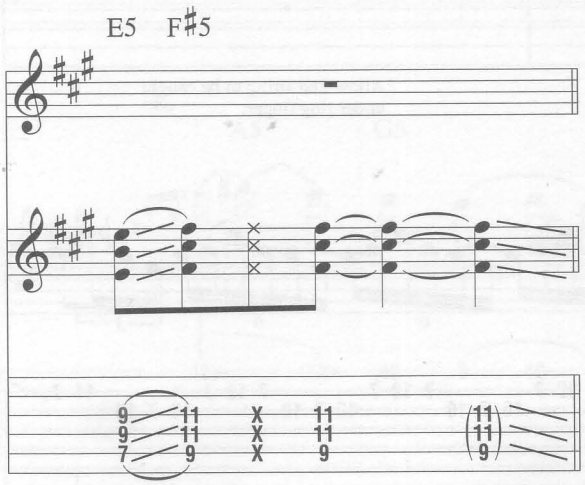
*Trill by tapping w/ edge of pick, next 2 meas.

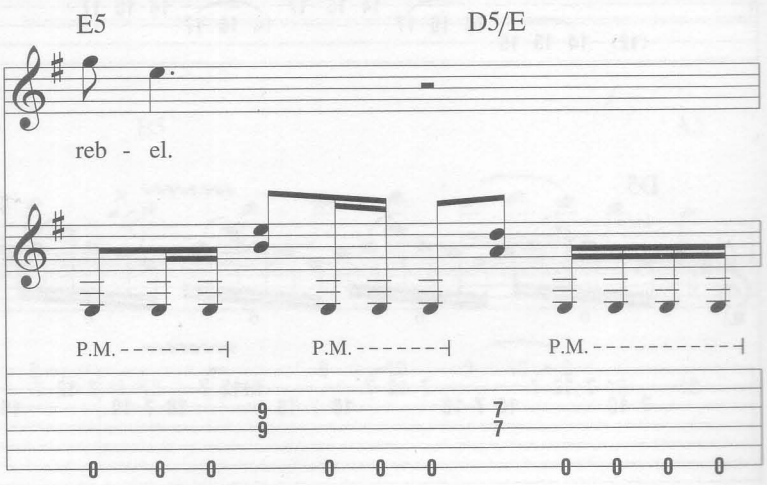




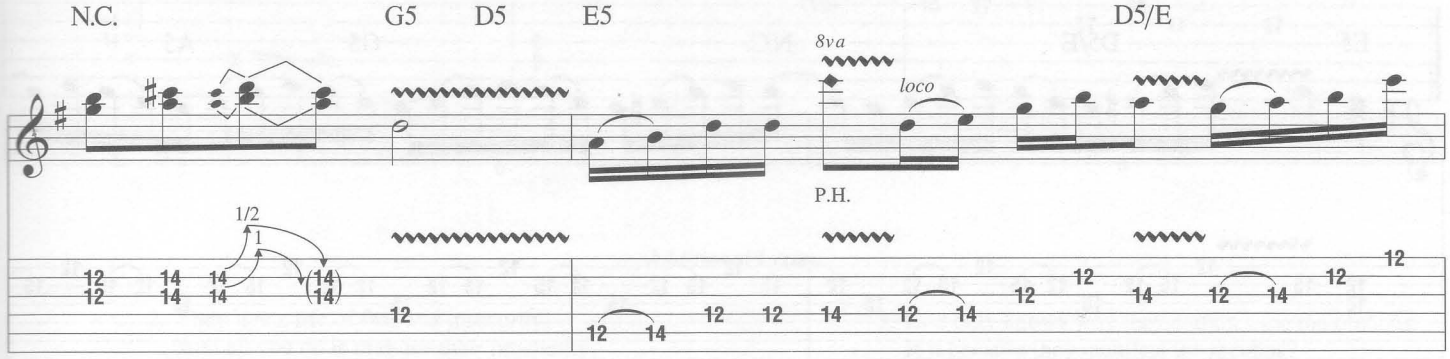
D.S. al Coda 2

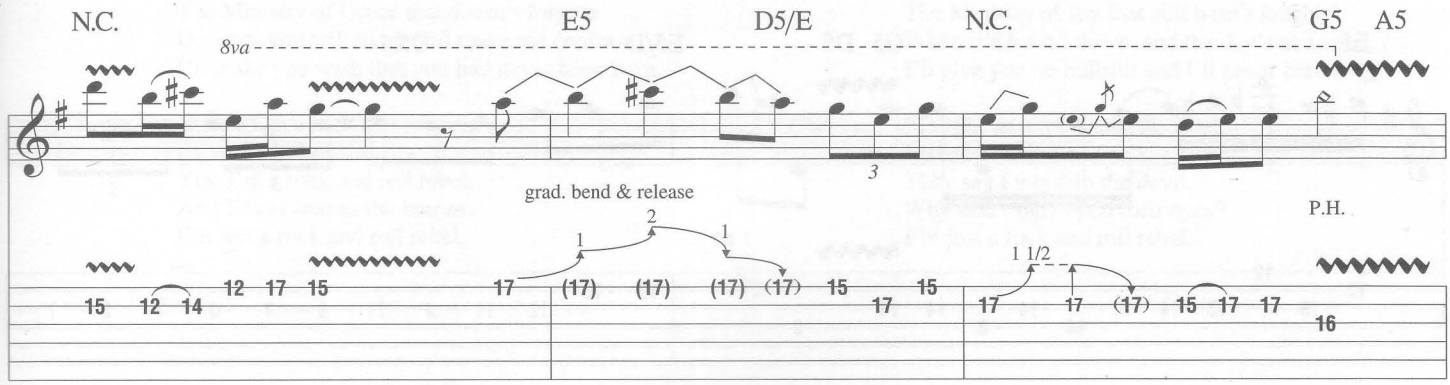
Coda 2





Outro-Guitar Solo





E5
G5
D5
E5/D
D5
loco
grad. bend
E5
D5/E
N.C.
G5
D5
E5
D5/E
N.C.
1/2
1
1/2
1
E5
D5/E
N.C.
G5
A5
E5
G5
D5
E5/D
D5
1 1/2

Additional Lyrics

2. They live a life of fear and insecurity.
And all you do is pray for their prosperity.

Pre-Chorus 2. The Ministry of Fear that won't let you live,
The Ministry of Grace that doesn't forgive.
Do what you will to try and make me conform.
I'll make you wish that you had never been born.

Chorus 2. 'Cause I'm a rock and roll rebel.
I'll do what I please.
Yes, I'm a rock and roll rebel,
And I'm as free as the breeze.
I'm just a rock and roll rebel.

3. God only knows why they couldn't see the obvious.
Is it because they manifest the incubus?

Pre-Chorus 3. The Ministry of War that got caught in the draft,
The Ministry of Joy that still hasn't laughed.
When it's boiled down, and the day's at an end,
I'll give you no bullshit and I'll never pretend.

Chorus 3. 'Cause I'm a rock and roll rebel.
I'll tell you no lies.
They say I worship the devil,
Why don't they open their eyes?
I'm just a rock and roll rebel.

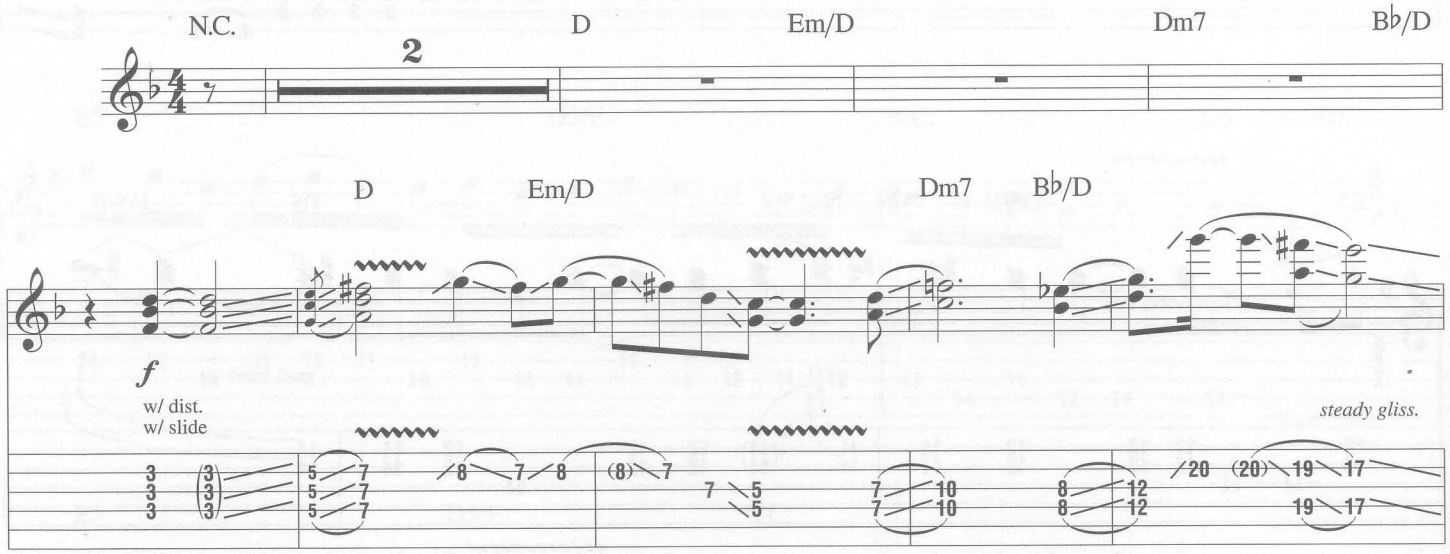
No More Tears

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell

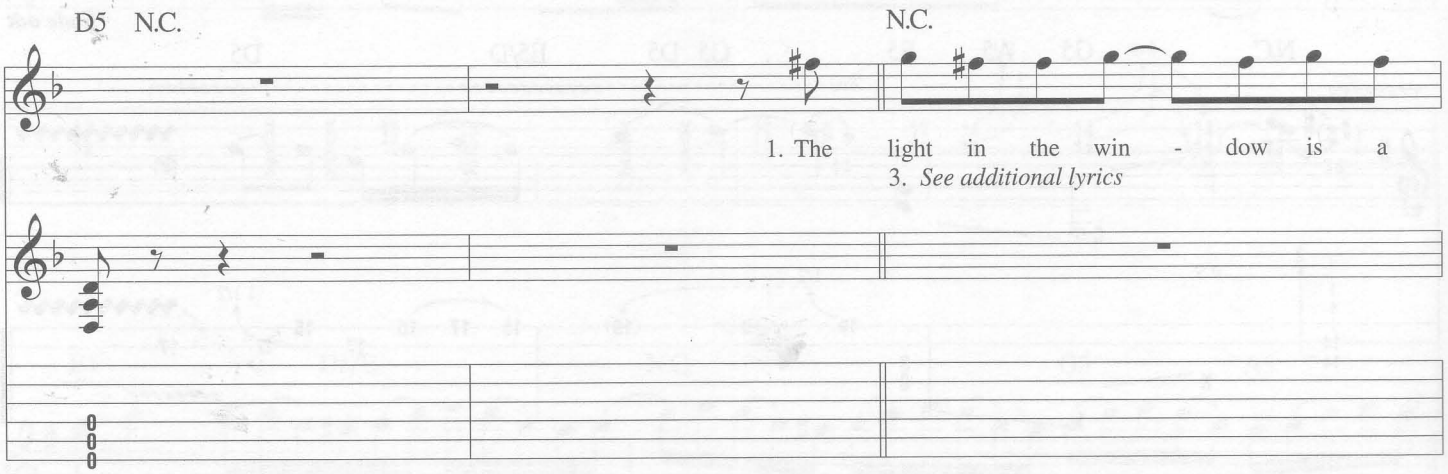
Drop D tuning down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderate Rock ♩ = 104



𝄋𝄋 Verse



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D5 N.C.
D5 F5 D5
A♭5 G5 F5 G5 F5 A♭5
stair - way to dark - ness in the blink of an eye.
w/ slide
G5 F5 G5 F5
D5 N.C.
D5 F5 D5
A lev - ee of tears to learn she'll nev - er be com - ing back.
steady gliss.
P.M.
w/o slide
A♭5 G5 F5 G5 F5 D5 A♭5
G5 N.C.
D5 N.C.
The man in the dark will bring an -
P.M.
P.H.
Pitch: C
D5 F5 D5
A♭5 G5 F5 G5 F5 A♭5
G5 F5 G5 F5
oth - er at - tack.
w/ slide
steady gliss.

Pre-Chorus

D5 E5/D F5/D B♭

1. Your mom - ma told you that you're not sup - posed to talk
2., 3. *See additional lyrics*

w/o slide P.M. P.M. P.M.

2nd & 3rd times, substitute Fill 1

C5 D5 E5/D

to strang - ers. Look in the mir - ror, tell me do

P.M. P.M.

F5/D B♭5 E

you think your life's in dan - ger here?

P.M. w/ slide

Fill 1

To Coda 1
To Coda 2
Chorus
F
N.C.
G5 Ab5 G5 F5
No more tears.
No more
w/o slide
P.M.
N.C.
G5 Ab5 G5 F5 D5 N.C.
tears.
P.M.
Verse
N.C.
D5 F5 D5
2. An - oth - er day pass - es as the night clos - es in.
P.M.
Ab5 G5 F5 G5 F5 D5 Ab5
G5 N.C.
D5 N.C.
The red light goes on to say it's
P.M.
P.H.
Pitch: C

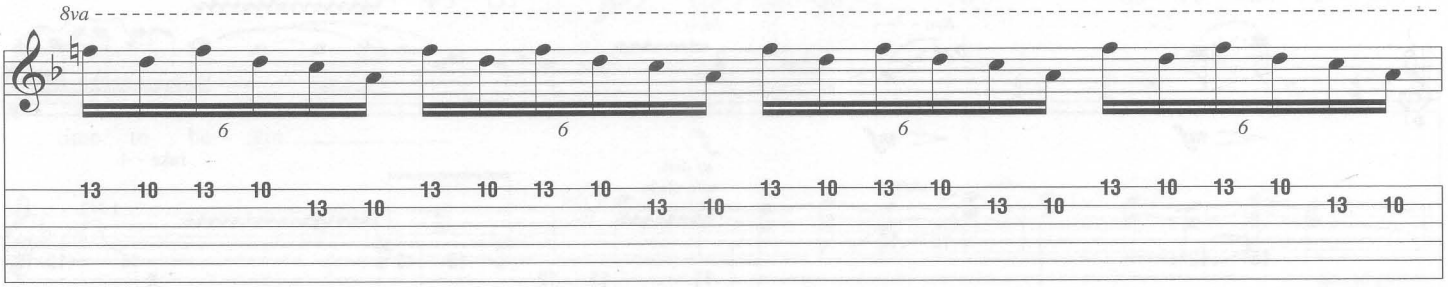
D.S. al Coda 1
D5 F5 D5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5
time to be - gin.
w/ slide
steady gliss.
Coda 1
Chorus
N.C.
1., 2., 3.
4.
G5 A♭5 G5 F5
G5 A♭5 G5 F5
tears.
No more
P.M.
Interlude
Slower ♩ = 76
D5
Bm
G7
Bm
G7
E
D
D/C♯
mf
w/ slide
w/ reverb & delay
dist. off
* Vol. swell

*Bend both notes w/ same finger.

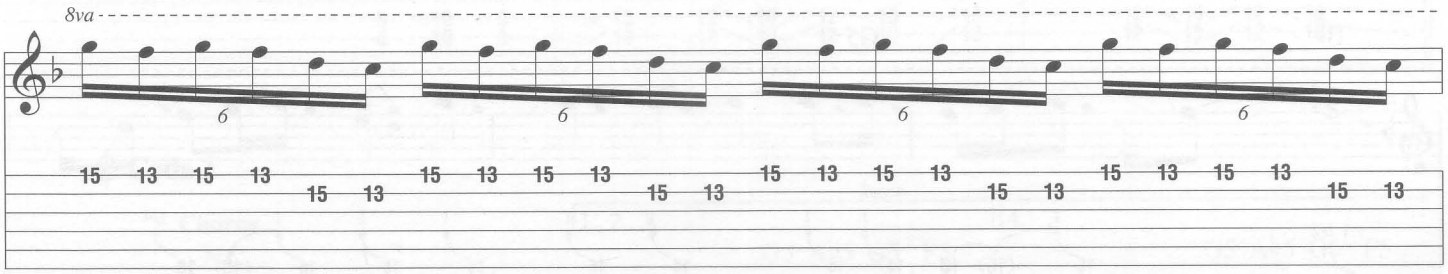
Guitar Solo

Tempo I ♩ = 104

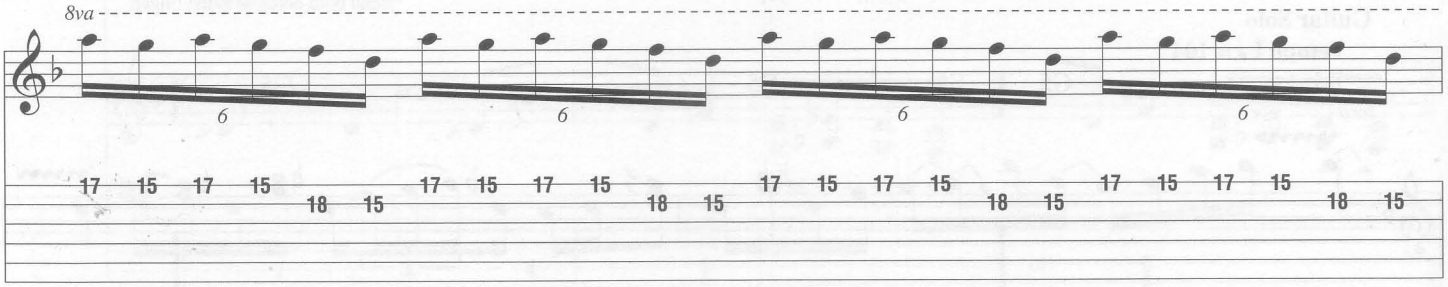
F5



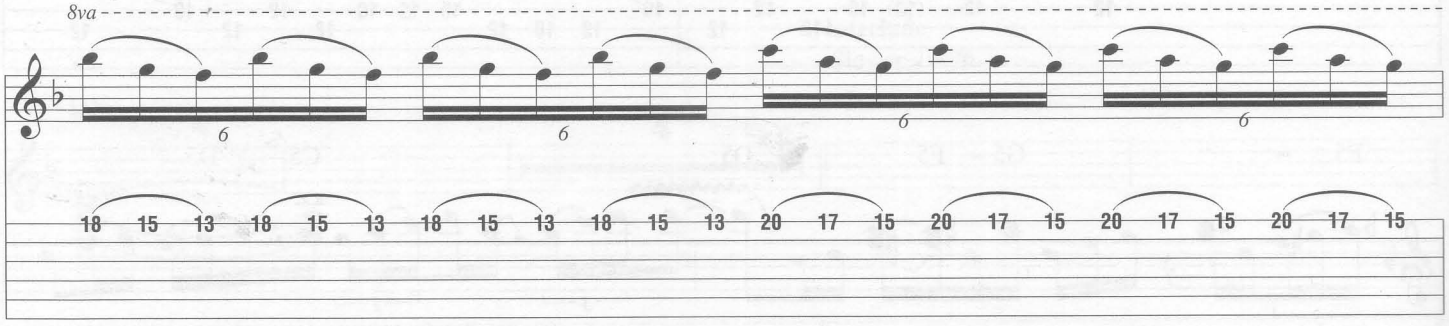
G5



A5



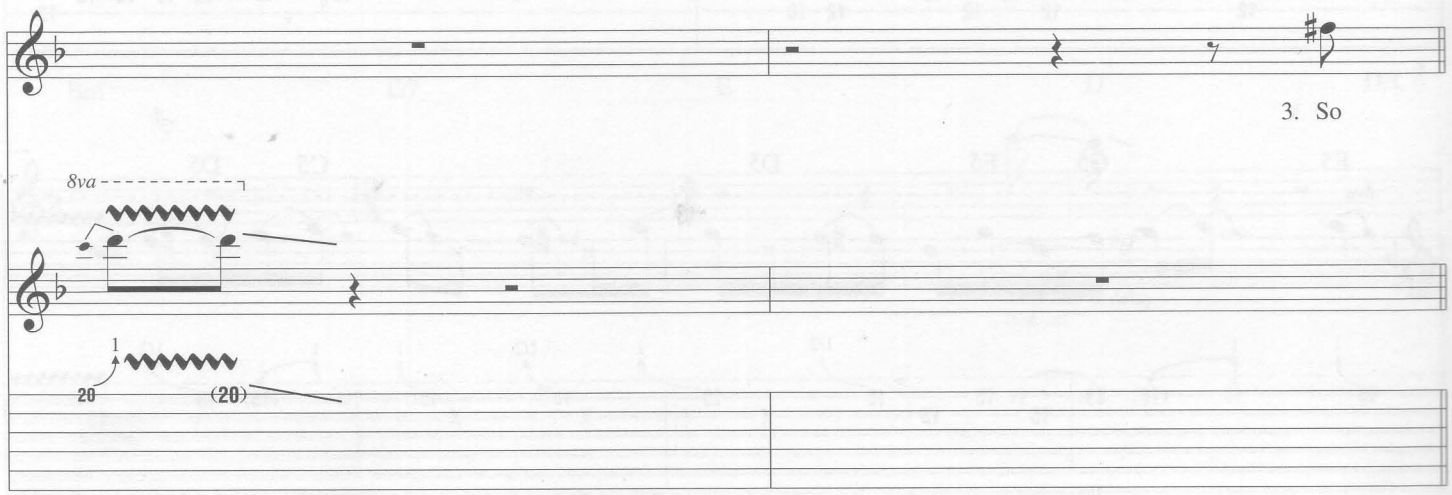
B♭5 C5



D.S.S. al Coda 2

D5 N.C.

3. So



Additional Lyrics

Pre-Chorus 2. I see the man around the corner waiting, can he see me?
I close my eyes and wait to hear the sound of someone screaming here.

3. So now that it's over, can we just say goodbye?
I'd like to move on and make the most of the night.
Maybe a kiss before I leave you this way.
Your lips are so cold, I don't know what else to say.

Pre-Chorus 3. I never wanted it to end this way, my love, my darling.
Believe me when I say to you in love I think I'm falling here.

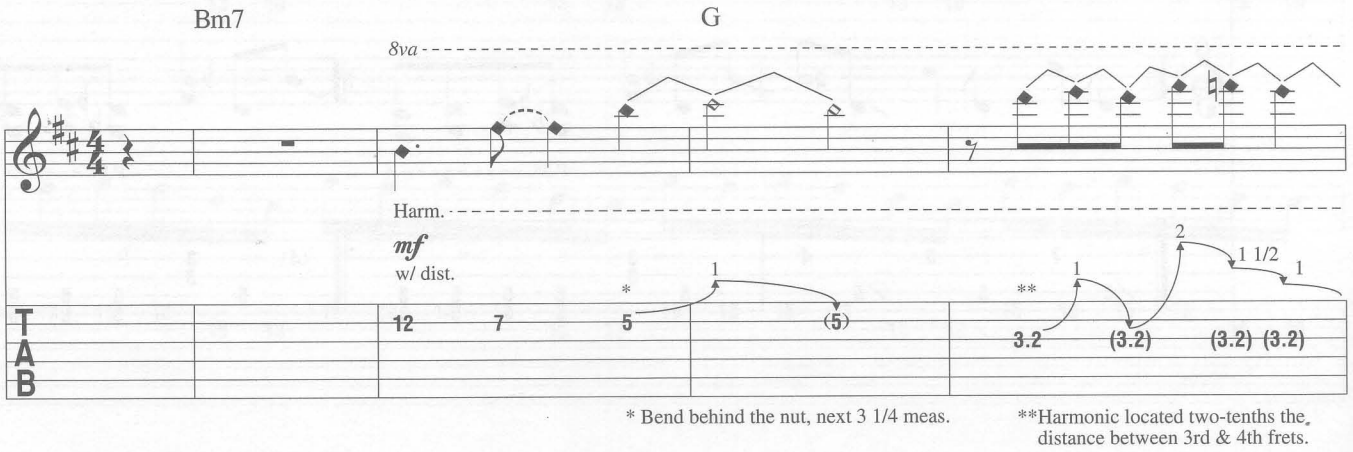
Shot in the Dark

Words and Music by Ozzy Osbourne and Phil Soussan

Tuning:
(low to high) F-B♭-D♭-G♭-B♭-E♭

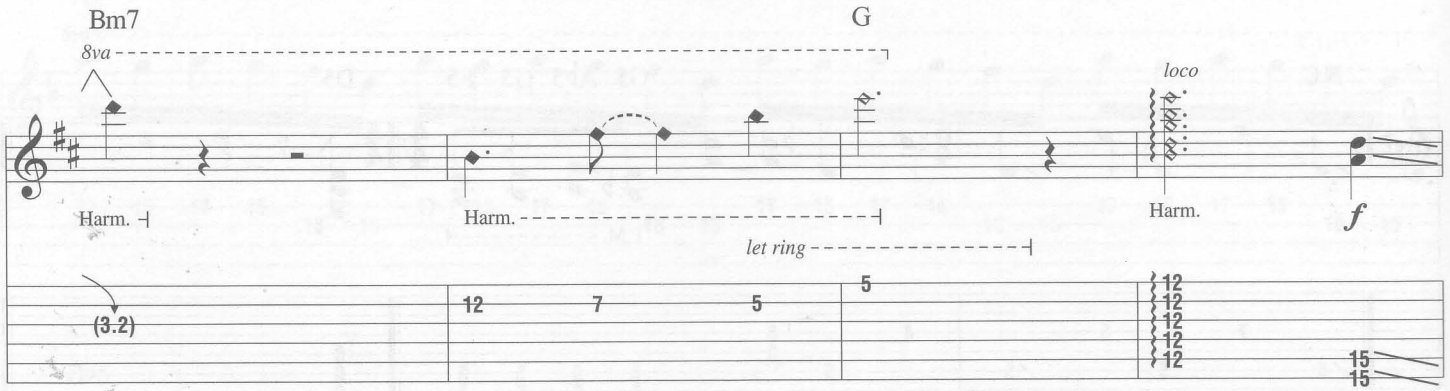
Intro

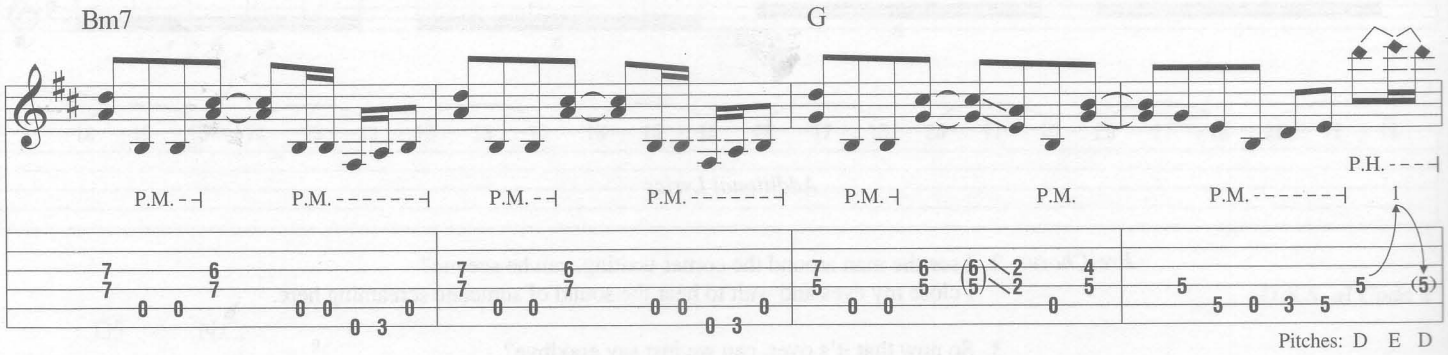
Moderate Rock ♩ = 124

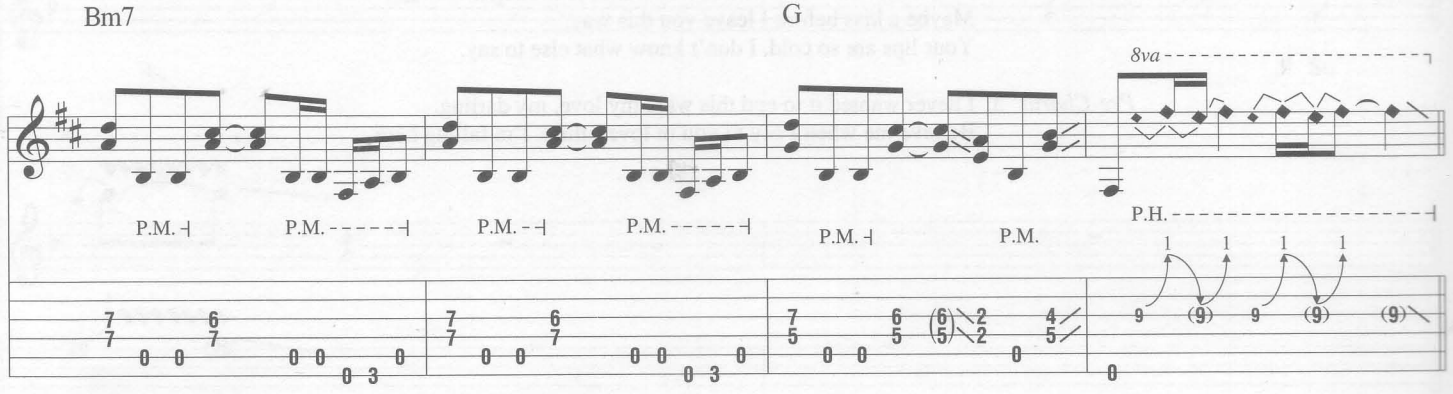


* Bend behind the nut, next 3 1/4 meas.

**Harmonic located two-tenths the distance between 3rd & 4th frets.







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Verse

Bsus2 G6

1. Out on the streets, I'm stalk-ing the night, I can hear my heav - y
2. *See additional lyrics*

loco

mf

let ring *let ring* *let ring*

dist. off

Bsus2

breath - ing. Paid for the kill, but it does - n't seem right,

let ring *let ring* *let ring* *let ring*

Pre-Chorus

3rd time, substitute Fill 1

G6 G

some - thing there I can't be - lieve in. 1. Voic - es are call - ing from
2., 3. *See additional lyrics*

let ring *let ring* w/ dist. P.M. P.M.

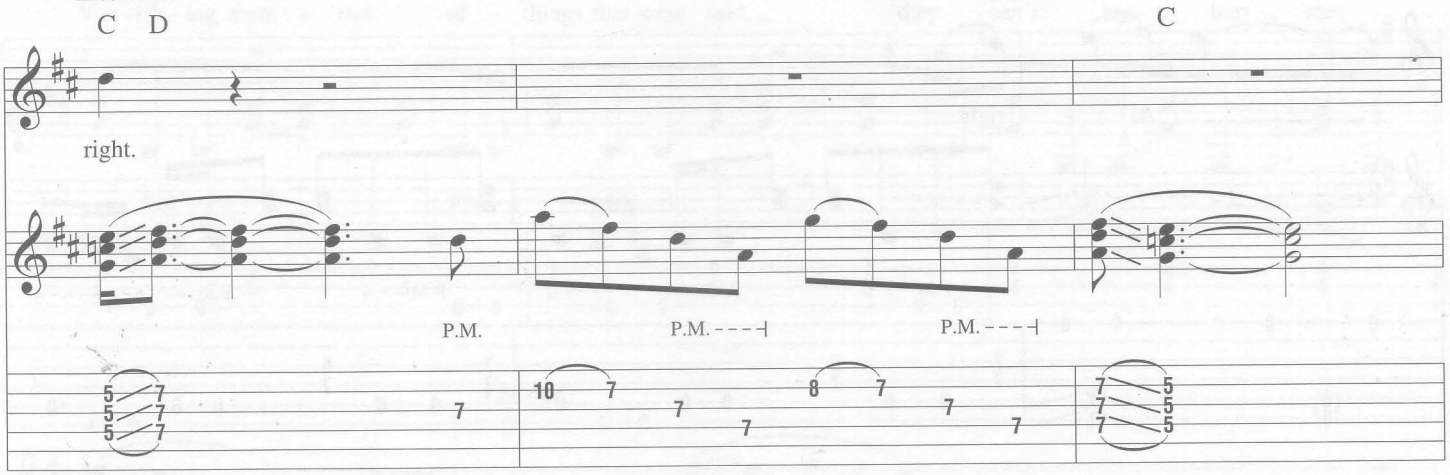
Fill 1

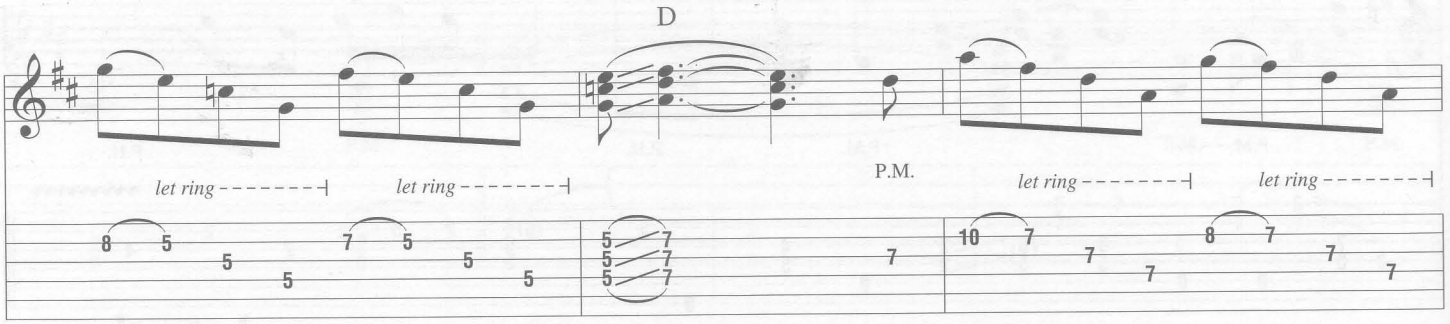
8va

Bm
in - side my head.
I can hear them,
I can hear them.
P.M.
G
F♯5
Van - ish - ing mem - 'ries of things that were said, they can't try to hurt me
Chorus
B5
now.
But a shot in the dark,
E5
D5
B5
C5
B5
one step a - way from you.
Just a shot in the dark,

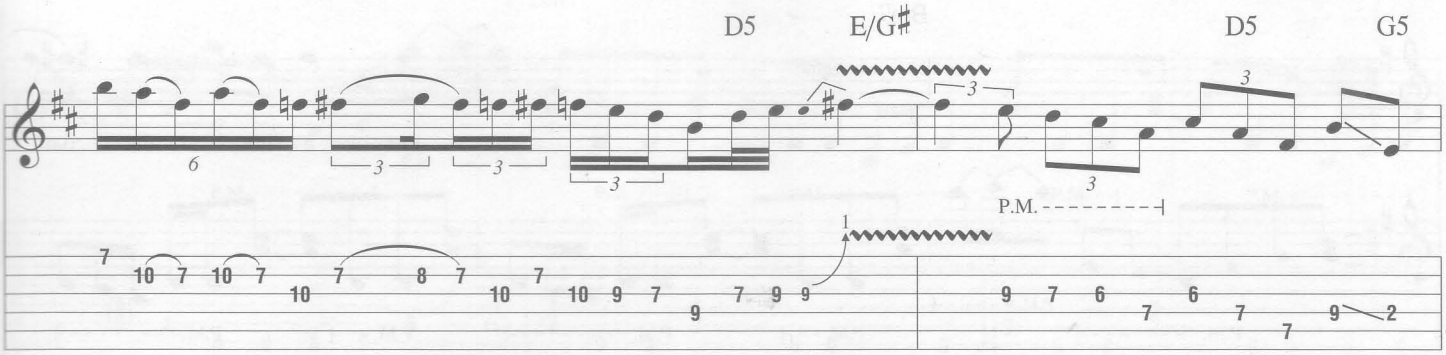
1.
E5
D5
B5
C5
al - ways creep - ing up on you.
P.M.
Bm7
Al - right.
P.M.
P.M.
P.M.
P.M.
G
8va
loco
8va
P.M.
P.M.
P.H.
P.H.
Pitch: D♯
2.
C5
B5
can do. Just a shot in the dark,
P.M.
P.M.
P.M.
P.M.
P.M.

Interlude

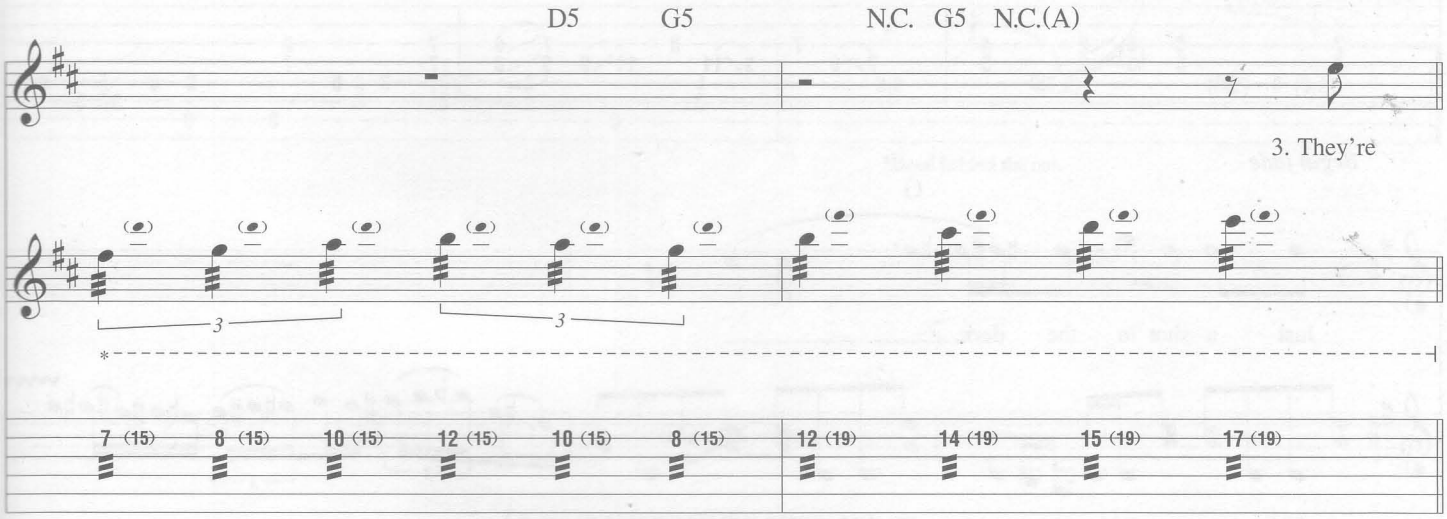




Guitar Solo

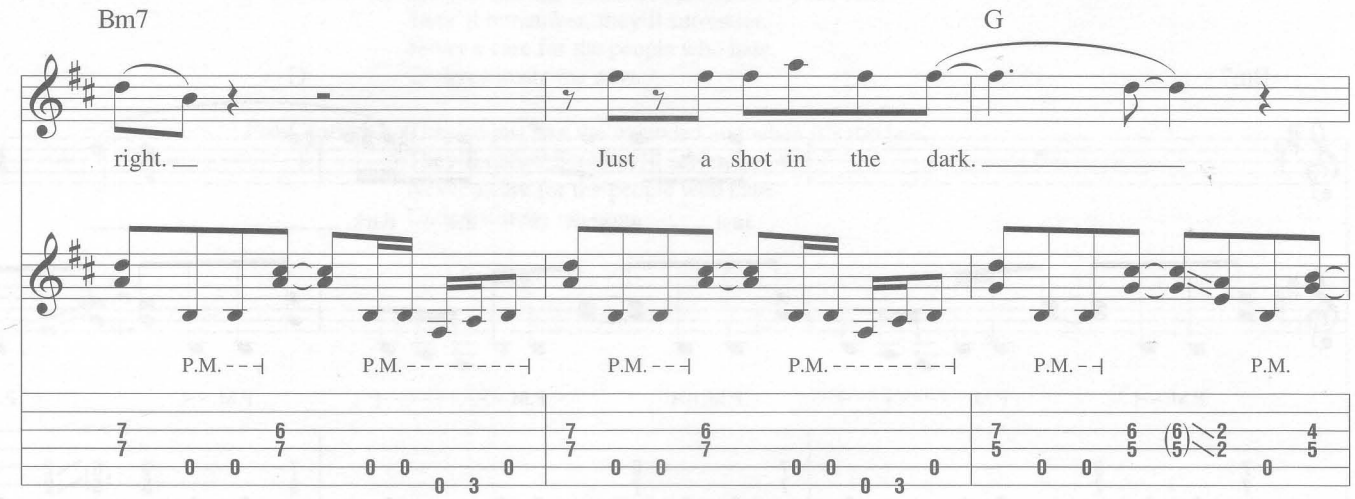


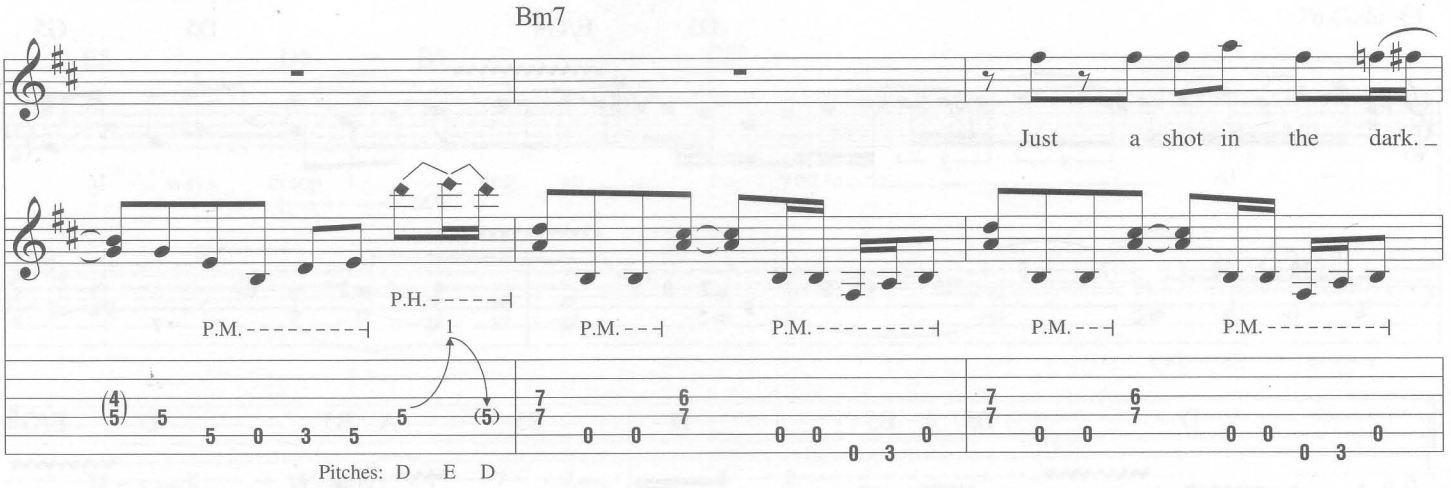
D.S. al Coda
(take 2nd ending)



* Trem. pick directly over frets indicated in parentheses, thereby sounding both pitches.

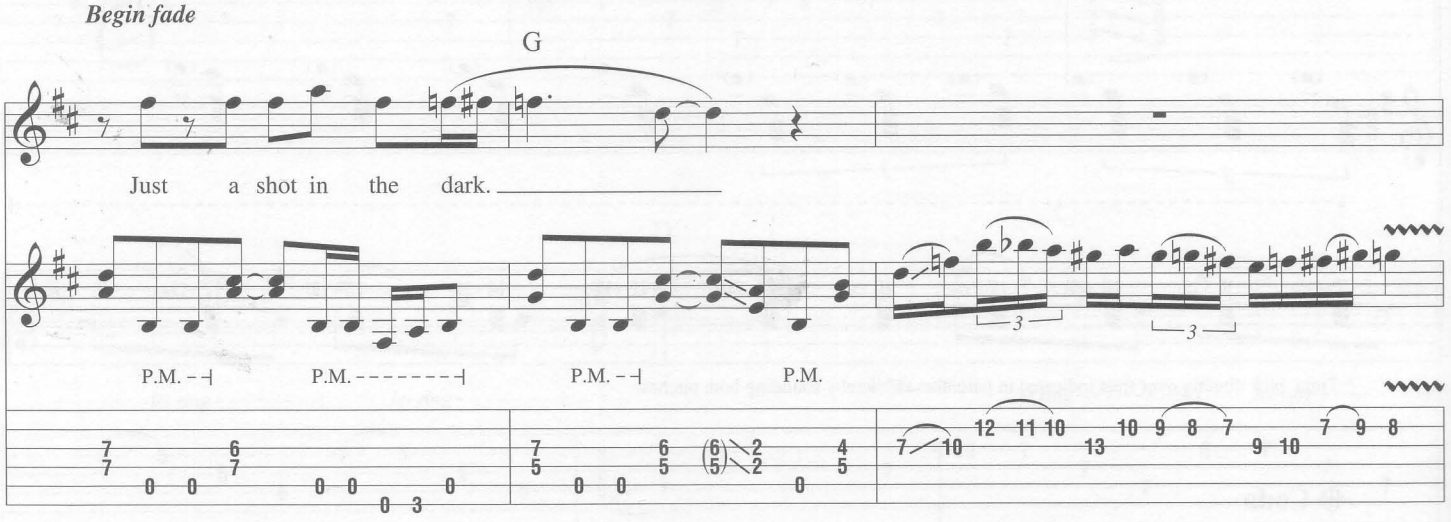
Coda

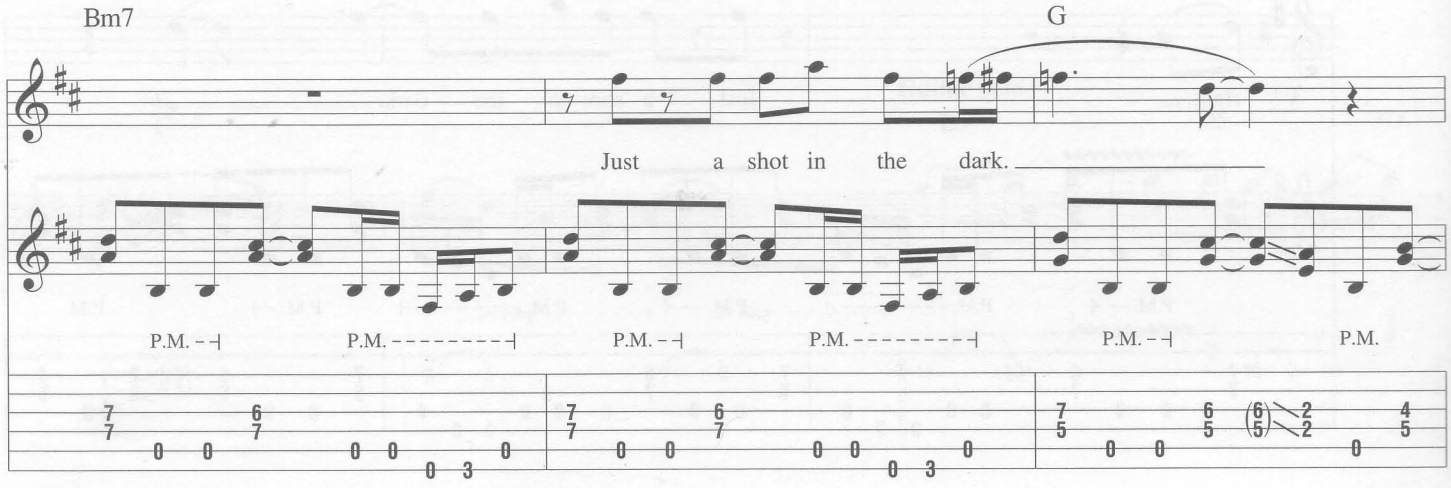


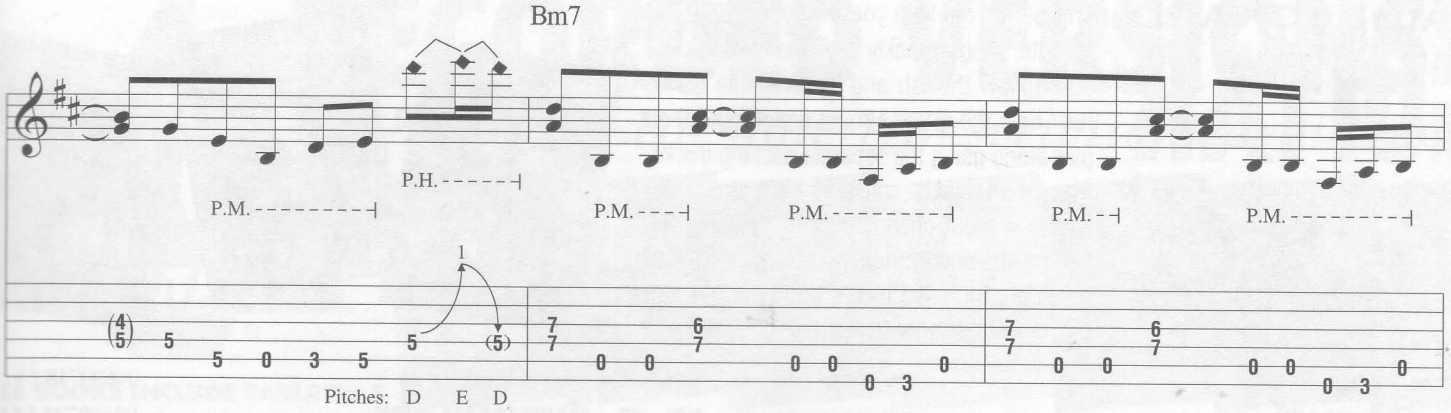

Bm7
Just a shot in the dark.
P.H.
P.M.
P.M.
P.M.
P.M.
P.M.
Pitches: D E D

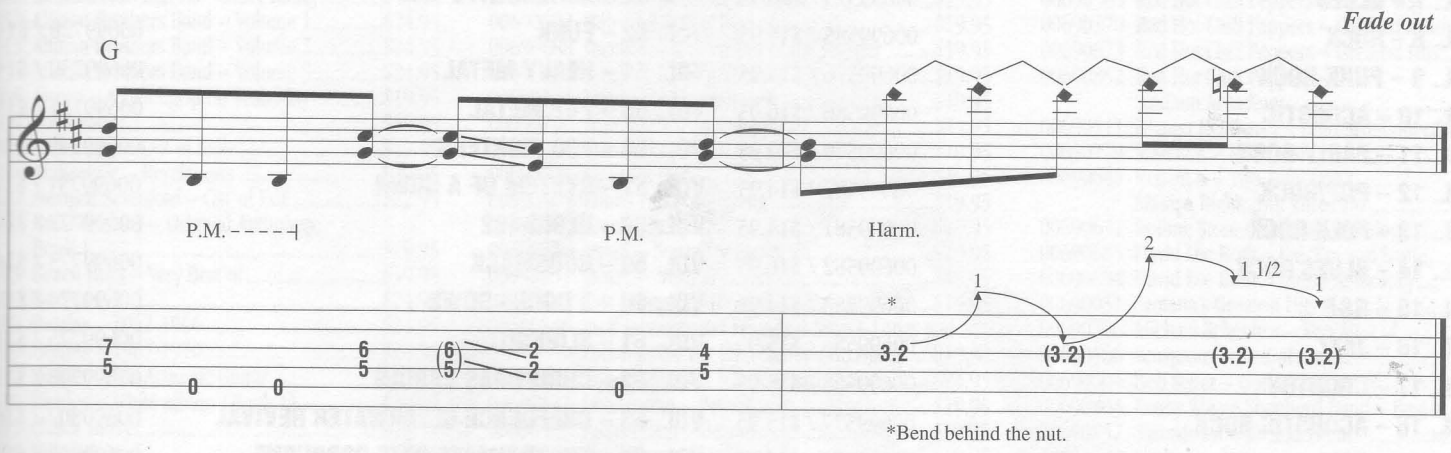
G
Bm7
P.M.
P.M.
let ring
let ring
P.M.
P.M.

Begin fade


G
Just a shot in the dark.
P.M.
P.M.
P.M.
P.M.


Bm7
G
Just a shot in the dark.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.





Additional Lyrics

2. Taught by the powers that preach over me,
I can hear their empty reasons.
I wouldn't listen, I learned how to fight,
I opened up my mind to treason.

Pre-Chorus 2. But just like the wounded and when it's too late,
They'll remember, they'll surrender.
Never a care for the people who hate,
Underestimate me now.

Pre-Chorus 3. They're just like the wounded and when it's too late,
They'll remember, they'll surrender.
Never a care for the people who hate,
Underestimate me now.